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INDEX

Arts and Leisure . . . 23-31	Letters to the editor . . . 2
Calendar of events . . . 28	Obituaries . . . 20
Church directory . . . 21	On Stage . . . 25
Classified . . . 33-36	Remember When . . . 13
Father Farrell . . . 21	Social Scene . . . 10-14

The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 74TH YEAR, NO. 3

January 21, 1988

IN THE NEWS

New water board chairman defends board actions

Page 3

Supes oppose offshore oil drilling

Page 3

Panetta credits partnership as saving force

Page 4

Water board sets special meetings

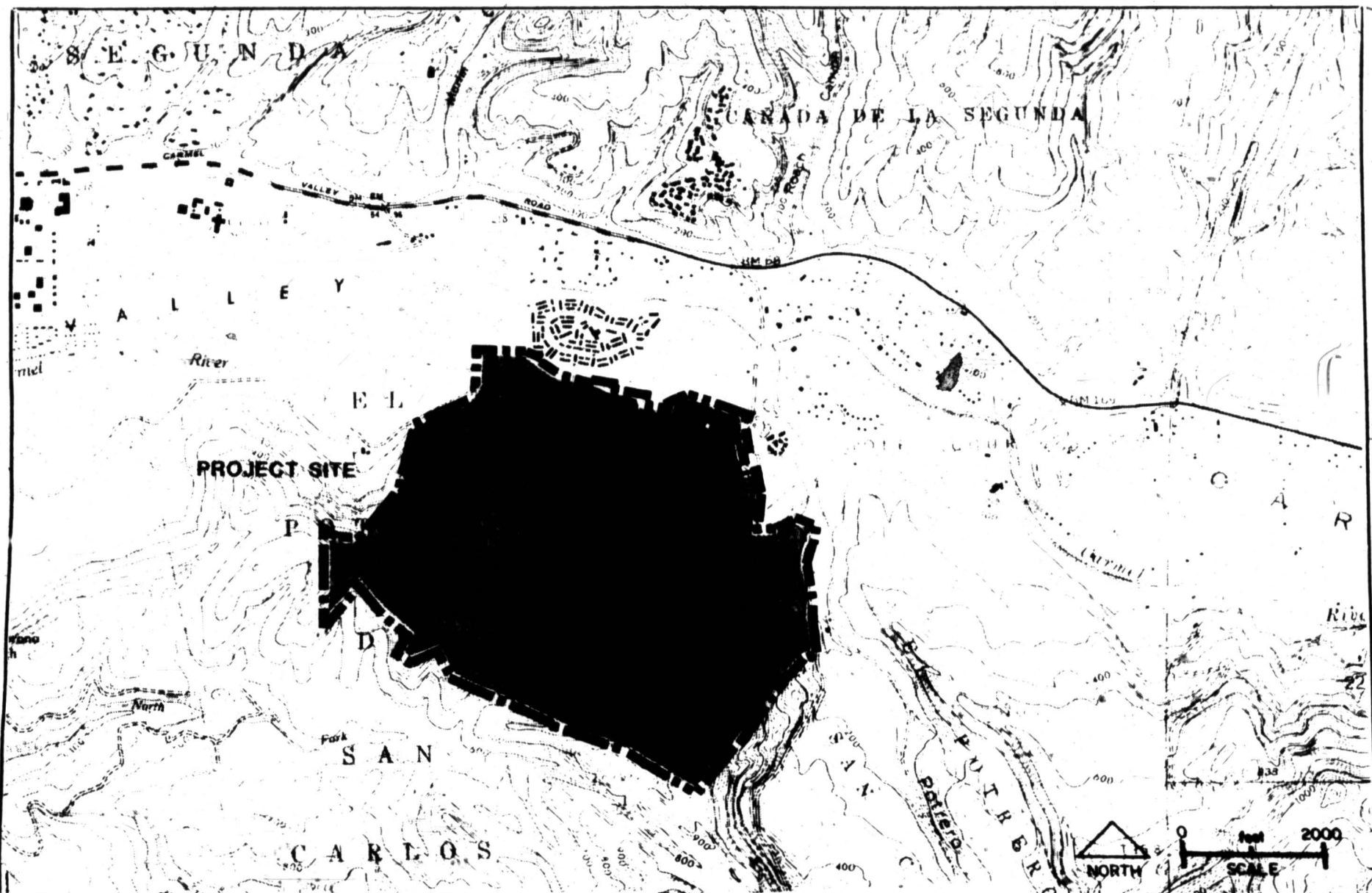
Page 6

A look at the jazz scene

Page 25

Staff Players' 'Ghosts' reviewed

Page 26



THE SUBSEQUENT EIR for the proposed 65-unit Quail Meadows Subdivision, to be located in Carmel Valley, adjacent to the Carmel Valley Golf and Country Club, is now available for comments at both the library in downtown

Carmel and at the county library branch office in Carmel Valley Village. The 616-acre parcel is part of the Palo Corona Ranch and was once used for cattle grazing.

Quail Meadows Subdivision

Valley master plan will be put to the test

By DAVID LELAND

THE COMPLICATED machinery of the Carmel Valley Master Plan now faces its first test, with the valley's initial subdivision application entering the allocation process.

The 130-page Draft Subsequent Environmental Impact Report for the Quail Meadows Subdivision is currently available for perusal and comment at the Harrison Memorial Library and the county branch office in Carmel Valley Village.

This phase marks one of the final opportunities for written public input into the subdivision, although there will be some public hearings during the final stages of the application process.

The journey for the application began when an initial EIR for Quail Meadows was certified in 1980 for a 65-unit subdivision on a 616-acre parcel, located in the lower Carmel Valley adjacent to the Carmel Valley Golf and Country Club.

That parcel is a part of the Palo Corona Ranch, and in the past was used for cattle grazing and is now the site for one home and recreational uses associated with the 2.7-acre artificial lake.

The owner of the application is Ed Haber, applying for the subdivision under the name of Green Meadows, Inc. Haber is also owner of Quail Lodge and Carmel Valley Golf and Country Club.

Shortly after the EIR was initially approved eight years ago, a court-imposed moratorium stopped all building in the valley. That stayed in effect until April 7, 1987, when Monterey County Superior Court Judge Richard Silver lifted the building restrictions and approved the master plan.

Due to new language contained in the final master plan pertaining to the 20-year

buildout for the valley, a subsequent EIR needed to be prepared for the Quail Meadows Subdivision.

The master plan states that a total of 1,310 legal lots of record can be built upon during the next 20 years in the valley.

Just how many new lots each year is determined partly by the county's strict records, which keep track of how many lots are built each year against how many are vacant.

The Monterey County Board of Supervisors, in turn, allots an arbitrary amount of legal lots for the following year.

During 1988, 74 lots may be built upon.

The board's reasoning was that 37 lots were available last year when there was no building in the valley, with records showing that 37 new lots can be created this year, according to Lynne Mounday, a county senior planner.

The catch for a subdivision, such as Quail Meadow, is that projects must be phased in at a rate of no more than 25 units each year.

So, hypothetically, Haber could build 25 units this year, 25 in 1989 and the last six in 1990. The EIR states that it will take about six months for each phase.

But receiving final approval from the board involves a slow-moving chain of events, involving strict scrutiny from the planning department, Monterey County Planning Commission, a citizens advisory group and ultimately the board of supervisors.

AFTER RECEIVING public comments on the EIR, the county planning department has two weeks to forward those to the EIR consultant, who then has three weeks to review the critiques.

Those comments then become a part of the draft subsequent EIR and are sent to the Carmel Valley Citizens Subdivision Evalua-

tion Committee, which will then "score" the project.

The citizens committee is composed of valley residents Jerry Foote, Richard Dalsemer, Sally Lasater, Robert Greenwood, Bill Grosup and alternates Kevin Horan and Lucia Humphrey.

The committee has been meeting bi-monthly to learn the requirements of scoring a subdivision. The system falls into 10 categories, with a maximum of 1,000 points total.

Mounday added that the categories, which include land use, water consumption, noise, ecology and viewshed, are not all worth the same amount of points, but are weighted. Land use is given the highest amount of possible points.

An applicant must score at least 50 percent of the points available in each category in order to move forward with the application process.

The subdivision committee then does a technical review of the plans, which is then forwarded to the planning commission, which compares the technical aspects of the plan to the county's land use codes.

The planning commission does not examine the score of the applicant, which is handled at the next stage by the board of supervisors.

The final stop is the allocation hearing at the board of supervisors, where subdivisions are awarded for the following year.

Mounday said the allocation hearing will either be in June or not until next fall, because the board does not want to complicate its budget hearings, which are held in July.

The Quail Meadows subdivision is currently the only applicant for a major project, but Mounday said if a minor subdivision that has no "significant" impacts were applied for, it would also come before the board at that time.

By no significant impacts, Mounday refers to a potential project in which all sides agree that there are no negative impacts, at that point a negative declaration is signed.

UNDER THE Carmel Valley Master Plan, whose goal it is to preserve the "rural" character of the valley, the Quail Meadows Subdivision is designated as "low density."

In other words, there will be a maximum allowable density of 5 acres per unit and a small area for visitor accommodations.

With that in mind, Haber proposes 56 lots — ranging from 2.5 to 21 acres — on 227 acres and nine units of inclusionary housing, which would be townhouses offered for sale to employees. Any remaining unsold townhouses would then be sold as low/moderate income housing.

In addition, about 271 acres, or 44 percent of the site, are proposed to be dedicated to the county as open space, while 36 acres would be donated to the Big Sur Land Trust.

A seminar center is planned for the 68-acre parcel located northwest of the lake, which would be composed of meeting rooms with a kitchen and 40 units for overnight accommodations.

Individual septic tanks for sewage disposal are proposed for residential lots, while sewage disposal for the seminar center and inclusionary housing units is proposed to be provided by the Carmel Sanitary District.

Water would be provided by the California-American Water Co.

Comments pertaining to the Quail Meadows Subdivision should be sent to:

Monterey County Planning Department
P.O. Box 1208
Salinas, CA 93920

Comments need to be received by the planning department no later than 5 p.m. Friday., Feb. 19.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Time to speak up

Dear Editor:

After reading the *Pine Cone* of Jan. 14, I thought it about time the positive people of Carmel speak up.

Negative people have never helped this country. The same 12 to 15 people continually write letters to the editor belittling the people in Carmel's city hall.

Most of us believe Mayor Eastwood and council members Laiolo, Evans and Fischer have done a splendid job for all of us and with the cooperation of all the people of Carmel, this will be the greatest little city in the country.

If you notice, all over town, there seems to be more friendship and smiles since the election of 1986. Most people have thrown away the scowls and unfriendliness that was the norm before Mayor Eastwood was sworn in.

The mayor has done more for the city in his first year than the preceding mayor did in four years. Even the city seems to be cleaner and the city employees have more pride and cooperation.

Now if he can get the parking garage done without a lot of hesitation, our city will be in excellent shape for a while anyway.

Positive people please stand up and let Mayor Eastwood know that we appreciate him and we need him to lead us. Negative people tear down good communities. Don't let that happen to us.

Chuck Poland
Carmel

Frontier justice

Dear Editor:

The heroes of a generation often describe that generation. When I was growing up Fess Parker was Davey Crockett and his motto was, "Be sure you're right, then go ahead."

Now we have a Mayor Eastwood as "Dirty Harry" with "Make my day."

Evidently, Dave Maradei did just that for Mayor Eastwood when he applied for an 18-inch height variance just as Eastwood had done. Never mind that the factual differences were substantial, "frontier justice" required Eastwood to blow Maradei away, just as Maradei had stopped Eastwood previously.

Of course, Maradei can reduce his planned house addition height just as Eastwood presumably reduced his proposal. But what I don't understand is that if Eastwood thought he was right when he applied for the 18-inch height variance, then why is Maradei wrong to do the same?

John Bernardi
Carmel

A job well done

Dear Editor:

Now that Mayor Eastwood's first term is winding down, I for one, would like to say "Thanks, Clint!" Carmel-by-the-Sea is our town and community. The mayor has spent untold hours towards the completion of the Harrison Memorial Library Annex, the restoration of the beach, which we all take

pride in and enjoy, and last, but not least, trying to solve the complex problem of water. He has done so many positive things for the people of this area, and has moved forward in so many ways with issues that were simply bogged down before. He has a clear vision of what this community should be.

Let's hope that Mayor Eastwood will, indeed, decide to run for another term. Two years is just a beginning. It will take two more years, under his guidance and direction, to finalize some of the big projects facing Carmel. Then, we can all say "A job well done!"

Jack Gibson
Carmel

Commission erred

Dear Editor:

In regard to the application by Wolfe and Maradei for a height variance of 1-1/2 feet for the addition to the residence, I believe the planning commission, of which I am a member, was in error in granting the variance.

On reviewing the planning commission's action, the variance was granted due to the excessive slope of the land. However, consideration was not given to the fact that the addition could be redesigned to avoid granting the variance. Variances should only be granted on the basis of physical hardship and as the redesign would eliminate the need for a variance, a hardship did not exist in this case.

Consequently, I believe the council decision to reverse the planning commission action was correct and adhered to established policies for granting a variance.

Fred Keeble
Carmel

Silent majority

Dear Editor:

A word to the silent majority of Carmel voters.

We have been quiet too long. It is high time that we tell our mayor and city council members how much we appreciate their efforts in our behalf. It is appalling to think that reputable newspapers would print some of the letters that have appeared recently in the *Pine Cone* and *The Herald* — until you remember that every view no matter how petty or biased has a right to be heard in our country.

Therefore, the rest of us must step forward and balance the scale — if the paper receives 12 letters and 10 of them are hate mail, there will be five hate letters to each letter of support printed. Please take a minute to write a letter to the newspapers expressing your thanks to our mayor and city council members. Don't leave them alone on the rocks to suffer the slings and arrows of the vocal minority.

David Hughes
Carmel

Thank you, Clint

Dear Editor:

With all due respect to those members of the community who have expressed their negative points of view in the paper lately — there are many of us within the Carmel community who appreciate and support all that you and the city council have done for the TOTAL community.

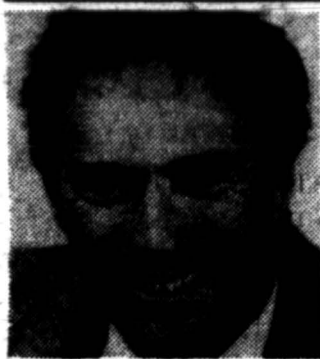
Please let us have another two years of your even-handed, hard-working leadership.

Jack and Sandra Skillcorn
Carmel

Insensitivity to issues

Dear Editor:

The new water board's insensitivity to environmental issues threatens to delay approval of a new dam.



MAYOR'S REPORT

By Clint Eastwood

Was it revenge?

THE PRESS called it that on the application for a variance.

Revenge is a natural emotion, though not a noble one, and was just not the case on the denial at the last (Jan. 5) council meeting. Although I can understand the press' enjoyment of the opportunity to parody a great Western movie, I am sure the council found nothing satisfying in having to turn down the very sympathetic Judith Wolfe as she stood at the podium alone.

But the plain facts are that the staff had originally recommended against the variance, citing many instances of creative alternatives to stay below the height limit. The council obviously felt that these alternatives had not been explored thoroughly. I felt it was necessary to read back into the record the words of a former council member who was instrumental in instituting the 1983 moratorium against second stories, which caused other people enormous expense and inconvenience.

"GOOD 'OLE BOY" SYNDROME

Strangely, some of the same people who have been standing up at meeting after meeting over the past two years and asking the question "Why do we have these zoning laws and ordinances if we don't enforce them?" felt that this was unfair. In fact, some of them served on the same General Plan Committee that wrote the phrases quoted from the

general plan by this former council member.

I'm afraid we may be creating a double standard here that is not fair to the community. The city council was put into a position of either voting for the variance, which appears they are favoring a former council member, or voting against it, which would look like some punishment for the former councilmember's rhetoric on zoning.

Anyway, the most thoughtful comments were made by the applicant, Judith Wolfe, when she stated to the *Pine Cone* that it all happened because of the council member's past politics, "which I don't agree with anyway."

CARPETBAGGING

I find it amusing that some people move out of town for long periods of time, and then return with answers to all the problems in our community. One gentleman used to make his living selling advertising to businesses, many of them tourist-oriented. He sold the newspaper, couldn't wait to move out of town, and now suddenly appears on the scene grouching about the tourism.

Perhaps he should stay on in the community so he could really be familiar with its goings-on. Maybe he could even donate some of his time to the youth center or the Carmel Foundation and gain a better insight into the needs of this community.

Getting the required permits for a dam should be the water board's highest priority. At each of our last two meetings, however, the board majority has thumbed its nose at the environmental agencies whose support is needed to obtain those permits.

The environmental agencies have told the water management district that the current 18,600 acre feet water allocation permits unacceptable environmental damage. Nevertheless, our water board at its Jan. 11 meeting ignored environmental concerns and approved an increase in this allocation as part of a legal settlement with the city of Carmel.

At its Dec. 21 meeting, the water board considered the reallocation of 816 acre feet of water to be saved by a proposed reclamation project. The board directed staff to prepare a study showing that the environmental consequences of this reallocation are so small that they need not be analyzed in an EIR.

Our board's refusal to face inconvenient environmental facts can only heighten the concerns of environmental agencies that are now blocking approval of a dam. This makes it more difficult to work with these agencies toward a solution of our serious water supply problems.

The new board believes political pressure through Leon Panetta will overcome federal objections to a dam. Panetta's assistance is certainly desirable and necessary, but it is

likely to be ineffective if my colleagues on the board refuse to face legitimate environmental concerns.

Dick Heuer
Director, Monterey Peninsula
Water Management District

The sensible thing

Dear Editor:

In the agitation and confusion over the EIR for the R-4 district, some people persist in forgetting that it's a brand-new scenario if the city buys the Handley property. There will be plenty of time for an EIR when decisions have been made regarding its potential use.

I would say the real reason for this "flap" is not support for the planning commission's recommendation to have an EIR, but rather objection to the Specific Plan for R-4 devised by the planning commission.

I think the city council has done the sensible thing, i.e., awaiting the outcome of pending matters before doing what the water management board has seemingly done — at great waste of public funds!

Alexander Allman
Pebble Beach

Continued on page 8

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New chairman defends water board's actions

By NANCY HILLS

"WELCOME TO the lion's den" could function as the official greeting to anyone wanting to chair the Monterey Peninsula Water Management District board.

The latest candidate for that honor is Nick Lombardo, who replaced director Dick Heuer as water management board chairman Jan. 11.

Not two minutes after he was elected water management board chairman, the fur was flying over who would be the board's vice chairman.

Two days after the change in board officers, one lawsuit was settled but another battle immediately erupted over the terms of the agreement.

But for anyone who has been involved in local water issues, conflict is nothing new.

Lombardo hoped to avoid many of the complications of the past but has found that agreements over water issues can slip through the fingers as quickly as water itself.

Lombardo, elected to the seven-member water board in 1985, is known to the area as the owner of Rancho Canada Golf Club, a strong advocate of private property rights and an ardent supporter for a new dam on the Carmel River.

One of the first acts of the board after his election was a settlement between Carmel and the water management district in which the city's lawsuit was dropped.

However, the settlement's provisions has provoked strong condemnation from many in the environmental community as well as from the Carmel Valley Property Owners Association.

The agreement, signed Jan. 12, gives Carmel 100 acre feet from the drought reserve until an environmental impact report is completed on the district's allocation system. The report is scheduled for completion Dec. 31, 1988.

Carmel filed the lawsuit in 1986 after it reached 100 percent of its allocation. The city contends, with the agreement of many, that it received an unfair allocation when use of water resources was divided in 1981.

Lombardo said he sees the settlement as an "interim measure" designed to release the district staff and board from the time and expense of wrestling with the lawsuit.

There is no way Carmel will use the 100 acre feet added to its allocation by the time the environmental impact report is completed Dec. 31, 1988, Lombardo said.

When that report comes in, the district will abide by its recommendations — whether it is to raise or lower the allocation and/or to redistribute the water among the communities, he explained.

The amount of staff time and legal fees that went into the lawsuit was out of proportion to the problem, which he feels could have been settled a year ago. That distracted the district from its main purpose — to provide the peninsula with a new water supply, primarily the proposed New San Clemente Dam, he claims.

The amount of time that should have been

spent on long-term answers, like the dam, has been spent on short-term goals.

"The injustice was to the people of the community," Lombardo said.

"Decisions are not made in a vacuum," he added. "For instance, with the (districtwide) conservation program that will go in effect next month, we could see a 50 acre feet in drop in Carmel's water use."

By the end of the year, Carmel may be using less water than it is now, Lombardo said, and there should be a reduction in water consumption peninsula-wide.

"Those of us that are students of land use and zoning know that Carmel is not going on a building binge," Lombardo said.

Furthermore, the district was under the direction of Judge Richard Silver to find some relief for Carmel, Lombardo said.

It had nothing to do with being "star-struck" as former boardmember Patricia Bernardi had stated in a previous interview.

"It has to do with litigation," he said.

Some people like to be "obstructionist" and resent people who are "successful," Lombardo said.

"I consider myself an environmentalist," Lombardo added.

AS FOR the battle over vice-chairman, Lombardo stated he did not see it as a "split" in the board.

The nomination committee put forth Dick Heuer as the vice chairman, but the mayors' representative on the board, Sand City Mayor David Pendergrass, nominated newly elected director Paul Davis.

The vote was 4 to 3 for Davis with directors Lombardo, Davis, Pendergrass and James Hughes voting for Davis and directors 5th District Supervisor Karin Strasser Kauffman, Billy DeBerry and Heuer voting for Heuer.

Before the vote Heuer stated that while he was chairman, the vice chairman, then Lombardo, participated in weekly discussions with the water district manager. That practice allowed the minority position to have input and be involved in a leadership role.

"Now that Lombardo is in the majority, he wishes to exclude the minority," Heuer said.

Heuer explained later as a member of the minority position, he represented citizens who are less favorable to growth and are more concerned about environmental issues.

Lombardo, however, views the Nov. 3, 1987 election in which Davis was elected was a mandate to change the water district stewardship.

"I think in that instance, the leadership has gone from Dick Heuer to Nick Lombardo and Paul Davis as vice chairman. I think that's understandable and certainly the electorate voted unanimously for the position that Paul Davis and myself espouse and that without some of the trappings that maybe Heuer carried with him," he said.

Those "trappings" include a more "confrontational style" than his own, Lombardo said.

Appeals of the connection charge to raise

money for the dam is one area Lombardo said needs a review. With "clear direction" from the board, Lombardo said the staff can resolve some of the connection charges without having to bring them to the board as a public hearing item.

The Demand Management Committee, consisting of three board members, can make a recommendation to the board. That recommendation will be put on the consent agenda.

If any district directors has a problem with the recommendation, it can be pulled from the consent agenda for discussion.

Lombardo also feels there is a difference in the new board's attitude toward the proposed 29,000 acre foot dam on Carmel River.

"About positions on the dam, at least publicly, there appear there wasn't much difference between the directors. Almost all feel that the main stem dam is still the project choice," Lombardo said.

"I can't speak for Dick Heuer," Lombardo said, but added that he thought "I believe there are six members of the board who are absolutely for — who are favoring — the 29,000 acre foot dam to a greater extent than Dick Heuer."

"I don't think that Dick has the commitment to my prior statement of the New San Clemente Dam site that Paul Davis and some of the other directors have," he added.

That was a charge made against Heuer often during the Nov. 3 campaign in which he was re-elected. Former chairman Heuer refuted that claim by pointing to the fact that more progress was made on the project during his term than the administrations of any previous board.

As an architect, Lombardo added, Davis has a "technical background" and "actual experience working" with major projects, the EIR process and regulatory agencies that oversee that process.

"I think that (Davis') expertise adds a dimension and an understanding that is an asset to the district," Lombardo said.

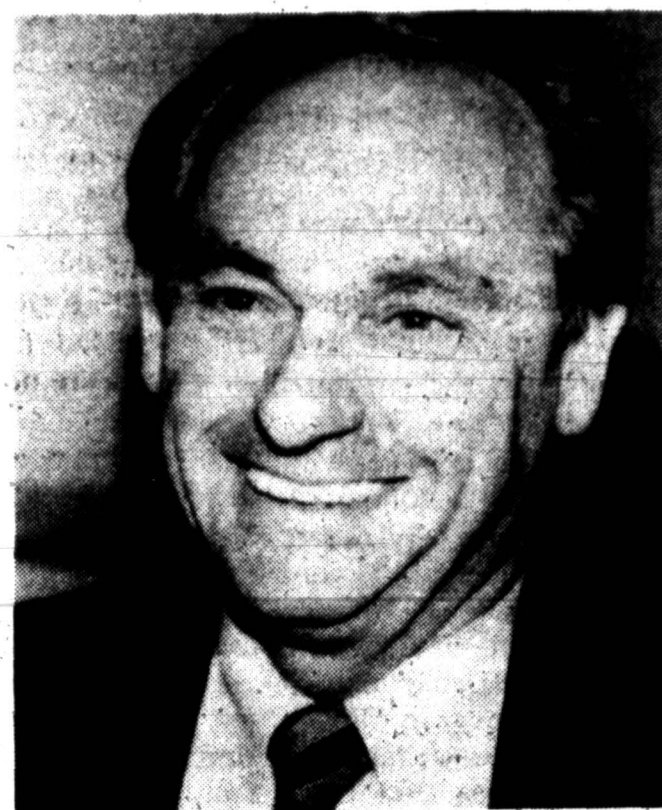
WHOEVER IS vice chairman and chairman, the water board has its work cut out for them.

With a unanimous vote in January, the board decided to do a revised draft EIR on the New San Clemente Dam after it received more than 384 pages of comments on its recently released draft EIR.

Most of the comments, including those from the powerful federal Environmental Protection Agency, sharply criticized criteria the board used to select a dam on the river's main stem as its primary water project and questioned whether alternatives have been sufficiently investigated.

"I'd like to keep the process moving, even if some people feel it's slower than they would like. I understand but I believe that is really the manner the process moves today. People, I know, get tired of hearing this is not a simple matter and it truly isn't. All major decisions are measured today in decades," he said.

"Building a dam and providing water is the easy part, that technology is available. But



NICK LOMBARDO was elected chairman of the Monterey Peninsula Water Management District board only Jan. 11, but has already faced his share of controversy.

where this process is relatively new has to do with the regulatory agencies and state water resources board, Fish & Game and all the various protestors, steelhead association, private pumps, along with all the federal agencies — EPA, Marine Fish & Wildlife, Wildlife Services. Even if there were not any problems whatsoever, this would be a many-year process," Lombardo said.

"I think the board's decision to pursue, let's say, not only the communities' interest but the interest of the environment and regulatory bodies, is the correct approach to resolve these differences or suggestions to these problems," Lombardo said.

The change in the board is not a change in that direction, he added.

"Now, EPA, they're merely doing their job as they see it. I don't think they are adversaries," he added.

Another area of controversy has been the division of the water from a water reclamation plant that Pebble Beach Co. has guaranteed it will finance.

The water from the plant will be used to irrigate the company's Del Monte Forest golf courses, releasing to the district the drinkable water now used for that purpose. The golf courses use water from the county's allocation.

The Pebble Beach Co. is to receive about one-half of that water for development. The water board recently voted to allocate the rest of water by giving one-third to Monterey County, one-third to Carmel and divide the remaining one-third between the five other district communities.

"As I read letters to the editor and people make statements that all of that water should go into the drought reserve, I think it's fair to remind people that the \$12 to \$14 million dollars, which is the estimated cost of the project, is being paid for by the Pebble Beach Co.," Lombardo said.

Supes make it official in opposing offshore oil drilling

By DAVID LELAND

THE MONTEREY County Board of Supervisors continued its support of coastal counties statewide this week, with a resolution opposing any oil and gas development in the waters off Humboldt and Mendocino counties.

There has been an ongoing effort statewide to show unity against a federal policy that is attempting to open up the state to offshore drilling leases.

The coalition first struck last fall when a lawsuit was filed on behalf of several counties against a major oil consortium to prevent off-loading of crude oil onto state soil.

"The counties have to get together and speak with one voice," said 5th District Supervisor Karin Strasser Kauffman, who introduced Tuesday's resolution to the board. "It's been the strategy of the Department of the Interior to divide and conquer."

Strasser Kauffman was referring to a recent ploy by the federal government to coax Monterey County away from supporting its neighbors to the north and south.

"It would be unwise for us to get caught up in that technique," she said.

The resolution will be read into testimony during hearings on lease sale No. 91 on Feb. 1 in Fort Bragg and again on Feb. 3 in Eureka.

Lease sale No. 91 off the Mendocino Coast, is scheduled for February of 1989 and would be the first oil lease sale in the state under the Reagan administration's new policy.

The timing of the sale, slated for the month after the new president takes office, has made the issue a key nail in platforms of candidates hoping to carrying the state's 42 electoral votes.

In addition to the board's resolution in support of Humboldt and Mendocino counties, last week Strasser Kauffman wrote a letter on behalf of the county to be read into the record during the "State of the Coast Conference" being held next week in San Francisco.

The supervisor sees little distinction between what is being proposed off of Mendocino and Humboldt counties and what could be in store for the peninsula if offshore drilling leases come to pass — namely economic and ecological disasters.

"The threat of an oil spill would be potential to all of us," said Strasser Kauffman, who is only too aware of the odds of a catastrophe coming to pass. "At the very beginning we have to say it's not appropriate to drill."

IN HER letter to next week's conference, Strasser Kauffman cites the government's environmental impact statement and its rather alarming figures.

"Spill risks from drilling operations would be significant, not only for the Humboldt and Mendocino coastline immediately adjacent to the rigs, but for Sonoma, Marin and San Francisco shoreline as well," said Strasser Kauffman, adding that southerly currents could move the spill all the way down to the peninsula.

The supervisor cited the EIS figures as predicting a 94 percent chance of spills greater than 1,000 barrels and a 77 percent chance of spills greater than 10,000 barrels.

"There can be severe consequences to the Monterey Bay from oil spills in Mendocino," she said.

Both tourism and fishing would be two immediate casualties on the peninsula if offshore drilling is approved, Strasser Kauffman said.

Citing the transportation method being proposed for Mendocino and Humboldt, Strasser Kauffman fears that the fishing industry could lose its fishing grounds and harbor space, while the fish would die because of decreased water quality.

The EIS projects that the drilling platforms in the waters off Mendocino would be connected by an underwater pipeline to offshore storage and processing facilities located at sea, either on additional platforms or on a floating ship, Strasser Kauffman said.

Petroleum from the offshore processing facilities would then be shipped via tanker to the San Francisco Bay Area. Up to 240 oil tanker trips are estimated daily from the Mendocino and Humboldt coast to the refineries.

The EIS identifies "impacts of sufficient magnitude to put a halt in any further consideration of oil and gas leasing activities in Northern California," Strasser Kauffman said.

Unique partnership cited by Panetta as saving force

By DAVID LELAND

THANKS TO a nifty bit of cooperation between local, state and federal agencies, concerns over a federal presence along the Big Sur coast has all but disappeared, according to Rep. Leon Panetta.

The six-term congressman from Carmel Valley is referring to the Coastal Partnership, a group that has successfully joined a number of normally autonomous agencies into one cohesive force.

The partnership is composed of representatives from the Monterey County Board of Supervisors, Caltrans, state Parks and Recreation Department, U.S. Forestry, and the U.S. Navy, to name a few.

"I've always felt that this was an innovative idea for the county," explains Panetta, adding that the forestry service now recognizes the partnership in its new forest management plan and says it will cooperate with the partnership's wishes. "Agencies by their very nature like to resist direction — they don't like to be dictated to."

Formed last year under a county ordinance, the partnership, which is chaired by Panetta and co-chaired by 5th District Supervisor Karin Strasser Kauffman, began with three primary goals.

All of those have been met through its quarterly meetings, says Panetta, referring to the establishment of the council, the goals of the forest plan and the provision of funds for the carrying out of the coastal plan.

The latter goal is contained in a state bond initiative coming before the voters next November, which earmarks \$25 million for the preservation of open space in the Big Sur region.

"We've now put some teeth behind the LCP," remarks Panetta, adding that those doubting the effectiveness of the partnership have been forced to take a second look. "It has become a very good vehicle to protect the area."

For the time being, at least, Panetta says Sen. Pete Wilson and Sen. Alan Cranston, both proponents of federal intervention in Big Sur, are not reintroducing any new legislation toward that goal.

"Those who were suspect of whether local

agencies could put it together have backed off," boasts Panetta.

THAT'S NOT to say, however, that there are not problems brewing off the Central Coast.

In the peninsula area for the winter recess from Washington, D.C. and the House of Representatives, Panetta voiced his concerns to *The Carmel Pine Cone* regarding a number of issues now facing the area.

Like many worried residents along the state's coast, Panetta believes that the prospect of offshore oil drilling ranks high on his list of significant issues for the coming year.

Last year Panetta was successful in delaying the sale of the first oil lease (now scheduled for February of 1989 off the shore of Mendocino), until the new administration takes office, which potentially takes Donald Hodel, secretary of the interior, out of the picture.

"Hodel wants to sell the coastline!" remarks an amazed Panetta.

Panetta stresses the importance of electing a president who is sympathetic to the state's problems.

In the meantime, Panetta believes it is essential that the state's coastal communities continue their coalition against the offshore drilling industry.

'We've now put some teeth behind the LCP. It has become a very good vehicle to protect the area. Those who were suspect of whether local agencies could put it together have backed off.'

—Rep. Leon Panetta

Last fall there was a lawsuit filed on behalf of several coastal counties against a major oil consortium which would prohibit the off-loading of oil gathered off the coast onto state land.

The legal question there, is: Does the federal government have the right to supercede state laws?

"It's important that the coastal communities join together," explains Panetta. "Sometimes there is an effort to divide and conquer."

Panetta adds that last year the federal government tried unsuccessfully to entice politicians from Southern California into leaving the joint effort, with the promise of delaying offshore drilling in that part of the state.

The congressman adds that he tries to keep a realistic outlook on the prospect of offshore drilling.

"We're involved in guerrilla warfare with regard to our coastline," he says. "We've got to push for a balanced plan."

Panetta says that he believes that a small amount of strictly monitored offshore drilling may be acceptable. He even approached Hodel with an offer of selling 150 tracts in exchange for protection of the Big Sur, Santa Cruz and Mendocino coastlines. The answer was "No."

Sensing problems, Panetta introduced a "consistency" bill, scheduled for a vote this session, that would force the federal government to abide by the state's clean water requirements.



REP. LEON Panetta believes that the worst may be over for residents of Big Sur, who last year feared that there would be an increased federal presence in that area. Now, Panetta and others are keeping an eye on the government's interest in oil drilling off coastal waters.

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There is also a movement to join, with California, other states facing offshore drilling in the future, such as Florida, the Carolinas and Massachusetts.

"That's another interesting thing from the Washington perspective," observes Panetta. "We don't want this wholesale activity to take place."

A problem particularly indigenous to California, Panetta says, is the contour of the ocean's shelf, which keeps its narrow shape up to eight miles from shore. That keeps all offshore drilling within the viewshed.

Basically, Panetta explains, he just wants a good common sense approach to the topic of offshore oil drilling.

"The effect has to be directed with good stewardship," he says. "You develop what can be developed and protect what can be protected."

WITH REGARD to local problems, Panetta says he wants to make sure the proposed Hatton Canyon Freeway project takes the delicate balance of the area into mind.

Scheduled to begin sometime in the next decade, the \$25 million project would realign part of Highway 1 and increase the road to four lanes in all parts from Carpenter Street to Rio Road.

"My feeling is that if there's going to be an improvement it has to be in keeping with the environment of this area," says Panetta. "It's got to be a highway in keeping with the scenery."

Living as a Carmel Valley resident since 1948, Panetta has seen the valley change from an agricultural haven to a residential community and doesn't want to see it become a "concrete jungle."

Like Assemblyman Sam Farr and his concerned group of residents who are attempting to redesign parts of the proposed plan, Panetta has serious doubts as to whether Caltrans took the best wishes of the area in mind when performing its engineering studies.

"Caltrans is looking for the simplest way out," worries Panetta, adding that the freeway could end up akin to the concrete monoliths of San Jose or Los Angeles. "Caltrans operates with certain engineers. It's the tendency of most bureaucracies to take the easy way out."

Panetta adds that he is not involved with Farr's movement to change the design and is merely voicing his personal thoughts.

"All I care about is that the final result reflects sensitivity," he says.

The congressman takes much the same stance when speaking of his beloved Carmel Valley, which last year lifted a seven-year building moratorium with the adoption of the Carmel Valley Master Plan.

"Generally they did a pretty good job," says Panetta of the exhaustive hearings involved with the master plan. "My hope is that we can always protect that rural quality."

But Panetta has seen the best laid plans fall into disarray and believes that it will take

vigilance to keep the valley in its natural setting by the people who supported the plan.

"You have to stick by the plan," he warns, "that's the test of how committed the people are."

ALONG WITH his continued fight against offshore oil drilling, when Congress reconvenes next week Panetta plans to introduce legislation to protect the water quality around the Monterey Peninsula.

Even though he is sure that there is proper support in Washington to bar any dumping of toxic waste or raw sewage into the bay, Panetta wants a law that will stand the test of time.

"As long as I'm there, I'm sure that none of this is going to happen," says Panetta. "But toxic waste will continue to be a problem."

City to issue parking permits

THE CITY of Carmel-by-the-Sea will be issuing Resident Parking Permits to Carmel residents and residential property owners.

The permits will be good for one year, starting in February of 1988 and ending in February 1989. The permits authorize the holders extended parking **ONLY** in the following time zones:

1. Two hours in parking spaces designated for one hour.

2. Forty minutes in parking spaces designated for twenty minutes.

3. Parking on Scenic Drive after Sunset. In order to have a permit you must meet the following requirements:

1. Be the registered owner of the vehicle.

2. Bring your vehicle to the designated location to have the sticker attached.

3. Be a resident or own residential property with the city limits of Carmel-by-the-Sea.

4. Bring some type of proof indicating you are a resident or own residential property within the city limits.

5. Bring \$2 to purchase the permit.

The permit will be issued at the center parking lot of Sunset Center on:

1. Saturday, Jan. 23 from 9:30 a.m. - 12:30 p.m.

2. Wednesday, Jan. 27 from 12 p.m. - 3 p.m.

3. Saturday, Jan. 30 from 9:30 a.m. - 12:30 p.m.

Permits will be available at the Carmel-by-the-Sea Police Department after Feb. 2, between the hours of 8 a.m. and 4 p.m., Monday through Friday.



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The Mid Carmel Valley Fire District's "Wake Up and Escape" smoke detector and battery replacement programs are non-profit public education programs and are funded through donated funds.

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Dam is subject of special water board meetings

By NANCY HILLS

PRIORITIES AND policies for the proposed New San Clemente Dam will be re-examined by the Monterey Peninsula Water Management District board in two special meetings in the next week.

The water management board will review its policies and set work priorities for the revised draft environmental impact report/statment at two special meetings, one at 2 p.m., Thursday, Jan. 21 in Monterey County Health Department Conference Room and at 7:30 p.m., Tuesday, Jan. 26 at Seaside City Council Chambers.

The Jan. 21 meeting is scheduled as an informal workshop for directors to discuss issues and is not a public hearing.

The directors will discuss what, if any, policy changes they will make in the New San Clemente Dam project based on the numerous comments the district has received on the draft EIR.

Issues the directors will discuss include:

- Redoing the process by which the district

screened out alternatives to the main stem dam. The staff suggests a modified version of the original three-stage process, this time using two stages.

The district's criteria for eliminating other projects was one of the state and federal agencies' main objections to the EIR/EIS on the main stem dam. Comments particularly questioned the elimination of a smaller, off-creek reservoir.

Criteria that could be re-examined are rationing schemes, project cost and analysis of why an alternative is not "reasonable." It also could include a re-evaluation of what "environmental enhancement" entails.

The federal agency-challenged the district's definition of environmental enhancement. The district stated the main stem dam would help the environment by increasing the river's flow year-round.

Other agencies stated that the loss of riparian vegetation, the larger reservoir, and the blockage of fish migration constitutes environmental problems equal to the supposed enhancement.

- Changes in growth projections or an ex-

tending the length of time the dam is planned to increase the water supply.

A staff report to the directors states "questions regarding the accuracy of the demand projections have arisen," adding that the projections may be "outdated" due to changes in policies within each jurisdiction.

The report cites the Association of Monterey Bay Area Governments (AMBAG) figures, which say that growth predicted by the district for the year 2020 will occur 10 years earlier in 2010.

The district staff, it states, has some questions about the AMBAG projections.

It adds, "Another concept is extending the (dam) planning period past the year 2020" to maintain the original 35- to 40-year timespan for the project's yield.

"If a project cannot come on line until the early 1990s, extension of the planning goal to the year 2030 seems logical," the report adds.

- Timing of the release for use of the additional water the dam will provide (phasing).

- Reassess the water system description if no dam is built. That could include California-American Water Co.'s plans for new wells in Carmel Valley, changes in growth projections, and river and fish enhancement programs.

Conservation goals for year 2020 could also be changed. Currently, the district's project plans have included a 15 percent decrease in water use by 2020 through conservation. Comments were received suggesting both increasing that goal and concern about being able to achieve that much of a reduction in use.

- Fish environment issues including passage facilities upstream and downstream from a dam, improvement of Los Padres Dam fish passage facilities and how to monitor the fish population and habitat.

The steelhead fish environment is a pivotal issue for the project.

- Legal definition of the terms "growth-accommodating" versus "growth-inducing" in reference to the project's effect. The district defined the dam project as growth-accommodating because it

would provide water for growth planned by the peninsula communities.

Some critics, however, questioned the use of that term, stating that the additional water would "remove constraints" on that growth, therefore making it growth-inducing.

- Expand the analysis of the direct/indirect impacts of the dam on the peninsula's living environment, such as traffic, sewage and air quality.

Planning commission to meet Jan. 27

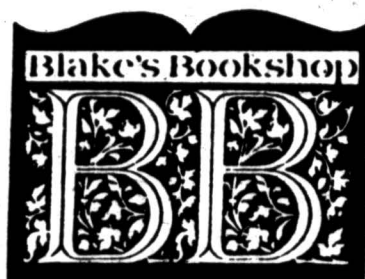
THE CARMEL Planning Commission will meet at 3:30 p.m., Wednesday, Jan. 27 in Carmel City Council Chambers to consider:

- An ordinance change that will place time limits on permits and project approvals issued by the city. According to the proposed changes, applicants who receive use permits and other items approved by the planning commission would have to implement those permits within a specified period of time or they become invalid.

- A second-story addition to the Court of the Fountains could be on the agenda, however, revised plans had not been received by the planning department as of press time.

- A use permit for an apparel shop in the current location of Spencers Stationery.

- A ordinance that revises some provisions in the city's sign code, including controls on interior signs.



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Water Supply vs. Drought Reserve

FACT: Peninsula residents depend for their water in drought years primarily on the Carmel River aquifer and the Seaside aquifer.

FACT: Based on documented studies, the Monterey Peninsula Water Management District has established our need to retain 2000 AF (acre feet) of groundwater as a drought reserve until a new dam or other water source is developed. This leaves 18,600 AF available annually for all users within the Cal-Am system.

FACT: The present allocation of the 18,600 AF between the 6 cities and the areas of the County within the District was challenged in a lawsuit by the City of Carmel. The allocation is at present being re-evaluated by an Environmental Impact Report.

FACT: In closed session on January 11, the newly-elected Board of the MPWMD voted to settle the lawsuit by giving 100 AF of extra water to Carmel on an interim (?) basis, and subtracting 100 AF from the drought reserve. (This action was entirely separate from the Board's decision of December 21 to supplement Carmel with additional water available because of the proposed Pebble Beach reclamation project.)

QUESTION: Why did the Board, seven elected officials responsible to the voters, reduce the reserve on which the Peninsula must depend in time of drought, and do so without a public hearing? Why did they not "borrow" temporarily from within the existing allocation (a procedure previously established by the District for just such cases), thus maintaining the drought reserve?

QUESTION: If the Board can summarily cut our drought reserve in favor of one applicant, what is to prevent further inroads by other applicants?

The Carmel Valley Property Owners Association recommends that the District Board reject any reduction of our common drought reserve.

If the MPWMD Board has determined that Carmel's need is valid, then temporary relief to Carmel should come from within the present allocation of 18,600 AF.

The Carmel Valley Property Owners Association publishes these questions in the public interest, urging all water users to insist that the MPWMD maintain the integrity of our drought reserve, and reconsider their decision of January 11th.

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CARMEL HERITAGE

By Betty Barron

Golden Bough's leading man

TED KUSTER might have described himself as first, a director, secondly, a producer, and lastly, an actor. But, as the struggle to bring excellent plays to Carmel in the early 1900s unfolds, it evolves that he was first and foremost an actor.

True, he had had other careers before he discovered Carmel. He was a successful Los Angeles lawyer, first cellist with the Los Angeles Philharmonic, and an amateur bicycle racer. However, he was also an entrepreneur who never lost sight of his goal...pursuit of the arts.

Neither did he ever forget his first dramatic experience at just six years of age. It was in 1884. A political torchlight procession. The presidential and vice-presidential aspirants were Blaine and Logan, Republicans, and Cleveland and Hendricks, Democrats. His father gave him a tiny kerosene torch, a rather dangerous toy, and he was allowed to caper along with the marchers for a few blocks. As Kuster said many times later, "I have never quite forgotten that first thrill of being part of a show." (This was the campaign in which the Democrats were labeled the "party of rum, romanticism and rebellion" by an ardent Republican, but the speech boomeranged against the Republicans and Cleveland became president.)

Years later, when asked why he left a prosperous law practice for the uncertainties of a theater in Carmel, Kuster said, "I was fascinated by courtroom work, the role of the advocate, and I gave much attention to it. It was the dramatic courtroom side of the profession that interested me."

He was, he felt, in mid-life (age 46), when he built the Golden Bough. It was another adventure into which he knew that he must enter.

This, then, was the school from which his interest in theater evolved. In the summer of 1924, Kuster's Theatre of the Golden Bough, designed, financed and supervised by him, was completed at a cost of \$100,000, a substantial sum for those years.

But, first he became involved in the already existing Forest Theater. However, in spite of the matchless beauty of the star-ceilinged Forest Theater, Ted Kuster rightfully believed that the increasing numbers of discerning summer visitors who attended these productions needed another forum.

Although Kuster joined the group of writers, artists and dramatists and became president of the Forest Theater Society for two years (in 1922), producing a valiant *Caesar and Cleopatra*, he found a great deal of opposition. But he persevered.

In the *Caesar and Cleopatra* cast, headed by Fred Bechdolt, writer and Carmel pioneer, as Caesar, was Hobart Glassell, owner of a new import shop in town, Cabbages and Kings, which had quickly revolutionized male attire in Carmel. As Kuster remembered, "Gone were the clumsy Army shoes, leather puttees and khaki suits. We began to wear English brogues and Scottish tweeds and sweater-coats."

The production of *Caesar and Cleopatra* marked Kuster's fall as a Forest Theater producer. He had done the unthinkable. Since desert scenes were needed for the play, he engaged two young builders, L.E. Gottfried and Donald Hale, to erect a scaffolding at the back and sides of the stage. This scaffolding was 45 feet high, reaching far up into the branches of the fine trees. He bought pale blue flannel and constructed a huge cyclorama on the scaffolding. He built a believable Egyptian village of plywood and celotex on either side of the audience, complete with hieroglyphics. He masked the two big proscenium trees with obelisks, *ala* Cleopatra's Needle in London. He trained the lights low so that they barely cleared the heads of the players, and when the lights were on, there was not a tree to be seen! He managed to direct a cast of 125 on this stage.

However, to quote Kuster, "There was a hue and cry that I had violated the sacred precincts by blotting out the beloved trees, which after all, were what people had really come to see."

The opening play in the Golden Bough was the tragic ballad *The Mother of Gregory*, based on the old Scottish legend of Annie Lochroyan. Kuster played a minor part, the first of a total of 58 roles he subsequently played.

Kuster's friend, Hilliard, wrote in the *Pine Cone*: "By this one production alone he has stepped outside the limited ambit of adventure and taken his place among the small group of theatre directors who have added to the artistic stature of American drama." The play was a disclosure in a fresh and lovely way of the inherent art of the theater.

There was more to come. Kuster combed the world for plays which he felt were worthy of production in his beloved Golden Bough. The Little Theatre magazine wrote "The Theatre of the Golden Bough has an alluring and provocative name, suggesting entrance into the enchanted land."

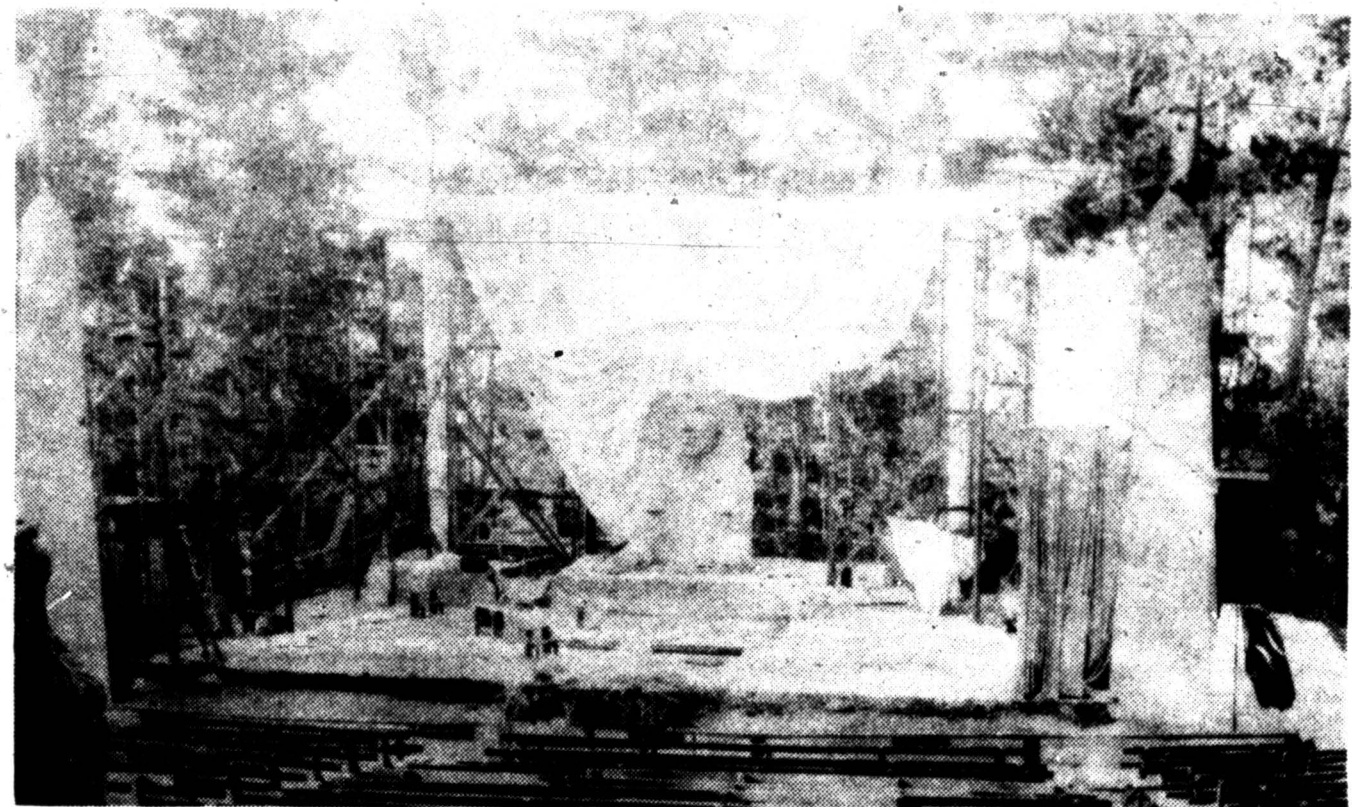
Which is exactly what Kuster intended — that age-old classical symbol of imagination and recurring life...the golden bough.

(To be continued.)



ACTORS AND staff of the Theatre of the Golden Bough pose before the entrance door (left to right): Maurice Brown, Dr. Clark Aronovici of UC Berkeley, actress and

teacher Hedwiga Reicher, actress Ellen von Volkenburg (Browne), Edward Kuster, Ruth Kuster, Betty Horst and stage designer Paul Stephenson.



STAGE SETTING for *Caesar and Cleopatra* at the Outdoor Forest Theatre, July 1922, a

dramatic — and controversial — design by Ted Kuster.

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Letters

Continued from page 2

Propaganda

Dear Editor:

There was hope when the CRA (Carmel Residents Association) was organized that it would be of help to Carmel. However, it has become a non-representative, totally negative group with some members, included some of the advisory group, who do not live in Carmel. I have yet to see or hear of a positive or helpful idea being presented.

Here are a few statements printed in their propaganda sheet:

1. "Carmel is being cheapened by fast food and knick-knack shops." Where? I haven't seen any new ones in the last two years.

2. "Why is all this commercial growth allowed?" In the last two years there has been one additional jewelry store and one less gallery. This is commercial growth?

3. "The decisions and authorizations allowed by the council and planning commission encourage commercial growth intensification." What decisions?

4. "They are not protecting our residential interests." Where have the residents been hurt?

5. "Limit commercial activity both as to volume and physical land spread." Please note objective 01-1 page 1-6 of the revised general plan.

6. "At planning commission meetings you will hear (three members) speak out to support us." This happened on one vote on one occasion at one time.

At a recent commission meeting there were just two votes out of 11 that were not unanimous, and those two were differently constituted. Actually 90 percent of the votes of the commission are generally unanimous.

If their publications were in the least bit true one could have some respect for the organization, but the falsification is staggering. Their chairman is a personable fellow, and is a good speaker, though long-winded. It is too bad he cannot be believed.

Ed Hicks
Carmel

Positive accomplishments

Dear Editor:

From the restoration of the Pledge of Allegiance at council meetings to success in getting Carmel's unfair water allocation increased by 100 acre feet, the Clint Eastwood administration has been one of positive accomplishments for Carmel.

To name a few, the beach walkway will become a reality in a few months, the library annex in the former Crocker Bank will open before the end of the year, the senior housing project in partnership with the Carmel Foundation will soon break ground, Spencers Stationary has been kept in town, restrooms have been provided at Devendorf Park and Piccadilly Park, the youth center is back on its feet and adoption of a new General Plan will lead the way to solving the second kitchen problem.

This is in stark contrast to the inaction of previous administrations, but equally important there has been a rebirth of community spirit and involvement, a reaching out to the public through postcard polls and respect for opposing points of view. Of course, not everybody agrees with all the actions of this council, but even the dissidents ought to concentrate on the real progress that has been made on many fronts.

Matters of vital importance to residents have been addressed. Not too many know that under old laws, if a house was completely destroyed in some catastrophe, it could only be rebuilt to the latest building restrictions. This more or less negated replacement cost insurance. The Eastwood council has changed that. City fees for plumbing permits have been waived for retrofitting homes with water-savings devices. Autos with resident stickers are permitted to park 40 minutes in 20-minute zones, a great convenience to those with several errands downtown.

And certainly not to be overlooked is Clint's private purchase of Mission Ranch and the great job of restoration that has been done there. He can afford it, no doubt, but his motive was to preserve something cherished by the people of Carmel. Let's give credit where credit is due.

Joseph N. Chaffers
Carmel

the "loudest abstention in recent memory." If the mayor had wanted to be fair he would have stepped down from the issue stating that he had a personality conflict with the applicant and then said nothing more. That was fair. What was clearly unfair was that the mayor swayed the council to support his personal attack and then he didn't have the courage to vote on the issue and accept the responsibility for his actions. It was not a character trait of a "mayor of Carmel," we Carmel citizenry would want to vote in as mayor of Carmel.

This manner of thinking, behaving and reacting characteristic of a specific individual is not the right stuff for Carmel!

Peter Owens Scott,
Carmel

No substitute for truth

Dear Editor:

In the Maradei appeal, let's not forget that it's the council's job to weigh the merits of any dispute that comes before it. In this case a neighbor appealed the planning commission decision to grant a variance to exceed the height limits.

Among the questions raised was whether there was such a hardship of the land that a variance was required, whether the neighbor had been given enough chance to review plans and whether other options existed to add to the house without a variance.

When Mr. Maradei was on the council he was very strict about observing height limits and also helped pass an ordinance which, if the planning commission had chosen to observe some of its provisions, might have barred him from adding a second story at all.

Anyway, he hasn't been denied the opportunity to build his addition. All he has to do is submit revised plans which do not require a variance which I am sure his architect can design and he'll be back in business.

At the same time, it's kind of curious that some of the voices so opposed to giving Spencers the variances it needed to keep a vital resident-oriented business in town are anguished over denying the Maradei variance. There is no substitute for the truth.

Florence Berrey
Carmel

Not the right stuff

Dear Editor:

At the last council meeting in Carmel, Mayor Eastwood made the comment that he was being fair to Maradei by not voting on

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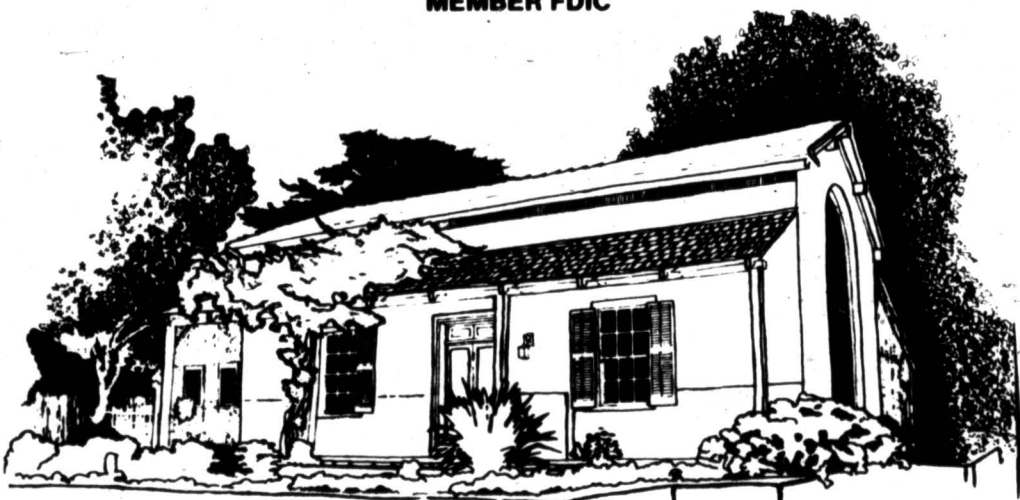
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DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom



Back to basics

DEAR California Boys,

It's getting around to Crosby time again. Oops, I'm sorry, I meant to say AT&T time.

Whatever it's called, I always look forward to the sight of the fairways of Pebble Beach and the waves crashing along the most beautiful golf course in the world.

My cousin Nuleen and her husband Coy always come over on the Sunday of the tournament and watch the final round on our large-screen TV. We marvel at the splendor out there.

Back here in Nebraska the closest thing we have to a gorgeous golf course is the nine-hole affair at the Maynard P. Huffman Country Club and Skeet Shooting Compound. The only problem is that the skeet shooters often pick off a well-hit nine-iron shot on the fourth and sixth holes.

Nevertheless, old buddies, it's about time I hear from you. Black Monday occurred three months ago and folks back here have either buried all their remaining cash or just stand around and wonder what to do next. It's kind of pathetic.

As for me, I still own my large portfolio of utility stocks and would like your advice. Should I sell, buy, stand pat? Whatever you say, I'll be openminded and eager to learn.

Your Cornhusker Correspondent,
Halliburton G. Funnel

Dear Hal,

Your letter arrives at an opportune moment. Just this past week we've talked to quite a few folks here along the Central Coast who seem to be as nonplussed as your friends in the Midwest.

Uncertainty seems to be the culprit.

The really interesting thing about uncertainty is the way it causes us to forget the

basics. Uncertain about where the market (or the economy) is headed, people begin to cast doubts on the most essential facts. It seems at times as though people can doubt anything once the mood of uncertainty sets in.

You ask us about your portfolio of utility stocks, whether you should sell or hold on. We can think of only one scenario that would cause us to recommend dumping them. And that would be a new beginning of that long steady growth in inflation that began in the late '60s and continued relentlessly throughout the decade of the '70s.

Inflation is the cancer that really destroys the value of income investments. Remember what we've said in the past: income stocks, primarily electric and telephone utilities, are not market sensitive in any fundamental manner. On the contrary, income stocks respond to interest rates and therefore inflation.

It behooves all of us to be ruthlessly honest about the near-term chances for a renewal of inflation. Some experts are predicting that the spectre of deflation is still more ominous than that of inflation.

We wouldn't know. All we're sure about is that your utility portfolio still makes sense in an environment where seven to ten percent income plus the chance for gradual apprecia-

tion of capital epitomizes sound investment practice.

Yours truly,
Bloom & Piazza

(For more information about utility stocks, Messrs. Piazza and Bloom, Associate Vice Presidents at Dean Witter Reynolds, Inc., can be contacted at 373-1861 or P.O. Box 631, Monterey 93942.)

Correction

IN LAST week's *Pine Cone* it was incorrectly reported that in order to run for public office in the city a person had to reside in Carmel for 29 days.

The information should have stated that in order to vote in the general election a person had to live in Carmel for 29 days.

As long as a person is a registered voter and currently lives within the city limits, they are eligible to run for public office.

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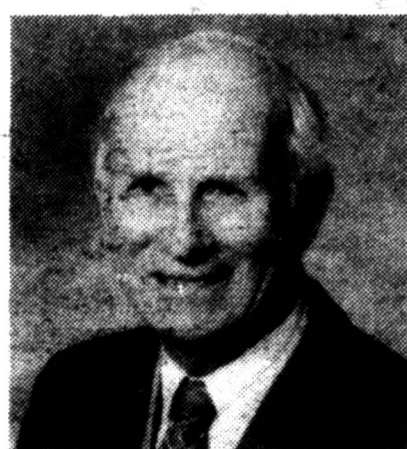
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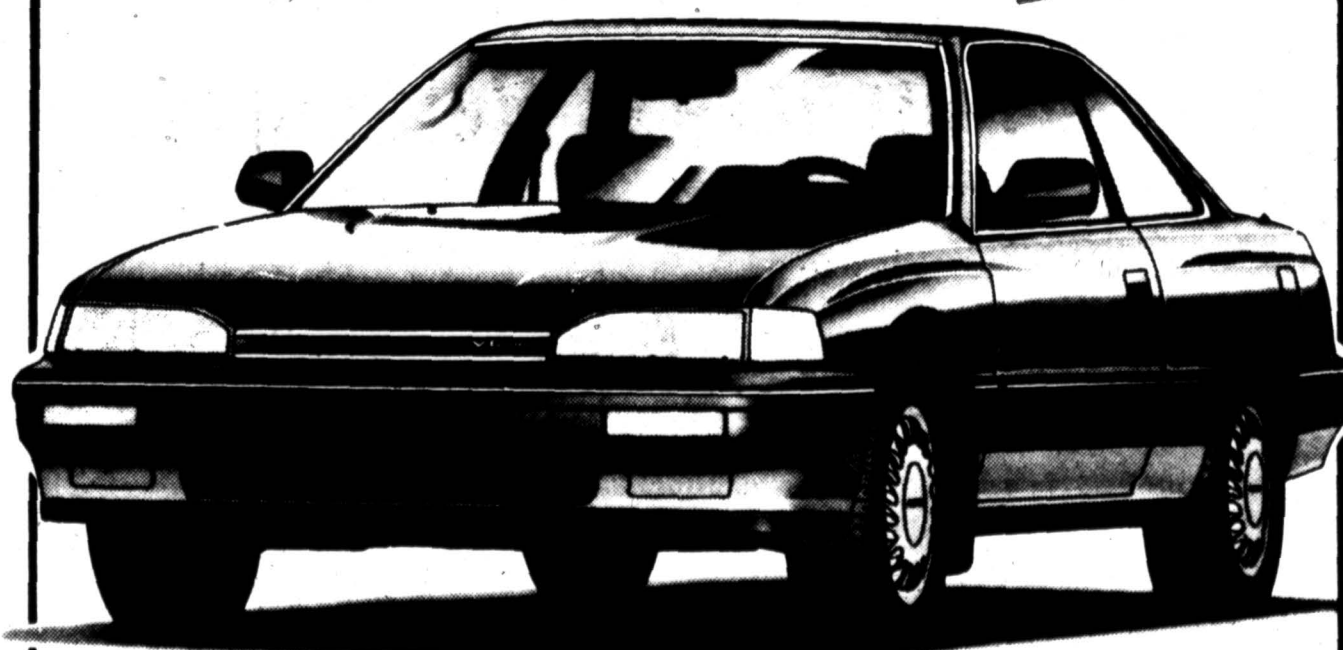
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SOCIAL SCENE

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The new and golden

IT SHOULD have been a gold-tie event. Not a black-tie. Gary Gott and T. Scott Moore did come in gold ties to celebrate the Golden Anniversary of the March of Dimes at the Gourmet Gala. Of course, there were gold dresses (Rhonda Williams), gold balloons framing the entrance stairway and the bandstand, gold bows on the floral centerpieces, gold/black menus. All raising a lot of gold to aid efforts to cure and prevent birth defects.

The Monterey Sheraton Hotel mezzanine held a long serpentine table topped with complimentary hors d'oeuvres from more than 20 restaurants arranged by Csaba Ajan and Bob Williamson. Instead of a live auction, tables were set up for a silent auction of 17 tempting items brought in by Susan Henderson and Douglas Greene.

Local and imported celebrity chefs were the diamonds added to the jewel-like kitchen settings created by local interior designers. These chefs delighted fans and friends by being warm, friendly and gracious. Chris Lemmon (who has a famous father), bemoaned the fact that he will be working and not able to return for the AT&T/Pebble Beach Pro-Am. And, it is a good thing that Riki Ellison is not only good-looking, but strong. The super Super Bowl ring he wears weighs a ton of carrots. Sorry, I mean karats.

Tova, Ernest Borgnine's beautiful wife, was previously committed to judge a beauty contest in New Jersey. Fortunately for us, Mr. B's secretary agreed on the phone that he would participate, and so he did, Lorenzo Lamas (who's late father was famous), Doug McClure and Hugh O'Brien caused many-a-female heart to go from pitter-patter in the chest to THUMP-THUMP in the throat. JoAnne Worley swirled on the dance floor with Roger Perry and Mikel Pippi. Our own local celebrity chefs created their own auras. Jim McGillen, Alan Shugart, Monique Vendetti, Sam Farr and others.

After the reception gaiety came the serious business of sitting down to a 12-course dinner prepared to perfection by Sheraton's chef Heinz Guggisberg, assisted by Robert Mikolitch (director of catering). Service was impeccable and the golden celebrants dined and dined.

Cary Gott, vice president of Monterey Vineyards (major sponsor of the GG), thanked "all of the people for being here and the other 13 wineries for donating special wines." He presented a silver tray to "The hostess-with-the-mostest," Artie Early. Mrs. Early has co-chaired the GG since its inception three years ago. This time with co-chairs Bert Cutino and Mr. Gott.

MC Allen Funt announced the culinary winners and presented prizes to: Rep. Leon and Sylvia Panetta; Tab Hunter and Artie Early; Darrel Corti and Cary Gott; Riki and Shiela Ellison and Chris Lemmon. Most creative recipe award went to Terry Allen and Elinor Donahue. The Wine and Food Magazine Best Regional Recipe Award was won by Ernest Borgnine and Supervisor Sam and Edie Karas. Ernest said, "This is one of the first awards I ever won — (pause) — for cooking." His Pevronatta a la Borgnine on Angel Hair Pasta topped with Duck Tortellini was yummy.

A special events award was presented to JoAnne Worley (actress-comedienne) and actor Roger Perry for Red Snapper Soup.

The fact that last year there were more than 250,000 babies born with birth defects was the incentive for 150 talented and dedicated volunteers to work for an entire year. The efforts poured into the Golden Gourmet Gala produced spectacular results.

What follows a reception and a 12-course banquet? Dancing to work off those calories, of course.

IF YOU think you have been to big splashy parties and grand openings, you don't know what you missed if you did not attend the Grand (GRAND!) Opening of the Pebble's latest edifice complex — The Inn and Links at Spanish Bay.

Tuxedoed checkers were at the gate to The Inn, and as guests drove around the curve to the main entrance at least five people were there opening doors, greeting with smiles and whisking cars away. Next, mimes in white-face silently spread mirth.

Karen Hunter, Marvin Davis, Tom Oliver and the staff at The Inn certainly proved they know how to make us all feel like kings and queens for a weekend.

Friday night's Grand Opening Gala "A Taste of Monterey" brought sounds, smells and tastes to remind us of the diverse heritage and cultures of our peninsula. The sounds were Bach, jazz, exuberant Italian voices, Chinese music, mariachi, harp and piano rhythms.

Maps were necessary to find one's way through the maze of rooms of food where wine and champagne flowed freely. Smells of cuisine filled the entrance, the Jazz Club; the Chinese Market, Little Italy, A Touch of Old Spain, the Underwater Wonderland, and Chocolate Lover's Point (one of the most popular gathering spots. There are lots of chocoholics, it seems.)

Continued on page 11



TULIPS DECORATED the buffet table for the Lee Earlys' pre-Gourmet Gala party: hostess Artie Early with Michael Clark and Bert Cutino — all three accomplished chefs.



CARY GOTT (left) and Darrell Corti (right) toasted their award-winning recipe of Sole Quennelles with Lobster Sauce with chef Steve Pagano in the Charles Gruwell kitchen.



JEFF LEE (manager of KSBW-TV8), his wife Christy, Alan Shugart, Cynthia Lindsay and Jim McGillen (left to right), in the Landell-designed kitchen at gala held at Monterey Sheraton.



WINNING CELEBRITY chefs Sam and Edie Karas (left), joined Ernest Borgnine and John Coniglio in stirring the contents of a huge pasta pot.



LUCIEN LECOMTE (left), joined celebrity chefs Monique Vendetti and actor Lorenzo Lamas of TV's Falcon Crest.



T. SCOTT Moore (far left), did the striking design for celebrity chefs Chris Lemmon and Riki Ellison (49er linebacker), who won an award for their chocolate truffles.



SAL RAPPA and Hugh O'Brien, "competing" chefs at the Gourmet Gala, with Liz and Jim Atkins in the Rudy Reate kitchen.



GABRIELA KNUBIS (left), watches as Mikel Pippi tries to tempt Maureen Moriarty with some tasteful cuisine in the Joy Holland kitchen. Gabriela and Maureen both worked on publicity for the March of Dimes Gourmet Gala.

SOCIAL SCENE

BY MARCYE NESWITZ

Continued from page 10

In the seafood room, fish floated in the (underwater) air, ice sculptures juttied up like artistic glaciers, mermaids fluttered eyelashes and harp music emanated from an immense seashell. Roaring '20s costumes set a jazz atmosphere in The Dunes dessert room.

The teeming rain (much needed) must have dampened spirits as well as golf clubs Saturday, but that evening elegance reigned in the Grand Ballroom with a black-tie dinner and dancing.

After brunch on Sunday the party was over. The former kings of France, the emperors and queens of the world would have felt right in their element. Only thing missing was a red carpet at the entrance. But, after all, this is a democracy not a kingdom.

PAUL AND Nellie Brocchini, owners of The Pewter Shop in the Barnyard, gave a reception to honor the world's finest pewter craftsman **John Somers** of Brazil.

Mr. Somers, who was raised in England and moved to Rio, Brazil 31 years ago, gave a lecture the evening before on "Pewter On The Utrecht" at the Carmel Art Association. The Dutch ship that was sunk in 1648 was found off the coast of Brazil in 1981 and he spent five years identifying, restoring and reproducing a treasure of pewter pieces.

For four centuries pewter held a privileged position in household utensils in the Western countries due to its durability, utility and high resale value. A variety of designs of Mr. Somers' craftsmanship can be found in The Pewter Shop.

CASA DOLORES Gallery news. **Doug McClure**, whose latest television series (latest of many), is the role of a mayor of a small coastal town called Marlow. Having been friends for 30 years with a real-life mayor of such a town, guess who his role model is? In fact, Mr. McClure lived in Pebble for a number of years and hopes to move back soon.

Born in So-Cal he spent his summers as a youth on a ranch in Nevada, grew to love horses, became a roping team winner, starred in the TV series *The Virginian*. Among his many movies are roles in *Shenandoah*, *Beau Geste*, and *Cannonball Run* (with his friend Burt Reynolds) — these came after his big break in *The Enemy Below* with Robert Mitchum.

Then he decided to ease on over to the easel; his cheerful bright watercolors capture the rhythm of Western action



DIANE MCCLURE (far left) watched as celebrity chefs worked on a delicious "Linzertorte" in the Nancy McClure kitchen: **Shary and Sam Farr**, **Doug McClure** and **Tracy Gentry** (left to right).

beautifully. He is fast becoming a collector's favorite. He spent four hours last Saturday and Sunday in the gallery greeting art lovers and fans.

Artist **Martin Weekly**, whose "loose impressionistic" Western art, also appeared in the gallery. Mr. W. (who has sold paintings in Carmel since 1969), painted seascapes for many years before the Northern Cal Mother Lode country (where he lives), inspired him to go to the Western theme. The works of both artists will be featured in the Casa Dolores Gallery the rest of the month said **Dorothea Roberts**.

CLASSICAL ELEGANCE. What else except "a classical evening" would do for the MP Hotel/Restaurant Association (MPHRA) for a fifth annual dinner/dance?

Classical champagne reception (music compliments of Youth Music Monterey), classical dinner creations by Chef **Peter D'Andrea**, classical awards and classical rock music for dancing.

Don Boston (assistant veep and project manager, Rancho Canada, Pajaro Valley and Laguna Seca golf clubs, past president of MPHRA and the chamber and visitors convention bureau), was given recognition as the Hospitality Professional of the Year. The plaque was presented by past recipient **Philip J. Lombardi** (Hyatt Regency Monterey).

Robert Negri (Guiliano's Restaurant, Carmel), was recognized for his service as immediate past president and **William Hurley** (general manager, Monterey Sheraton), is incoming president for 1988. Other officers: **Robert Taylor**



PEBBLE BEACH Co. president **Tom Oliver** and champagne server **Sarah Kurkland** in Bach-meets-Billy the Kid attire at the gala grand opening for The Inn at Spanish Bay.

(MAST Restaurant Group) vice president, and **Patrice Larrouque** (Pine Inn) treasurer. Directors are **Christine Barrett** (La Playa Hotel), **Pierre Bain** (Fandango's Restaurant), and **Peter Stuber** is associate member representative.

THE RUSSIANS aren't coming, they have already been here. An American preview of *Turnover* (an award-winning USSR film), was given at the Carmel Village Theater as a kickoff for the Monterey Film Festival on Sunday.

In less than a month there will be a salute to Soviet films day featuring American and Soviet films followed by a "Cowboys

Continued on page 12



Photo by: Joan Brophy



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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 11

and Cossacks Ball" with cornbread and caviar, borscht and barbecue.

Lana Gogoberidze received a director's award at the Tokyo Film Festival with Gregory Peck heading up the judging panel. She and film historian and critic Maja Turowskaya are traveling here for a month to greet Americans as they present this and two other Soviet films.

The *Turnover* idea began as a result of a psychological experiment to prove that *the word* is paramount to human communication. (Writers will go along with that). Often strong emotions were shown without words. Love and hate were easily mistaken for each other in the same scene. The theme stressed difficulties in life between mothers and daughters, man/woman relationships, loneliness, inability to communicate — all with a symbolic wall of glass separating people that they can't seem to break.

Throughout the story a glamorous actress (popular 20 years ago), who was no longer able to find work now that her beauty was fading. The role is based on an actress who now lives in Georgia, as were other scenes and roles based on real-life. The director's daughter and grandson appeared in the movie.

The film's emotional impact shows that people are the same no matter what the cultural or governmental backdrop. The message is universal. We all have difficulty "breaking through the glass" and as Ms. Gogoberidze said, "We are *all* alone."

A reception to honor the visiting artists was held at La Playa Hotel, which generously donated the room and a bountiful food table to the film festival.

MCCC (MONTEREY County Cultural Council) chose a cultural jewel-of-a-setting — La Mirada in Monterey — for a reception and presentation of grant awards.

The front room of La Mirada held most of the cultural *fers de lance* of our county and the vibes were wonderful as Roderick Dewar (president of MCCC) said, "I greet all the distinguished guests — those who promote and enhance culture in Monterey County."

The board of supervisors gave approximately \$112,500 of MCCC for distribution to 29 cultural organizations that completed successful grant applications approved by a panel of judges headed by Richard Tyler. Other panel members attending were Saul Weingarten and Ruth Fenton plus several who were unable to be there.

Supervisors Karin Strasser Kauffman and Sam Karas presented checks to representatives of the 29 culturally enriching groups. Among those accepting checks was Stephen Moorer for GroveMont Theatre, who said, "I will continue to produce the classic plays of tomorrow. Or, plays no one has

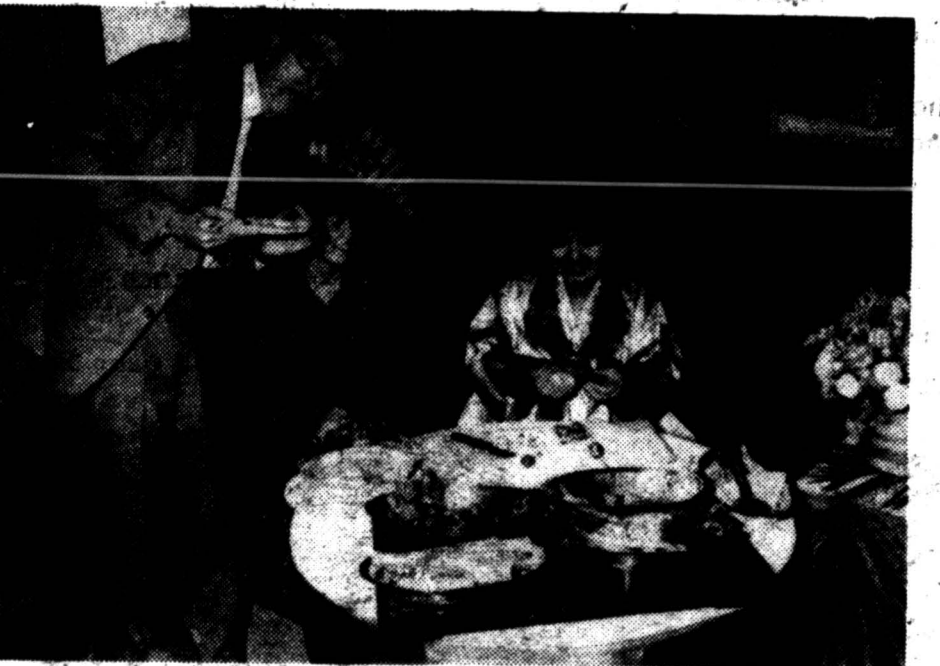
Continued on page 13



FAMOUS FACE, actor Sidney Poitier, with Beverly Hills businessman Armand Deutsch, at the gala grand opening.



JAMES COLEMAN serves Jeanne Cremer, her guest Dr. James DeLaney, and June Oliverio, at The Inn at Spanish Bay's grand opening.



NICHOLAS CRISAN enjoyed the Chinese food as his wife watches "food artist" Wang carve vegetable flowers in the Chinese room at the gala opening of The Inn at Spanish Bay.



PAUL AND Nellie Brocchini with pewter artist/expert John Somers of Brazil in their Pewter Shop in The Barnyard. (Chuck Scardina photos.)

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Heart disease a major killer in state

Nearly 45 percent of all deaths in California in 1985 were caused by cardiovascular disease, says Dr. Jerry Ginsburg, local president of the American Heart Association.

The recently compiled statistics show that the percentage of deaths from heart attack, stroke and related diseases in the tri-county area were slightly under the state average: Monterey County 43.3, San Benito County 41.3, and Santa Cruz 44.1.

Ginsburg, a Salinas cardiologist, said that heart disease is the most widespread cause of death in our area and throughout the U.S. despite recent advances in research and treatment.

In 1985 heart attack, stroke and related diseases killed 964 people in Monterey County, 90 in San Benito and 786 in Santa Cruz County, according to the California Department of Health Services Death Records. In the same year the second leading cause of death, cancer, claimed only about half as many lives.

The heart association estimates that 1.5 million Americans had a heart attack in 1987 and that 540,000 died before reaching a hospital.

According to Ginsburg, many people do not seek medical treatment promptly when they experience heart attack symptoms: chest pains which may spread to the shoulders, neck or arms, dizziness, fainting, sweating, nausea or shortness of breath.

For free information on these topics please call the American Heart Association, Central Mission Trails Chapter, 76 Stephanie Drive, Salinas, at 757-6221, 372-0485, 688-7272.

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REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
Jan. 20, 1923

A DISTINCTIVE COMMUNITY

In answer to many inquiries received by the Pine Cone and others as to just "What is Carmel?" there is presented below an article from a folder recently issued by the Gartland & Gavin Advertising Service.

And now, somewhere between Heaven and Paradise, lies a little tree-embowered village, tucked cozily at the base of the Santa Lucia range of mountains and with a mile of beautiful beach skirting the Pacific Ocean. Paris knows it well, perhaps better than it does Chicago. It is Carmel-by-the-Sea. It is four miles from Monterey and Monterey is 18 miles from Salinas.

You take a stage at the latter place and travel through a heavily-wooded canyon and on a smooth highway to Monterey, that quaint old town most concerned with California's early romance and history of any place in the Golden State, and then you get

into Charley Gould's modern, easy-riding stage and drift gently over the four remaining miles of good highway into Dreamland.

50 years ago

from the Carmel Pine Cone
Jan. 21, 1938

300 PETITIONERS URGE COUNCIL ACT ON FOREST THEATER

Prospects of the city council appropriating \$2,800 or any amount approaching that size for restoration of the Forest Theater, appeared extremely remote after Wednesday evening's council meeting. The council was not unimpressed by the 297 names signed to petitions and small printed slips praying the appropriation, but their answer was that the council does not expect to have the money available this year.

25 years ago

from the Carmel Pine Cone
Jan 24, 1963

HIGH SCHOOL TRACK ASLEEP ON THE BLOCKS

While track seems important enough to make the national scene and bring General Douglas McArthur from retirement to arbitrate a jurisdictional dispute between two track governing agencies, apparently the powers at Carmel High aren't quite as urgently concerned.

At a meeting of the Board of Education last night it was decided somewhat ambiguously to maybe do something or maybe not do something about a track coach for the coming year.

According to Principal Warren M. Edwards, the matter of a track coach will be taken care of within the Carmel High School staff. Chief Clyde Klaumann spoke up on the importance of track and other after-school sports and how they affect the potential delinquent. He was thoroughly backed up by Reed Pollack and Bernard Roberts.

10 years ago

from the Carmel Pine Cone
Jan. 19, 1978

THE GREATEST SHOW IN GOLF

The greatest show in golf, the 37th Bing Crosby Pro-Amateur Golf Championship,

will be played Thursday-Sunday, Jan. 19-22, over three superb golf courses in Pebble Beach.

The late Bing Crosby's son, 16-year-old Nathaniel, has taken over sponsorship of the first Crosby Clambake since his father's death. The tournament will be managed by Dan Searle and a staff of more than 400 workers, many of whom have been with the event since it was first played on the Monterey Peninsula in the spring of 1947.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
Jan. 20, 1983

ASBESTOS IN SCHOOLS CAUSES CONCERN, NO PANIC

Low levels of potentially cancer-causing asbestos dust have been released from the ceilings of Carmel Middle School and Captain Cooper School buildings. However, there is no immediate risk to the students and staff.

As a precautionary measure, Carmel Unified School District Supt. William Rand has ordered the closure of three practice rooms in the music building and another storage room in the industrial arts building at the Middle School.

SOCIAL SCENE BY MARGYE NESWITZ

Continued from page 12

ever heard of." Marcia Hovick accepted on behalf of the Children's Experimental Theatre. John Light, of the Monterey County Theatre Alliance, reminded us that he represented the only service organization on the list.

Mikel Pippi accepted two checks, one each for the Monterey Film Festival and the Frohman Academy. All recipients were grateful for monetary assistance to continue efforts to bring the performing arts, music and fine art into our lives. And, we, the beneficiaries of these cultural activists, should be grateful to them.

A LOOK ahead. How would you like to have lunch with Stephanie Zimballist? How about going on a quail shoot on the

Continued on page 14



MIKEL PIPPI, executive director of the Monterey Film Festival, Lana Gogoberidze (Soviet film director), Maja Turowskaya (Soviet film critic), and John Rooker (assistant director, MFF), at reception honoring the two Soviet artists. (Chuck Scardina photos.)



GREG CELLITTI, Sherri Reid, Ron Eastwood, Barbara Cogbill and Cath Trendler (left to right), all hard-working film festival volunteers, at post-film reception.



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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 13

Ewing Ranch in Texas? Treat 20 friends to a clambake at the Monterey Plaza Hotel? Take a three-day race-driving course? Just think of the fun of a sleepover "dorm party" for two dozen or so of your friends.

These and more than 1,000 other intriguing items will be up for auction at the Robert Louis Stevenson School Sponsors Club "Mardi Gras Ball and Auction," at (at \$125 per person). Auction committee members **Barbara Blackstock, Jill Pretzer, Emily Woudenberg, Jane Jones, Kathy Karachale and Sharon Slabaugh** put in many hours to seduce auction fans into bidding, bidding, bidding.

The splashy black-tie Mardi Gras isn't all. It's really a mini-vacation with special Inn at Spanish Bay weekend rates for RLS guests. Friday tee-off time is 9 a.m. on the links followed by a buffet lunch and awards ceremony at 1 p.m. The exciting weekend is planned to fatten the scholarship fund for RLS students. Co-chairs are **Donna Adams and Laurie Hall**.

The purple/white diamonds with black mask on the invitations and program cover bespeak the evening-to-be.

In February, the adorable **Anka**, (Paul to be specific), is bringing his big show back to Santa Catalina on the 20th and the "El Baile de las Cascarones" moves into the Hyatt Regency the 13th.

ENTRE NOUS. Former M.P. Chamber of Commerce president, **Phil Lombardi** (general manager of the Hyatt Regency), was given the Robert C. Littlefield Award for outstanding membership at the annual chamber dinner. **Jim Hughes** of Pacific Grove received the chamber's Outstanding Citizen Award for 1987, presented by **Kate Dietterle...Prince Charles** (of England's royal household) is coming to Palm Beach in March for a polo match...The S.F. Landscape Garden Show is honoring Rosemary Verrey with a party in the home of Anne McWilliams on Feb. 2. Ms. Verrey is England's foremost gardener who believes "a garden should be a series of pictures, each with its theme." Another honoree will be Mrs. **Robert Stanton** of Carmel Valley. The S.F. Garden Show will show garden designs April 13-17 at Fort Mason...Those who truly love theater attended the John Houseman touring company's presentation of *5 by Tenn* at Sunset Center. Seen at the reception afterwards were **Morgan Stock, Sam Karas, John Light, Mayor Clint Eastwood, Patricia Cullen, Patrick Franklin, Richard Tyler** and others...How about the fine showing of the Spalding tourney golfers? Especially **Jan Stephenson**...Adding an art-side aspect to the AT&T, the **Bill Dodge Gallery** will show a "Visual History of the Crosby to the AT&T," tracing the pro-am from the 1930s to the present. The exhibit opens Feb. 4, and the artist **T. White** and his wife, **Madonna** (frequent winter visitors in Carmel), are here again. They welcome the California weather as a change from the snowy climes of Excelsior, Minn....The PG Museum of Natural History will hold its third "Love Your Museum Art and Treasures Auction" in mid-February. They need your treasures now. They are looking for rare books, Indian crafts, pottery, maps, fossils, paintings, crystal and mineral specimens. All donations are tax deductible. Please bring items to the museum and your "museum will love you."...**Stephen Moorer and Mickie Mosley Braun** are planning a romantic



MARIAN FRANCO, William Hurley, president of the hotel-restaurant association for 1988, and **Brooke and Tim Butler** (left to right), at the association's dinner.



TONY SALAMEH (of Anton & Michel), **Robert Negri** (of Guilianno's in Carmel and past president of HRA), and **Csaba Ajan** (left to right), at Carmel Valley Ranch Resort for HRA dinner.

Renaissance wedding on Valentine's Day...**Peggy Compton** has agreed to head the hospitality committee for MFF. Volunteers may join the MFF Guild and sign up for a variety of jobs related to the "Four Days of Movie Magic" next month. **Sherri Reid** is volunteer coordinator and you may call: 373-0224, 624-6339 or the MFF office: 649-8887.

CALENDAR CHECK

Jan 22: Art reception for "The 20th Anniversary Invitational Retrospective," PG Art Center, 7-9 p.m., members and friends welcome.

Jan. 23: "Burns Dinner" for The Scottish Society of the MP, 7 p.m., MPCC, \$30 per person. Highland dress or black tie.

Jan 23: George Plimpton speaks at the annual Community Hospital Foundation and Auxiliary luncheon, Monterey Conference Center. Mr. Plimpton is the author of *Paper Lion* and is fireworks commissioner for New York City.

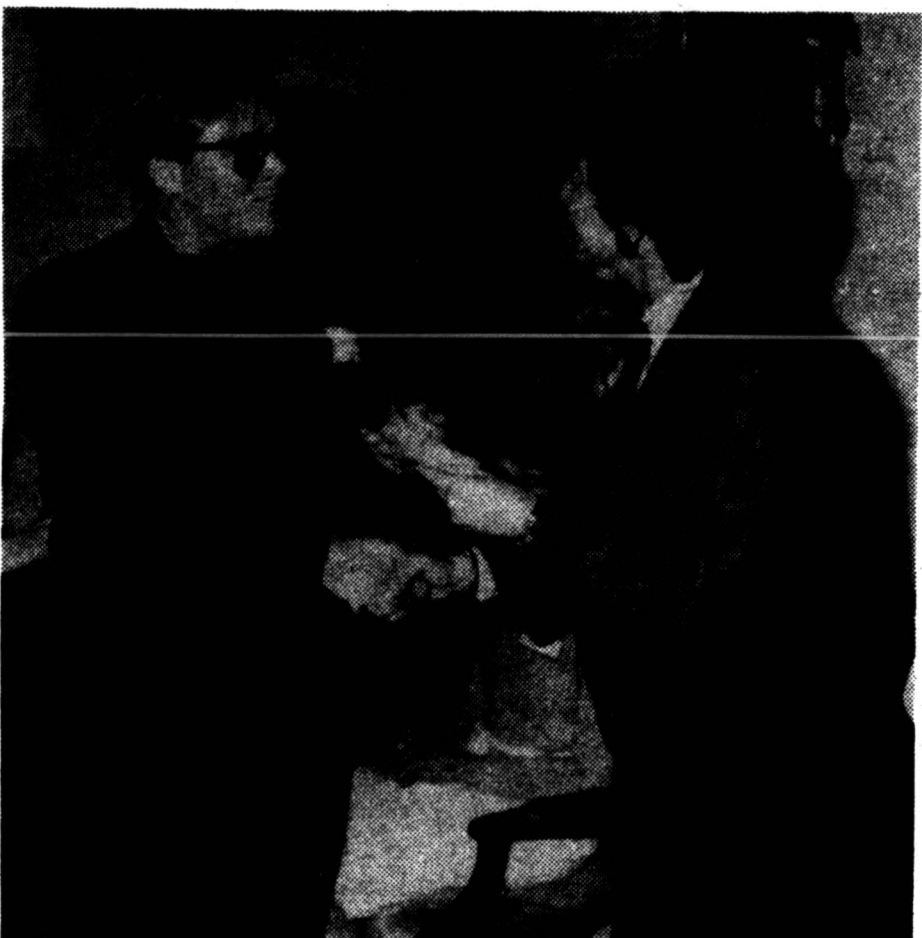
Jan 25: Mary Titus (Carmel artist), will demonstrate creative watercolor techniques. Sunset Center, 7:30, sponsor: Central Coast Art Association. Open to the public at no charge.



NICK LOMBARDO (of Rancho Canada), **Niki Boston**, **Darlene and David Jones** (Monterey Bay Inn), **Don Boston**, and **Peter Stuber** (left to right), were all in attendance at hotel-restaurant association dinner. (Chuck Seardina photos.)



DR. VAHE Aslanian spoke with **Linda Bellon-Fisher** and **Saul Weingarten** at MCCC awards reception at La Mirada.



JOHN LIGHT, Monterey County Theatre Alliance executive director, was awarded a grant from 5th District Supervisor **Karin Strasser Kauffman**.



MARCIA HOVICK spoke about the Children's Experimental Theatre, after receiving a grant check from MCCC president **Roderick Dewar**.

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PINE WHISPERS

PLANNED PARENTHOOD OF MONTEREY COUNTY'S ANNUAL MEETING JAN. 22

"Building the Dream" will be the theme for Planned Parenthood of Monterey County's 17th annual meeting, to be held Friday, Jan. 22, at Rancho Canada Golf Club in Carmel. The evening will begin with David Alois, public information director of Planned Parenthood Affiliates of California. His introductory speech is entitled, "The Conservative Wave: Turning of the Political Tide."

The program following dinner will honor past board presidents of Planned Parenthood and others who have helped to "Build the Dream" in Monterey County. New board officers to be serving for 1988 will be: Vicki Rosenberg, president; John Staples, vice-president; Rev. Margaret Keip, secretary, and Carla Hudson, treasurer.

For further information or reservations please call Planned Parenthood at 373-1709.

DIRECTOR OF MEDIEVAL/RENAISSANCE STUDIES TALKS TO MONTEREY BAY WELLESLEY CLUB

"Monks, Miracles, Murder: the Abbey of Vezelay in the 12th Century" was the title of the talk given by Dr. Eugene Cox, Wellesley history professor and director of medieval studies, to the Monterey Bay Wellesley Club Jan. 15 at Hacienda Carmel.

Research on a 12th century Latin chronicle of the Abbey of Vezelay in Burgundy yielded a vivid picture of life at that times. Internal crimes such as illegal banking operations, homosexual scandals, even conspiracies to murder the abbot (one of whom was killed for overtaxation), all came to light.

The abbey, built in the 9th century on the site of an extensive Roman settlement, came into the limelight in the

11th century when the remains of Mary Magdalen were alleged to have arrived by boat from the Holy Land. The Abbey of Vezelay became her final resting place.

The arrival of the remains of St. Mary opened up a new era of prosperity for the abbey. July 22nd, the date of her arrival, was celebrated each year, as Easter and Christmas, by the arrival of vast numbers of pilgrims who brought income and prosperity to the abbey and the nearby town. Feast days earned money. St. Mary performed miracles and in 1215 a whole new church was built.

The Abbey of Vezelay still stands on a high hill overlooking the Burgundy countryside and well worth a visit from 20th century pilgrims, according to Cox.

AAUW MEETING SET FOR JAN. 25

The International Relations Section of American Association of University Women will meet at 7:15 p.m. Monday, Jan. 25 at the home of Joan Moises in Del Rey Oaks. Dr. Ray Kelly, former professor at Naval Postgraduate School, will present a program entitled, "A Walkabout in New Zealand."

The AAUW is also sponsoring an early production of *On the Verge* at the GroveMont Theater Arts Center on Jan. 28 and 29. These events are fund-raisers for the Educational Foundation of AAUW nationwide and provides fellowships for women in graduate studies and research.

The play is by Eric Overmeyer and is a humorous presentation of three Victorian women travelling into unknown lands and discovering the future.

For information or reservations call Patricia Edgerton, president of Monterey branch of AAUW.

CONCERNED SENIOR CITIZENS CLUB TO MEET JAN. 25

The Concerned Senior Citizens Monterey Peninsula Club will hold its monthly meeting at 1:30 p.m. Monday, Jan. 25 in the community room of the Monterey Public Library, 625 Pacific St.

The guest speaker will be Dr. Abraham Keyger, who will

Continued on page 16



Grantees

THE CARMEL Bach Festival was one of 29 "grantees" to receive funds from the Monterey County through the Monterey County Cultural Council during ceremonies at La Mirada Jan. 14. On hand to accept the festival's \$9,350 grant from Mr. and Mrs. Roderick Dewar (left), was Robin Venuti (second from right). Also on hand was Sunset Center director Richard Tyler, who is also a member of the cultural council board. More than \$112,000 was distributed to 29 cultural and arts organizations in the county. ((Chuck Scardina photo.))

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

Hobson's Choice

I WAS having lunch at Flaherty's the other day when my friend told me of his most recent quandary. He had placed himself in a situation where he was forced to choose between two difficult alternatives. He described the possible consequences of each and pronounced himself faced with a "Hobson's Choice."

It is not unusual for all of us to use words and phrases with which we are familiar in everyday speech, but of whose origins we are ignorant. As a result of our ignorance, we often use them incorrectly.

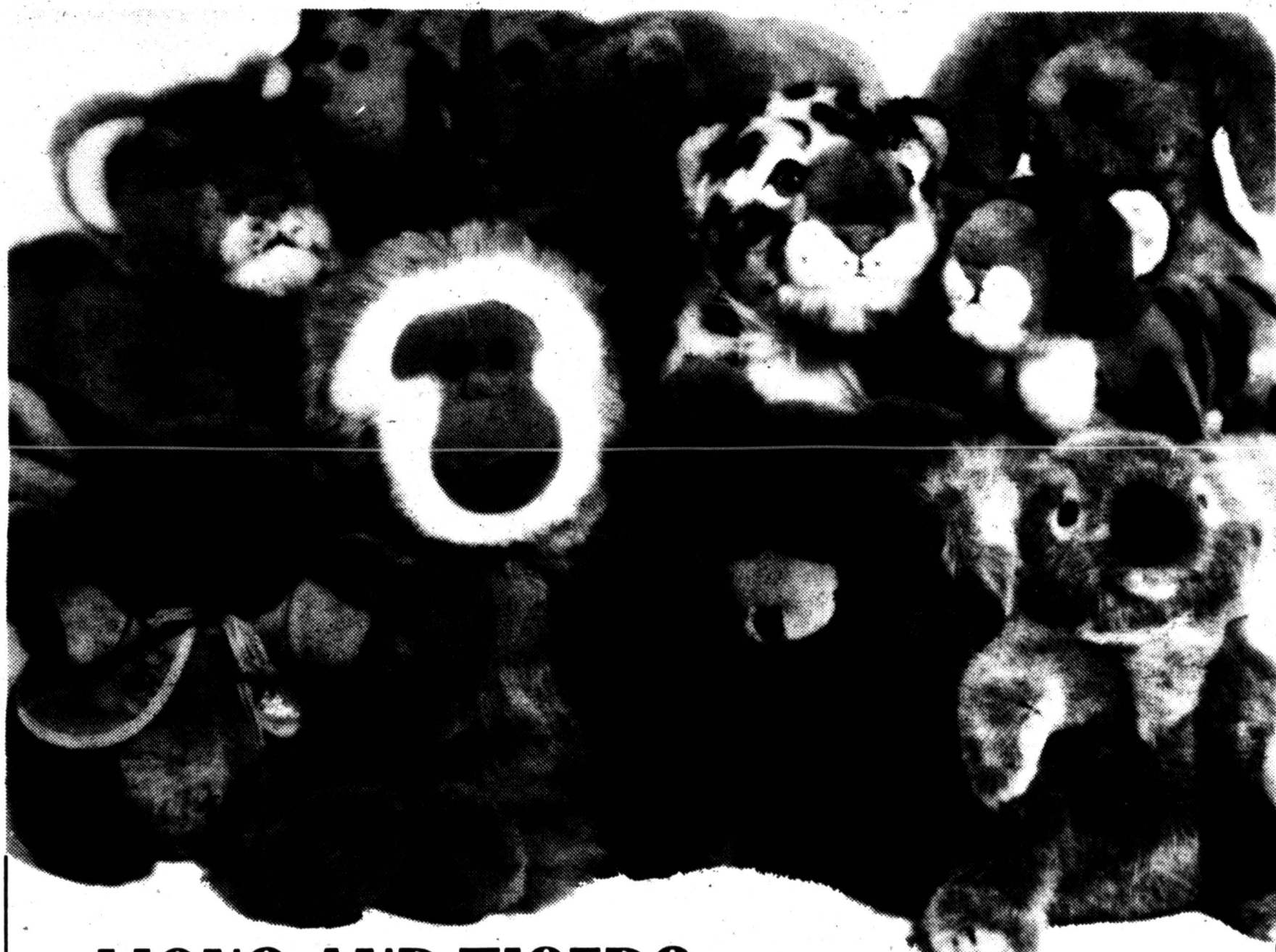
Seeking the appropriate term for his situation, my friend ought to have been faced with a dilemma. The word dilemma is Latin, taken from the Greek, and means an ambiguous proposition. The prefix "di" indicates two and being on the horns of a dilemma means being faced with two equally balanced alternatives. The Latin is *argumentum cornutum* or, a horned argument. Being on the horns of a dilemma could mean having to choose between two equally desired alternatives, although more correctly it is two equally undesirable alternatives (but never one of each).

We are not often expected to know the precise meaning of such phrases, much to our discredit, by even such heralds as the *New York Times*. Edwin Newman highlighted a 1973 story in that paper that purported to find the Soviet government in a dilemma over the publication of Alexander Solzhenitsyn's *The Gulag Archipelago*. Doing nothing about the book would appear ineffective. "The other horn of the dilemma," *The Times* pointed out courteously, and apparently for those less well informed than itself, "is equally unattractive." Newman observed, "A dilemma has to get up pretty early in the morning to fool the *New York Times*."

A "Hobson's Choice," on the other hand, is no dilemma. It is no choice at all. Thomas Hobson rented horses in Cambridge, England in the late 16th and early 17th centuries. Mr. Hobson took his customers into the stable where there was a large selection from which to choose, but he always insisted that each customer in turn take the horse nearest the stable door to insure that everyone was served nonpreferentially. Therefore, when you may technically have a very wide selection, but the choice is forced upon you, that is Hobson's Choice.

So while Hobson's Choice is no choice at all, my friend, quite to the contrary, was faced with a choice between two undesirable options; similar to trying to answer "yes" or "no" to the question, "Have you stopped beating your wife?"

(Editor's Note: Wordsmith D. Patrick Gallagher of Carmel will be elucidating us on a regular basis in these pages on etymology of common phrases, explanation of constitutional phrases and common errors in our everyday usage of English. For questions or comments, drop him a line at PO Box G-1, Carmel 93921.)



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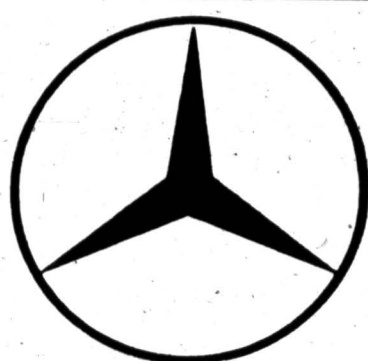


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PINE WHISPERS

Continued from page 15

speak on chest pains. The meeting is free and open to the public.

TWO CARMEL 'HOOPSTERS' SCORE IN PLAYOFFS

Two children from Carmel will advance to the finals of the Elks Hoop Shoot contest set for Jan. 23 at Gavilan College in Gilroy. **William Allen** and **Micheala Hill** won the Boys 12-13 division and Girls 8-9 division respectively at peninsula playoffs Jan. 15 at MPC. The free-throw shooting contest entitled each contestant 25 shots at the hoop. First-place trophies went to the top finisher in each of the three divisions — 8-9, 10-11, and 12-13 — with six advancing to the finals, three boys and three girls.

Also advancing were Gregory Stewart of Marina, L.V. Hanson of Fort Ord, Darcy Gail of Marina and Stenetenari Vaasili of Seaside.

The local event was sponsored by the Monterey Elks Lodge 1285.

NARFE MEETING SET FOR JAN. 25

The National Association of Retired Federal Employees (NARFE) will meet on Monday, Jan. 25 at 1 p.m. at the New Monterey Neighborhood Center. Our speaker will be Capt. E.A. O'Neill II. O'Neill served for 40 years in the maritime service, 20 years as captain covering ports all over the world, and nine years as ship canal pilot in the Panama Canal. He will share with us some of the unusual and interesting experiences connected with his life in Panama.

Dessert and coffee will be served, followed by business meeting and program. Federal employees and retired federal employees and guests are invited.

LIGHTHOUSE KEEPERS CLUB NEW OFFICERS INSTALLED

New officers installed for the Lighthouse Keepers club at the annual January meeting when the "old board" served as hostesses included Joan Orchard of Carmel as president of the 49-year-old organization, which is coordinating plans for a Golden Anniversary celebration in 1989.

Serving with Orchard are Karen Mignano, vice president; Pat Bispo, recording secretary; Alyce Lopez, treasurer; Mary Barter, board member, all of Pacific Grove and Marie Lopez, corresponding secretary of Monterey.

The 1988 calendar includes a Spring Fling with guests in March, Dime-A-Dip potluck in May, barbecue in June and the annual Fizz Brunch in October, the latter a fund-raising event for the scholarship program.

MBALU DONATES FUNDS TO HOSPICE

The Monterey Association of Life Underwriters (MBALU) presented checks for \$700 to Lynn Traynor of Hospice of Monterey and Marcia Simmons of Hospice of Salinas at its December lunch meeting at the Monterey Beach Hotel.

MBALU staged a 10-K race in Carmel earlier this year to raise the funds donated to Hospice. The Monterey Bay Association of Life Underwriters is affiliated with the California State Association of Life Underwriters and the National Association of Life Underwriters.

KAPPA ALPHA THETA ALUMNS TO MEET

Kappa Alpha Theta Alumnae Club of Monterey County will observe Founders' Day on Saturday, Jan. 23, at the Monterey Peninsula Country Club. Luncheon will be at 12:30 and all Thetas are welcome.

For reservations please call Isabel Blythe, 624-7346, or Lois Hanger, 624-7167.

GUIDE



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Party art

CARMEL ARTIST Jim Miller designed the poster for the upcoming Mardi Gras fund-raiser for Robert Louis Stevenson School set for Saturday, Jan. 23 at The Inn at Spanish Bay. Miller will be on hand to sell limited edition posters at the event to raise funds and has donated the original to be auctioned off. Miller has his own gallery in Carmel. (Mac McDonald photo.)

LEO MCCARTHY TO VISIT PENINSULA

Lt. Gov. Leo McCarthy will visit Monterey and Salinas, Saturday Jan. 23, as part of his campaign for the United States Senate seat currently held by Sen. Pete Wilson.

He will tour the Monterey Bay Aquarium at 8 a.m. and meet with community representatives in the Ocean View Conference Room at 8:30 a.m. to answer questions and hear comments. Coffee and rolls will be served at a charge of \$3.50 to cover expenses.

A motorcade will then leave for Salinas where a pancake breakfast is planned for 9:30 at St. Paul's Episcopal Church, 1071 Pajaro St. A \$5 donation is asked, \$2.50 for seniors.

For more information contact Glen or Lorita Fisher in Monterey, 375-8301.

PAST PRESEDENT WINS LITTLEFIELD AWARD

Former chamber president, Phil Lombardi was presented the Robert C. Littlefield award for outstanding chamber membership in gala ceremonies at the Inn at Spanish Bay.

The Hyatt Regency general manager was also recently named Hospitality Professional of the Year by the Hotel and Restaurant Association. Lombardi is a past president and director of that organization's Monterey chapter. He also serves as the state director of the California Tourism Committee's marketing committee.

Lombardi's involvement in community activities has been long and enduring. He has also served as the director of the Monterey Wine Festival.

Prior to becoming the general manager of the Monterey Hyatt Regency Hotel, he was director of the Hyatt Corporation's national industrial relations program where he supervised a massive expansion which included employing 42,000 around the country. Prior to that, he was a vice president with Playboy Clubs International.

LEAGUE TO HAVE NEW MEMBER OPEN HOUSE

Anyone interested in learning more about the League of Women Voters of the Monterey Peninsula is invited to an orientation gathering on Jan. 26 from 7:30 to 9:30 p.m.

For reservations and the location of the meeting, please call the league's number in the telephone book.

The meeting is for new and prospective members. Board members will be on hand to discuss league activities, and coffee and dessert will be served.

Continued on page 18

Featuring
CINDY MARTIN

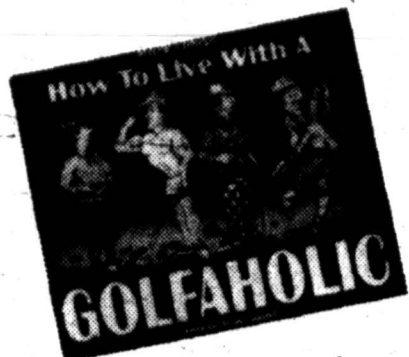
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HOW TO LIVE WITH A GOLFAHOLIC

By Carmel Author Mark Oman



WARNING!

The following excerpt from the new book **HOW TO LIVE WITH A GOLFAHOLIC** is intended solely for the private use of those who suspect they may be friends of, related to, or — heaven forbid — married to a golfaholic. In the weeks ahead you'll learn the whole sordid story; how to survive the "traps and hazards" of life with a golf lover.

Long-term prognosis

BEFORE YOU can even think long term, you have to get your golfaholic past the stage of denial.

He has to once and for all "come out of the locker room" about his magnificent obsession.

You have to convince him that confession is not only good for the soul, it is even better for his golf swing!

Of course it would be nice if he could learn to occasionally laugh at his handicap.

Short of that, I sincerely hope that with help from this book, you will now be able to find it in your heart to understand, forgive and, yes, even encourage the passionate player in your life in his impossible dream to conquer the dimpled demon within.

I have tried to show you ways to make living with a golfaholic a little more bearable.

There is, however, one course of action I have purposely left to last.

Why?
Because it is the most potent medication I can prescribe and can be life threatening.

Read on at your own risk. Remember, I warned you.

HERE IT IS:

Ask your golfaholic to give you lessons. Spend hours on the driving range with him. Don't accept lessons from anyone else. You want to learn from your golfaholic. Make him teach you everything he knows about the game.

Spend whole weekends on the course at his side. Follow him into the rough. Find his balls for him. On the green tell him which way his putts break.

Take advantage of all his years of playing the game. Take the game as seriously as he does. As miserable as he can be to live with, you can be even more miserable after a bad round.

Why?

Because by watching his every move, you'll learn precisely what *not* to do and see exactly how *not* to do it!

I know we're dealing with risky business here. Two things can happen:

One: He's willing to do anything to get you off the course, including suggesting a weekend away without your clubs...or his! You agree, but not until he begs for it. Victory, at last!

Two: You get hooked on the game, learn to play it much better than he ever did and thrash him soundly in front of his friends.

He is mortified and quits in complete despair. Worse, he now has to live with you, a golfaholic convert! You're the worst kind!

Swingers like you show no mercy.

The poor guy doesn't know what he's in for. Why not give the guy a break? Loan him this book...

I think he's going to need it!

Tax aide volunteers recruited

Volunteer tax aide counselors are needed, according to the American Association of Retired Persons' Tax Aide Program. They are needed to work from Feb. 1 through April 15, 1988, to help older taxpayers prepare their federal and state income tax returns.

Individuals with aptitude for tax work, experience in filing their own returns and good communication skills are urged to sign up.

Volunteer counselors are trained in cooperation with the Internal Revenue Service and the Franchise Tax Board. Interested persons should call 647-8190.



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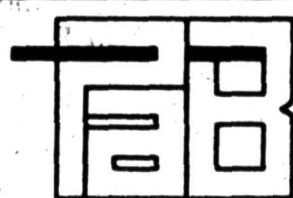
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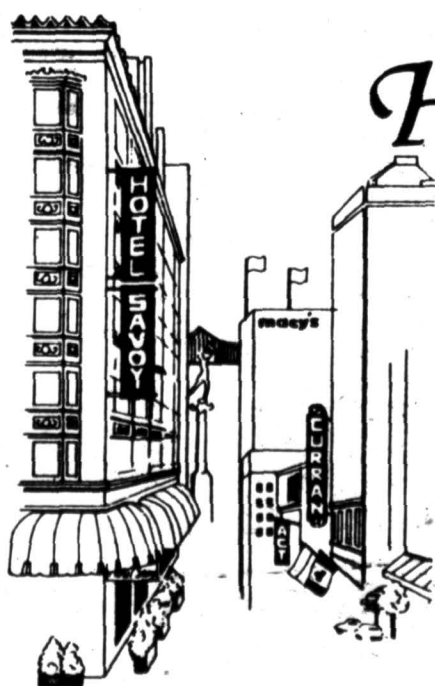
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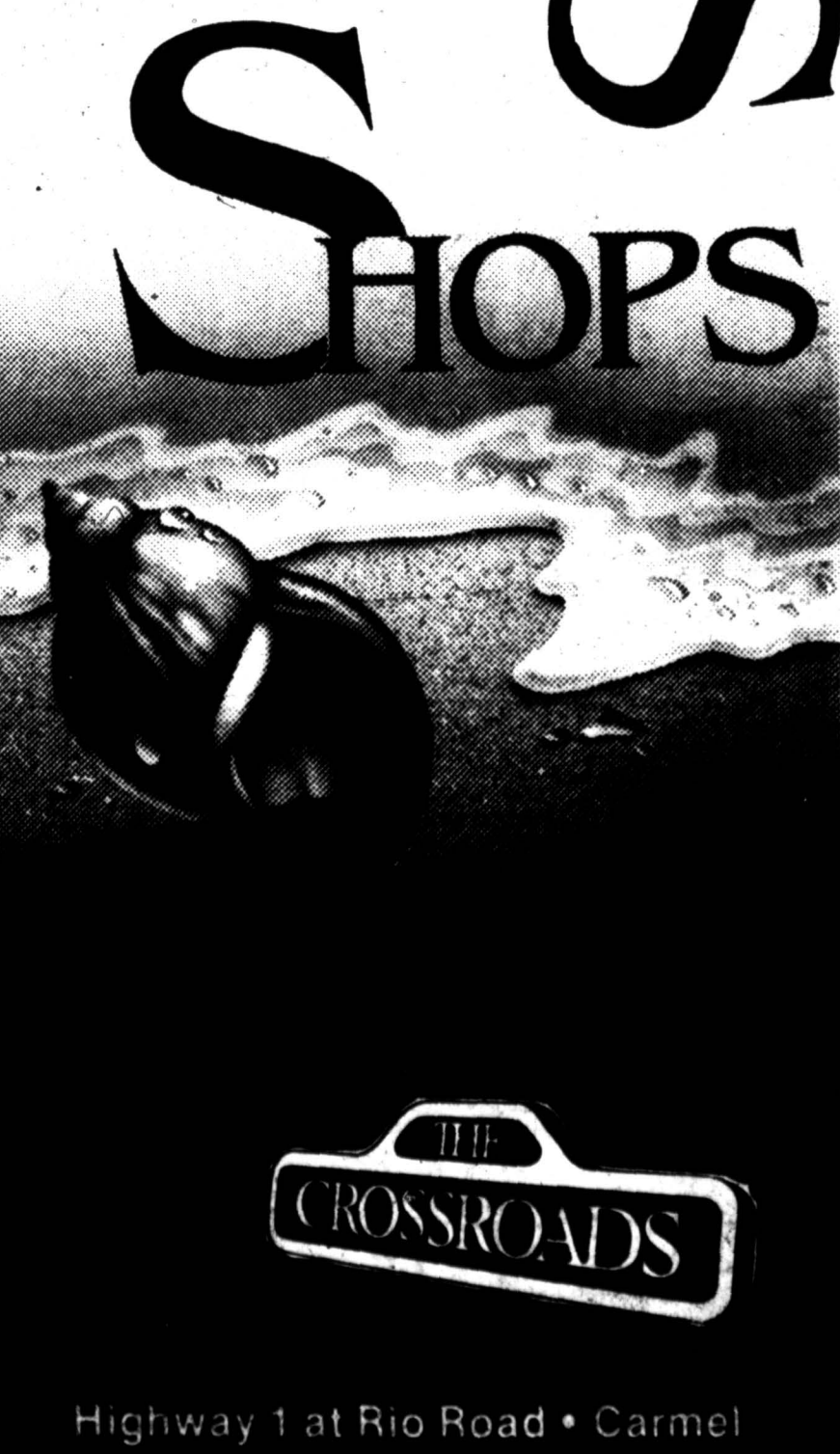
Step into a rustic photo album surrounded by rolling hills country farmlands and the cool white beaches of Carmel.

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Up and away

CROWDS GATHERED around the winner of last year's Hot Air Affair hot-air balloon competition, Mic Dragoo and his balloon "Easy Riser" at the 1988 event, held at Toro Regional Park between Monterey and Salinas this past weekend. The three-day event featured balloon rides for the public, competitions between pilots (cut short because of inclement weather this year), parachuting demonstrations and food and craft booths. The annual event is a fund-raiser for United Way. (Nancy Dodds photo.)

PINE WHISPERS

Continued from page 16

MURPHY NAMED TO COMMUNITY RELATIONS POST

Marcia Murphy, formerly Chief of Community Relations for the State of California, Department of Health Services, Toxic Substances Control Division, has been named Community and Government Affairs Director for Pebble Beach Co. in Pebble Beach.

Murphy's duties include responsibility for all government and community issues related to Pebble Beach Co.'s future real estate development. She joined the company in the newly created position on Dec. 7, 1987.

Murphy holds a Bachelor of Arts degree in Humanities from the University of California at Berkeley. She has 15 years experience in community work with the State of California, primarily with the Department of Health Services in Sacramento and the Department of Rehabilitation in Chico.

PEBBLE BEACH MAN TO HEAD GRAND JURY

Judge John N. Anton has selected **Rabun W. Thompson** of Pebble Beach to be the foreperson of the 1988 Monterey County Grand Jury. Thompson recently retired from IBM after 32 years of service. He has lived in Monterey County since 1962 and raised a family here. He has previously been active in Rotary in Monterey and with the Boy Scouts of America.

As foreperson of the Grand Jury, Thompson will preside at meetings of the full grand jury, serve as the spokesperson of the grand jury, and generally oversee the activities of the grand jury and its committees.

The Grand Jury is a group of citizens who are charged with the duty to investigate the finances and operation of the city, special district and county operations within Monterey County. Nominations of prospective Grand Jurors are made by Superior Court Judges and the Grand Jury is chosen from these nominees by lot. The 1988 Grand Jury was selected on Jan. 6, and will serve for the 1988 calendar year.

MIRA ASTRONOMER HONORED WITH STAR NAME

A faint star in the southern hemisphere, first identified as a symbiotic star by Dr. Wm. Bruce Weaver of the Monterey Institute for Research in Astronomy (MIRA), is now being called "Weaver's Star." Weaver had published his results in 1972 based on his observations at Cerro Tololo Inter-American Observatory in Chile.

More recently, a series of observations by astronomers at the Space Telescope Institute at The Johns Hopkins University indicated that this star is a "carbon symbiotic binary," only the third discovered in our galaxy. They announced their results this year at a symposium of the International Astronomical Union in Poland and proposed that the star be called "Weaver's Star."

A symbiotic binary system is a very hot and very cool star orbiting around each other. In Weaver's Star the cool component is a carbon star, and its brightness may vary over a period of years; if so, it would be the first such object discovered with all these peculiarities. This very rare object has important implications for the understanding of the evolution of such stars.

KAZU-FM SEEKS RADIO PROGRAMMERS

KAZU-FM, Pacific Grove, "Monterey Bay Public Radio," is expanding its service to the Monterey Bay Area communities and seeks individuals interested in learning radio production and programming skills.

KAZU needs someone with broad knowledge of jazz to host an evening jazz music program. Individuals with knowledge of experimental jazz, classical, electronic and rock music are also sought.

In an effort to reach Latino youth, KAZU seeks a bilingual individual to host a dance music program on a weekend evening. KAZU wants to present announcements of issues and events pertinent to Monterey and Santa Cruz county audiences in a context of popular music.



Newlyweds

BARRY RUDOLPH, formerly of Carmel, and **Kay Whiting** of Magalia were married in Paradise. The groom, who attended Tularecito School, is the son of the former Constance O'Connor of Carmel (now Mrs. Nicholas Varvandakis of Sonoma) and **David Rudolph** of Crestline. His grandparents are the late Dr. Vincent and Mrs. O'Connor of Carmel Valley and the late Raymond and Mrs. Rudolph of Pacific Grove, former owners of Rudolph's furniture store in Monterey and a pioneer peninsula family.

KAZU also seeks individuals to present readings of literature, interview literary figures and review new books.

No previous radio experience is necessary, KAZU will train promising individuals. A good speaking voice is helpful. For more information contact **Benny Thompson** at KAZU-FM, 375-7275.

MONTEREY KIWANIS HONORED BY HOSPICE RESOURCE CENTER

Members of the Monterey Kiwanis Club were feted with a holiday breakfast in December for their contributions to the Hospice of the Monterey Peninsula Resource Center located at 1987 Eldorado St. in Monterey. Present were Kiwanis members and resource center staff and volunteers. The Hospice Resource Center provides information, education, psychosocial support and transportation to patients with life-threatening illness and their families.

The Kiwanis Club was responsible for the start-up funds for the Griefbusters program, which was designed specifically to aid school-age children to learn to deal with loss, whether through death, divorce, separation or other reasons. The manual for that program recently won the President's Award at the National Hospice Organization conference in Los Angeles. The 1987 president of Kiwanis, **Dick Murnigan**, accepted a Griefbusters manual for the club, which was presented by center librarian **Sandy Larson**.

The Monterey Kiwanis has been involved with Hospice since 1981. Other gifts include decorating and furnishing a room at the Carmel Valley Inpatient Facility and a \$1,500 grant for new bookshelves at the resource center.

The resource center is open from 9 a.m. to 5 p.m. Monday through Friday, and all services are free to the public. For more information, call the Hospice Resource Center at 649-1772.

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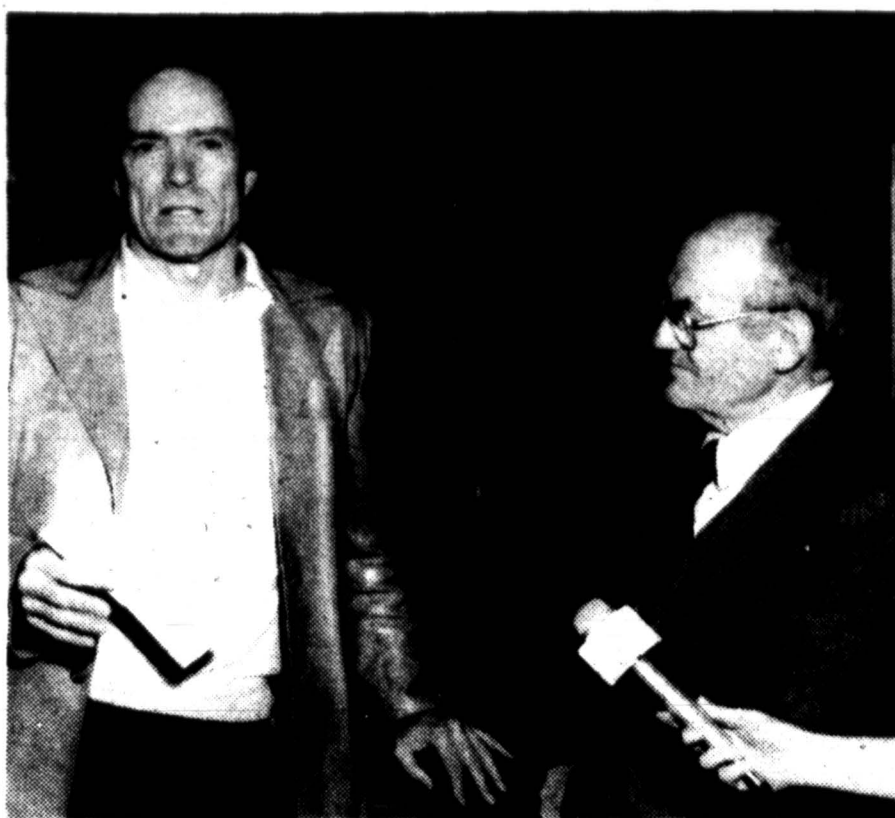
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PINE WHISPERS

MONTEREY COUNTY GRAND JURY SELECTED

On Jan. 6, the 1988 Monterey County Grand Jury was selected and charged. They are: Gus E. Biscaglia (North County), Kay Collins (Salinas), Florence L. Curlee (Salinas), Ivan R. Daggett (Salinas), Wayne G. Downey (Monterey), Dorothy Errea (San Ardo), Judy Hostetter (King City), Steven Ish (Salinas), Dr. Margaret King (Prunedale), **Marilyn Kren** (Pebble Beach), Robert H. Moore (Monterey), Dr. Spencer W. Myers, Sr. (Salinas), **Michelle L. Noseworthy** (Carmel Valley), James L. Rucker (Seaside), Estela F. Sinnaco (Salinas), Frank H. Stone (Salinas), Mary Louise Stutzman (Monterey), **Rabun W. Thompson** (Pebble Beach), who was also selected jury foreman, and **Heidi von Pagenhardt** (Carmel Valley).



Educational windfall

CARMEL AREA schools were the recipients of an unexpected windfall when Carmel Mayor Clint Eastwood donated his tax rebate check to Carmel Unified School District Supt. Bob Infelise (top photo), during ceremonies at city hall last Thursday. Infelise then promptly handed over the check to Sidney Morris (bottom), president of FOCUS (Friends of the Carmel Unified Schools), a school support organization. FOCUS is currently involved in a campaign to get people to donate their state tax rebate checks to Carmel schools. (Gregg Wutke photos.)



presentation on the intricacies of the environmental impact report process to some 46 members of the Northeast Carmel Neighbors Association at their Jan. 4th meeting. Roseth praised the members for their active involvement in city planning issues and said such citizen participation is essential to development of workable and acceptable projects.

Neighbors were given a choice of colorful and attractive 1988 calendars due to the generosity of members Rita and Russell Woodlief.

Members considered a request from attorney Jim Heisinger to present a concept for development of the Murphy property in the R-4 area and voted to ask him to make a public presentation for the entire community or, if this is not feasible, to invite him to attend the Feb. 1 meeting of the association. (Clayton Anderson)

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Museum seeks items for auction

The Third Annual "Love Your Museum" art and treasures auction arrives Feb. 12 and 13 at the Pacific Grove Museum of Natural History.

Donations of "treasures" are needed in support of this event. The museum seeks rare or unusual books, mineral specimens, Indian crafts, crystal jewelry, pottery, maps, silver, fossils, sea shells, paintings and more.

Items may be brought to the museum, located at 165 Forest Ave. in Pacific Grove. Donations benefit the Association Acquisition and Exhibition Fund, which supports such exhibitions as "Anasazi World."

All donors will be given receipts for tax purposes. Clothing is not requested, however, since the staff is not equipped to handle it.

For more information, call 372-4212.

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CARMEL RESIDENT WINS PHOTO COMPETITION

Carmel resident **Mill Haertig** has been selected as one of the winners of *Modern Maturity* magazine's Seasoned Eye II Photography competition.

Haertig's photograph will be included in The Seasoned Eye II photography exhibition, which will travel to 11 U.S. cities. The first showing was at the U.S.C. Atelier Gallery in Santa Monica from Nov. 21 - Jan. 3.

Haertig was born in 1916 on a farm some 40 miles from Corpus Christi, Texas. Haertig began his long love affair with photography in 1939 when he enrolled in a correspondence course and began shooting with a Kodak box camera and printing in his parents' bathroom. During World War II he became a mechanical draftsman in the California aircraft industry and continued drafting for 42 years, with time out for studies at Berkeley and a stint as owner of a mom-and-pop grocery store in Santa Barbara.

Haertig, who belongs to several photography organizations, did the photographic illustrations for two books authored by his wife, *Antique Combs & Purses* and *More Beautiful Purses*.

SHERIFF PROMOTES VETERAN CARMEL VALLEY DEPUTY

Deputy Sheriff **Luther Hert** will be promoted to temporary sergeant, taking the place of another area sheriff who is also receiving a temporary promotion.

Hert, 45, has been with the sheriff's department for 14 years, and is a resident of Carmel Valley. His promotion will take effect on Jan. 16.

He is currently assigned to the Monterey Station, and received a degree in administration of justice at the Golden Gate University.

MONTEREY BAY AREA AVIATION ADVISORY BOARD MEETS

Bertram F. (Bert) Rudolph, Jr., of Carmel and Salinas, was elected chairman of the Monterey Bay Area Aviation Advisory Board (MBAAAB) at the group's regular monthly meeting. He succeeds Admiral Joseph F. Frick (USN-RET) who has held the post for the past two years.

The other officers will be named at the next meeting from among the regional directors who are: **Louis E. Allaire**, Carmel Valley; **John J. (Jack) Branson, Jr.**, Monterey; **Conrad A. Clausmeyer**, Salinas; **Melvin W. Jasper**, Carmel; **Harold H. Oberg**, Salinas and **Clyde H. Tuomela**, Carmel and Sacramento.

A non-governmental organization, the MBAAAB was founded in 1963 to promote aviation safety, aero-space education and the preservation of aeronautical history.

Meetings are rotated between the Monterey Peninsula and Salinas airports with occasional working breakfast sessions at airports in Hollister, Watsonville, King City, San Jose, Oakland and elsewhere.

Information about the MBAAAB is available at 659-2752, 375-8603, 455-1556, 624-8849, 422-1460, 625-3180, or 625-4493.

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OBITUARIES

Augustine Josselyn

Memorial services took place Dec. 30 at the Blessed Sacrament Chapel of Carmel Mission Basilica, for Augustine Eugenie Josselyn, a Carmel resident since 1921, who died Dec. 2 at her home. She was 91.

Born May 16, 1896 in Nantes, France, she was a homemaker and a member of the Alliance Francaise.

Her husband, Lewis, died in 1964, and she is survived by her sister-in-law, Florence of Carmel, and several nieces and nephews living in San Francisco and France.

Cremation took place at the Little Chapel by-the-Sea, under the direction of the Paul Mortuary. Inurnment took place at Golden Gate National Cemetery in San Bruno.

The family prefers memorial contributions to the donor's favorite charity.

Georgia J. Scott

Cremation took place at the Little Chapel by-the-Sea in Pacific Grove for Georgia J. Scott, who died Dec. 26 at the Monterey Convalescent Hospital. She was 90.

Born March 31, 1897 in Frankton, Ind., she was a homemaker. She had moved to the peninsula 32 years ago from Washington, D.C.

Mrs. Scott and her husband Donald had lived in Pebble Beach until their house was destroyed by a wildfire in May and the couple moved into the Park Lane.

In addition to her husband, she is survived by a son, George Johnson of Sioux City, Iowa; a stepdaughter, Deborah Hunt of Topeka, Kan.; two sisters Aidah Heaslet of Pueblo, Colo. and Richey Watson of Lake Bluff, Ill.; three grandchildren; and three great-grandchildren.

Ashes were scheduled to be scattered at sea. The Paul Mortuary was in charge of arrangements.

Charles Cyrus Miller

Cremation took place at the Little Chapel by-the-Sea for Charles Cyrus Miller, a retired industrial engineer, who died Dec. 22 at his Carmel home. He was 83.

Born Dec. 18, 1904 in Coatesville, Pa., he retired from his post with the Lukens Steel Co. in 1969 and moved to Carmel 10 years later.

He was a member of the Carmel Presbyterian Church, the Wagontown Chapel in Wagontown, Pa., and the Coatesville Presbyterian Church.

Survivors include his wife, Marian; a daughter, Florence of Carmel; a son, Charles of Anaheim; a brother, Norman of Coatesville; seven grandchildren; and five great-grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

Tom Argust

Tom Franklin Argust of Carmel, who was an advertising salesman for 28 years at *The Herald* until his retirement in February, 1986, died Dec. 27 at his home. He was 67.

Born Aug. 9, 1920 in Colorado Springs, Colo., he was an Army veteran of World War II, serving as a medical laboratory technician in the African and European theaters.

He came to *The Herald* in 1958 after spending 10 years as a newspaper salesman in Colorado Springs. He sold automotive ads for *The Herald* before being stationed in Salinas as *The Herald's* representative for seven years.

He was a Carmel resident for 30 years and a member of the Carmel Presbyterian

Church. He was active in the Monterey Peninsula Kiwanis Club.

Survivors include his wife of 40 years, Rosemary; three sons: John of Carson City, Nev., Jay of Littleton, Colo., and Jerry of Carmel; a sister Margaret Preston of Denver, Colo.; and six grandchildren.

At his request, no services took place. Cremation, under the direction of the Paul Mortuary, took place at the Little Chapel by-the-Sea. Ashes were scattered at sea.

The family suggests memorial contributions be sent to the Alzheimer's and Related Disorders Association, P.O. Box 1703, Monterey 93942.

Mary G. Jones

Cremation took place at the Little Chapel by-the-Sea, for Mary Groom Jones of Carmel, who died Dec. 28 at her home. She was 89.

Born May 19, 1898 in Burry Port, Wales, she moved to Carmel 11 years ago. She worked as a voice teacher for more than 40 years, retiring at the age of 80.

She was educated at the University of Cardiff in Wales, and began her musical career in the United States with a Welsh singing group in the 1920s.

In addition to performing on early San Francisco radio programs, she also taught at the College of Holy Names in Oakland and was a master teacher and singer in residence at the University of California at Berkeley for 17 years.

She was a member of the Carmel Foundation and St. Clement's Episcopal Church and was a charter member of the San Francisco Women's Musician Club.

Survivors include a daughter, Barbara Ann Lawson of Carmel, and a grandson.

At her request, no funeral services were planned. A memorial service is pending. The Paul Mortuary was in charge of arrangements.

William G. Hodgson

A Mass was celebrated Dec. 22 in Our Lady of Mount Carmel in Montecito, for William Griffith Hodgson, a former resident of Carmel, who died Dec. 18 at his Santa Barbara home. He was 57.

Born April 8, 1930 in Salinas, he graduated from Carmel High School, attended Monterey Peninsula College and worked on the peninsula as a surveyor before he moved to Santa Barbara in 1961 to start a construction company, Condor Construction.

He was an Air Force veteran, a member of the Santa Barbara Yacht Club and the Santa Barbara Seashell Association.

Survivors include his wife, Carol of Santa Barbara; two sons, Phillip and Don, both of Santa Barbara; his father, George of Santa Barbara; and his mother, Harriet Griffith Madden of Morgan Hill.

Private interment took place in Santa Barbara Cemetery. The Welch-Ryce-Haider Funeral Directors in Santa Barbara were in charge of the arrangements.

Margaret L. Sheldon

Memorial services took place Jan. 13 at St. Dunstan's Episcopal Church in Carmel Valley, for Margaret Learned Sheldon, who died Jan. 7 in her Carmel home. She was 84.

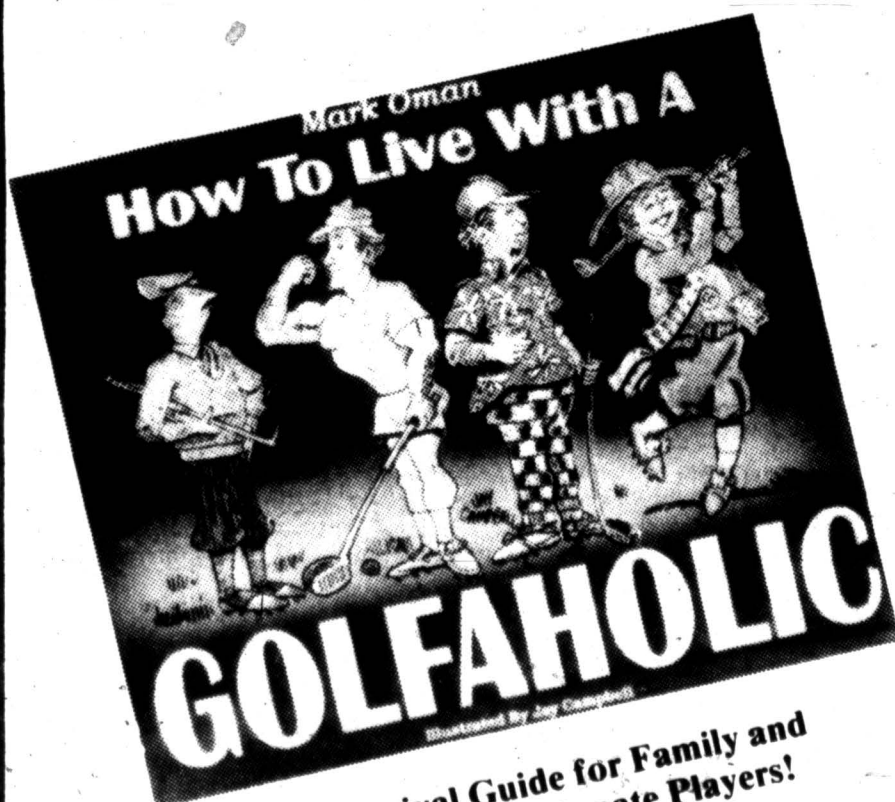
Born April 7, 1903 in New York City, she moved to Pasadena, as a child, where her father founded the All Saints' Episcopal Church. She moved to Carmel with her late husband, Morris Sheldon.

Survivors include two daughters, Susan Fraser of Tiburon and Sara Hartwell of Danville, and two grandchildren.

After cremation, inurnment took place at Mount View Cemetery in Altadena.

The family suggests memorial contributions to the Carmel Foundation, P.O. Box 1050, Carmel 93921.

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Sunday School & Adult Education at 9 a.m. Coffee hour after 8 and 10 a.m. services.

Child care is provided at the 10 a.m. service.

The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service, Matthew 5. Evening study at 6 p.m. 2 Corinthians.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandeventer will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Anne Swallow will preach the sermon at the 11 a.m. service. Sunday school classes will meet during worship hour at 11 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CBI hosts evening services

Friday evening services begin at 8 p.m. Saturday morning services and Torah Study begin at 10 a.m.

Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Baha'is sponsor King lecture

A program in honor of Martin Luther King, Jr. will be held at the Seaside Library at 7:30 p.m. Saturday, Jan. 23.

There will be a talk by Robert Phillips, owner and founder of a medical consulting firm and a popular speaker on topics involving world peace. The title of his presentation will be "Martin Luther King, Jr. — The Promise of World Peace."

Seaside library is located at 540 Harcourt. The program includes music and admission is free, no donations. This event is sponsored by the Baha'i Faith.

Actor John Hoyt to perform at All Saints

John Hoyt, well known stage, film and television actor, who recently appeared in the weekly series for NBC, *Gimme a Break*, as Grandpa Kanisky will perform a one-man show on Thursday, Jan. 28. "St. Mark's Gospel" will be presented by Hoyt at 7 p.m. at All Saints' Church in Carmel.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Truth*.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m.

Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *The Wideness of God's Mercy*, Jonah 3:10, at the 9:30 a.m. service. Evangelism Sunday.

Sunday School at 9:30 a.m. and Adult Forum at 9:30 a.m.

St. Philip's Lutheran Church is located on at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Rev. Fred Keip will preach the sermon *The Rites and Roots of Censorship* at the 10:30 a.m. service.

Polestar, adult discussion group, meets at 9:30 a.m. Children's program and nursery care at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon *Way Stations* at the 11:00 a.m. service.

Unity Center is located at 731 Munras Avenue, Monterey. For information on meditation and classes, 372-2877.

THE CHURCH OF THE WAYFARER

The Rev. Charles Anker will preach the sermon. Sunday School 9:30 a.m. Children's choir rehearsals at 10:20 a.m. Coffee hour at 10:30 between services.

Youth club meets 6 p.m. for dinner and fellowship in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

WON BUDDHIST TEMPLE

Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 8 to 9 p.m.

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley, 624-3686.

The Golden Years

By Myles Williams

Retirement may be good for your health if you've been a "Type A" person during your career, according to a recent study. Type A's are highly competitive, displaying a behavioral pattern of impatience and aggressiveness. The study indicates that Type A's may become less-aggressive Type B's after just one year of retirement. "Most Type A behavior is a function of one's work environment," says John H. Howard, D.B.A., professor at the University of Western Ontario's School of Business Administration. If you take the work away, you take the Type A behavior away.

The mature cast of TV's popular "The Golden Girls" reassures each week that the elderly are capable of a full, rewarding life, according to Jane Porcino, Ph.D., director of the National Action Forum for Middle and Older Women in New York. "They have gray hair and wrinkles, aches and pains, yet they are full of energy, zest, laughter and love."

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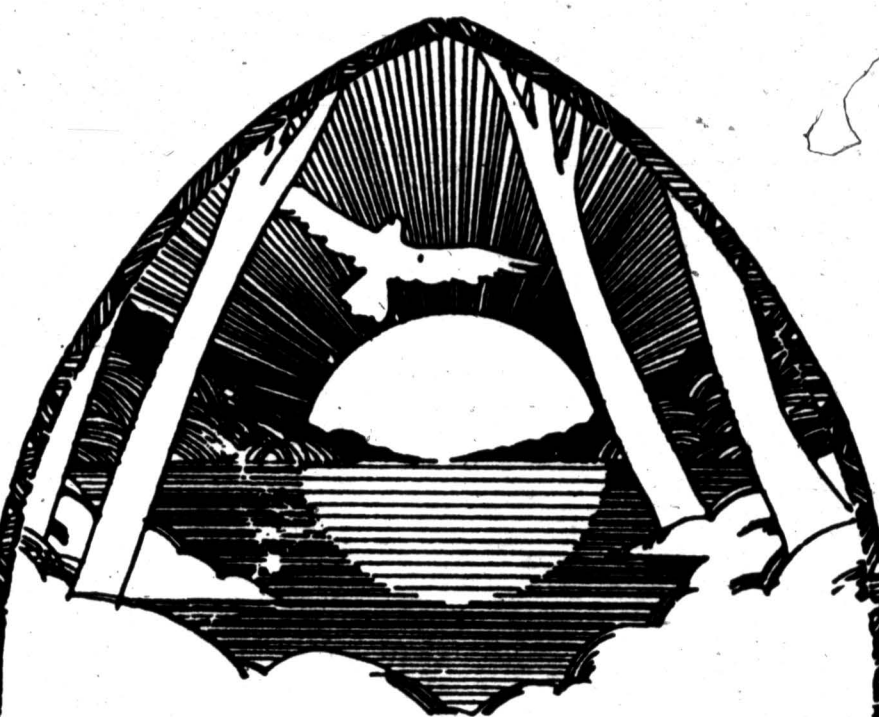
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Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meeting, 8 p.m. Reading Room open weekdays, 9-5 (Wed & Thurs 9-7:30). Sun. & holidays 1:30-4:30 (Incoln betwn 5th & 6th).

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer (A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church (Nursery Care for Children — Church School 9:30 a.m.) Charles C. Anker and Scott E. Wylie, Ministers

Lincoln and 7th
624-3550

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School nursery thru adult 9:30 a.m. Minister Dr. John I. Snyder

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road 624-8595

EMMANUEL FELLOWSHIP a Foursquare Church

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St. Philip's Lutheran Church

Adult Forum 8:30; Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Signing for the hearing impaired — 2nd Sunday. Nursery.

Pastor William G. Jeffs
8065 Carmel Valley Rd.
624-6765

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Carmel Christian Fellowship

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Mission & 8th
624-7183

FATHER FARRELL'S WISDOM

A clean slate

We wiped clean the slate of 1977, and we made our annual resolutions on Sunday last. We resolved to exercise, to diet, to watch our drinking, to give up tobacco and to treat those who live under our roof as human beings.

True to form, we broke these admirable resolutions one by one. Here, O Lord, is a resolution that, with thy help, we cannot, must not break:

It is our resolve to grow closer and closer to thee by serving our neighbor. "Whatsoever ye do to one of these, the least of my brethren, ye do unto me."

Finally, let us resolve never to loan money to a friend; it may damage his memory.

Hoyt, who lives in Santa Cruz and has 50 years of theatrical experience, memorized the entire Gospel according to St. Mark and began his one-man show several years ago. "I began doing it for private parties and later before church groups, and then I started giving the performance at colleges," Hoyt said.

During the more than one-hour performance, the versatile actor doesn't just read the Gospel, he assumes the voices of all the characters and, in many places, becomes more than just one individual: he even becomes a crowd.

John Hoyt chose the Gospel according to Mark for dramatic rendering "because it is the shortest of the gospels and because it is packed with

miracles." He performs the work in costume and uses incidental music.

Admission is free and seating will be on a first-come first-served basis. Voluntary contributions will be accepted at the door after the performance to benefit Men's Club programs.

Following the performance, the public is invited to attend a reception to meet Barbara Marx Hubbard and John Hoyt. For more information call 624-3883.



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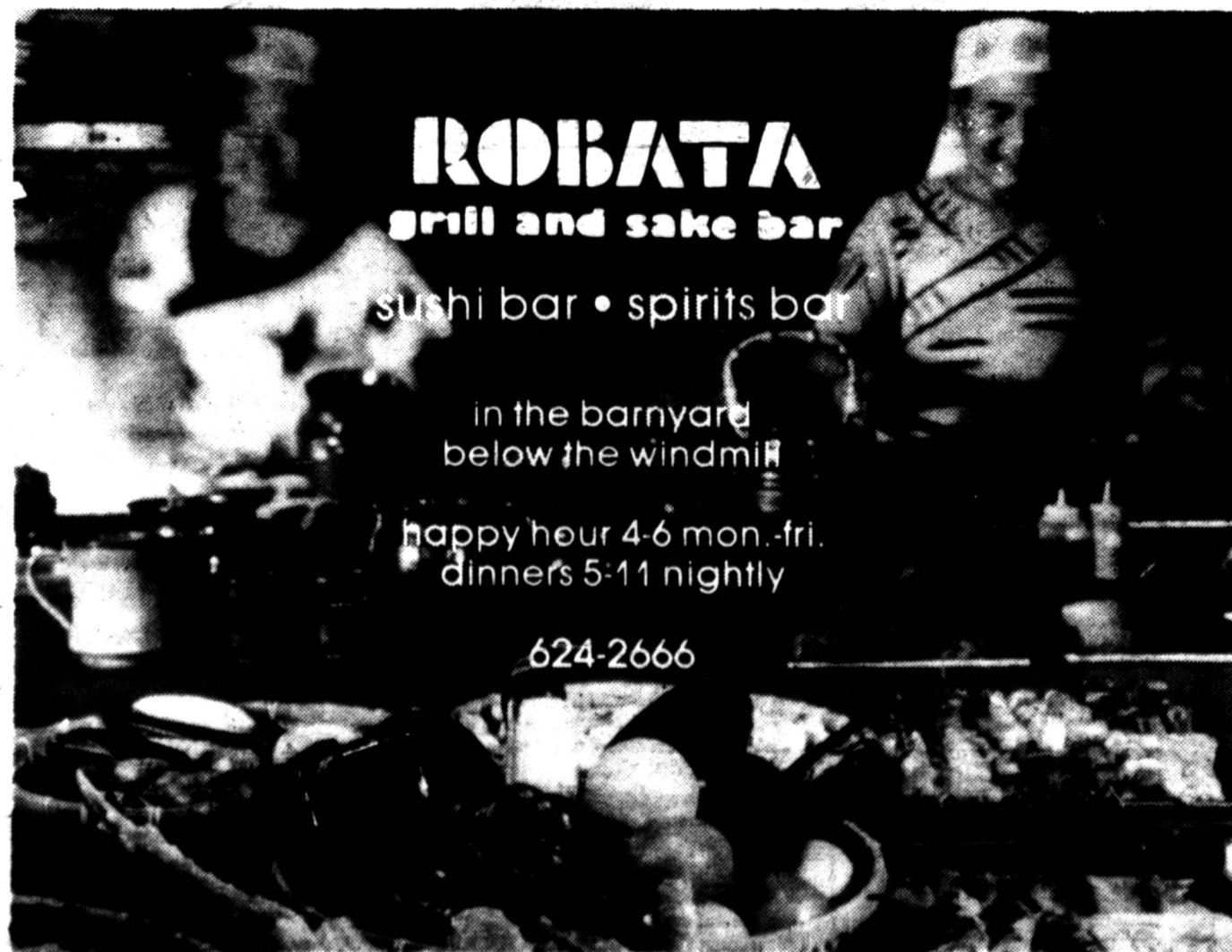
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PROPHECY CORNER

By Phil Lunsford

During the "Great Tribulation" (seven years), God will send 21 judgments upon the earth in an attempt to get wicked man to repent of his evil ways. In this article I will explain the first seven. These are called trumpet judgments, because angels are seen blowing seven trumpets, which cause each judgment.

In chapter six of the Book of Revelation, Christ is seen breaking seven seals, which in reality starts all of the judgments, because He is the only one worthy to bring judgment upon mankind. He was the one who was crucified and paid the price for our redemption and was given that authority by God the Father.

Christ opens the first seal and the anti-christ is revealed. He opens the second seal, which I believe is red Russia "taking peace from the earth" by waging war on Israel. He breaks the third seal and famine is caused from nuclear fallout. The fourth seal reveals physical death from the nuclear war. I will not explain the remaining three seals in this article, because they do not relate to the nuclear war, which happens at the beginning of the tribulation.

Chapter eight of the Book of Revelation reveals what happens when the trumpets are blown by the angels in Heaven. The first trumpet causes hail and fire mixed with blood to be cast upon the earth and a third part of the trees are burnt up, or in other words, a third of the earth is involved in nuclear war. The second trumpet reveals that a third part of the creatures in the seas are killed and a third of the ships, commercial and battleships are destroyed. The third trumpet reveals a great star named "wormwood" falls upon the rivers and men become sick and die because of water contamination from nuclear fallout. Remember the Chernobyl incident in Russia, in which the nuclear reactor melted down and people now in the area are dying from the fallout? Well, it's interesting to know that the Ukrainian root word for Chernobyl means "wormwood."

The fourth trumpet reveals that a third part of the skies will be darkened by nuclear clouds and the last three trumpet judgments are described as "woes," which is severe judgment.

The fifth trumpet reveals locust-type creatures, which have stings like scorpions, loosed from the bottomless pit. The locusts sting only humans who are tormented for five months. The people stung, will seek death, but will not be able to find it. I do not have space to describe the locusts, but they are a special plague from God.

I should mention that the initial nuclear war will kill one-fourth of the population on earth. The seventh trumpet reveals that Christ is crowned King of Kings and Lord of Lords in Heaven. Three and a half years from then He will come back to earth to fight the battle of Armageddon in the Middle East and will start His 1,000-year reign of peace on earth.

In the next article I will explain the seven bowls of wrath. You can contact me at PO Box 3504 Carmel, CA 93921.



Violinist James Carter solos with county symphony

VIOLINIST JAMES Carter will be the featured soloist when the Monterey County Symphony performs Sunday through Tuesday, Jan. 24-26. The program will feature Sinding's *Suite for Violin*, Opus 10; Mozart's *Symphony No. 39 in E flat major*; and Bartok's *Concerto for Orchestra*.

The soloist is presently concertmaster of the Monterey County Symphony, as well as the Pacific Mozart Ensemble and the Bay Area Little Symphony. Additional credits include principal instructor of violin at Dominican College in San Rafael, co-concertmaster of the Santa Cruz Symphony, and, previously, a member of the San Francisco Symphony for eight years.

Carter has received critical acclaim in the San Francisco Bay Area. In reviewing his performances, critics have used such superlatives as "Carter is a tremendous technician whose bowing, phrasing and ornamentation are not to be faulted" and "Carter's playing was warm and eloquent, at all times reaching the emotional heart of the music."

Richard Pontzius of the San Francisco Examiner wrote that his playing was "...strong, assertive and stylistically enlightened."

Sunday's performance will take place at King Hall in the Naval Postgraduate School, Monterey; Monday's at Sunset Theater in

Carmel, and Tuesday's at Sherwood Hall, 914 N. Main St. in Salinas.

All three of the performances will begin at 8 p.m.

Tickets are available at Abinante's Music Store and Center Stage Ticketing in Monterey; Do Re Mi Music in the Barnyard, Carmel; Sherwood Hall Box Office in Salinas; or at the symphony office in Room 7 of the Sunset Cultural Center in Carmel.

Ticket prices are \$14 reserved/\$6.50 unreserved/\$5 students in Monterey, and \$13 reserved/\$6.50 unreserved/\$9 seniors/\$5 students in Salinas.

ARTS & LEISURE

The Carmel program is sold out, however released tickets are often made available the day of the performance.

For further information call 624-8511 or, in Salinas, 424-6022.

VIOLINIST James Carter will solo with the Monterey County Symphony orchestra during its concert series set Sunday through Tuesday, Jan. 24-26. Concerts are scheduled in Monterey, Carmel and Salinas.

Works by Stravinsky, Mozart, Franck scheduled

Chamber Music Society presents Juilliard Quartet

THE CHAMBER Music Society of the Monterey Peninsula will present the Juilliard String Quartet at Sunset Theater, San Carlos and Ninth, Carmel, at 8 p.m. Friday, Jan. 29.

The quartet, with Robert Mann, violin; Joel Smirnoff, violin; Samuel Rhodes, viola, and Joel Kronsnick, cello, will play *Three Pieces for String Quartet* by Stravinsky; Franck's *Quartet in D major*; Webern's *Six Bagatelles for String Quartet*, Op. 9; and Mozart's *Quartet No. 23 in F major*, K. 590.

The Juilliard String Quartet has received acclaim since it was formed in 1946 with the cooperation of the Juilliard School's president. It has performed in 40 countries and in 1961 was the first American string quartet to visit the Soviet Union, returning for a second tour in 1965. This season the quartet will give concerts in Alice Tully and Carnegie halls, the Kennedy Center in Washington, D.C., tour the western, southern, and midwestern states as well as Europe with concerts in Vienna, East Berlin, London, Madrid, Munich, Frankfurt and Florence.

The Juilliard String Quartet is the quartet-in-residence at the Juilliard School and continues its residency (since 1962) at the Library of Congress. In 1986 it was honored to be the first chamber group to receive the Arturo Toscanini Artistic Achievement Award.

Although the Juilliard Quartet is noted for frequent performances of the complete Beethoven string quartets and the standard setting cycle of Bartok's six string quartets, it has a repertoire of nearly 400 works, over 150 of which are by 20th-century composers. The quartet has made more than 100 recordings, received the 1985 Grammy Award for its CBS Masterworks recording of all six Beethoven quartets, and in 1986 was entered into the Hall of Fame of the National Academy for Recording Arts and Sciences for the recordings of the Bartok string quartets. The quartet records exclusively for CBS Masterworks.

Robert Mann, an alumnus of the Juilliard School, is the quartet's first violinist and only member of the original quartet. He is a native of Portland, Oregon, where he received his initial music training. After winning a Naumburg Award, Mann made his recital debut in 1941. He appears frequently as a soloist and has recorded a number of solo works in addition to composing more than 70 works.

Joel Smirnoff, second violinist, is a native of New York City and the quartet's newest member. He was a history major at the University of Chicago and moved on to the Juilliard School where he received his bachelor's and masters's degrees in music. Smirnoff, a member of the Boston Symphony for six years, was the second prize winner in the 1983 International American Music Competition and made his recital debut in 1985 at Carnegie Recital Hall.

Samuel Rhodes, violist and composer, is a native of New York City and holds a Master of Fine Arts degree from Princeton University where he studied composition with Earl Kim and Roger Sessions. He has been featured in the Music from Marlboro series and toured in Marlboro's State Department-sponsored tour of Europe and the Near East.

Joel Kronsnick, cellist, is a native of Connecticut and studied with William D'Amato.

Luigi Silva, Jens Nygaard and Claus Adam whom he succeeded in the Juilliard Quartet. He is active as both a performer and educator, toured with the University of Iowa String Quartet and the New York Chamber Solists, and performs frequently as soloist with orchestras.

Single tickets are \$10 and will be available at the door prior to the concert. For information call 625-2212.



THE JUILLIARD String Quartet will perform works by Stravinsky, Franck, Webern and Mozart during its Friday, Jan. 29 performance at Sunset Theater in Carmel. The concert will begin at 8 p.m. Admission is \$10. For ticket information, call 625-2212.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Playing a Weighting Game

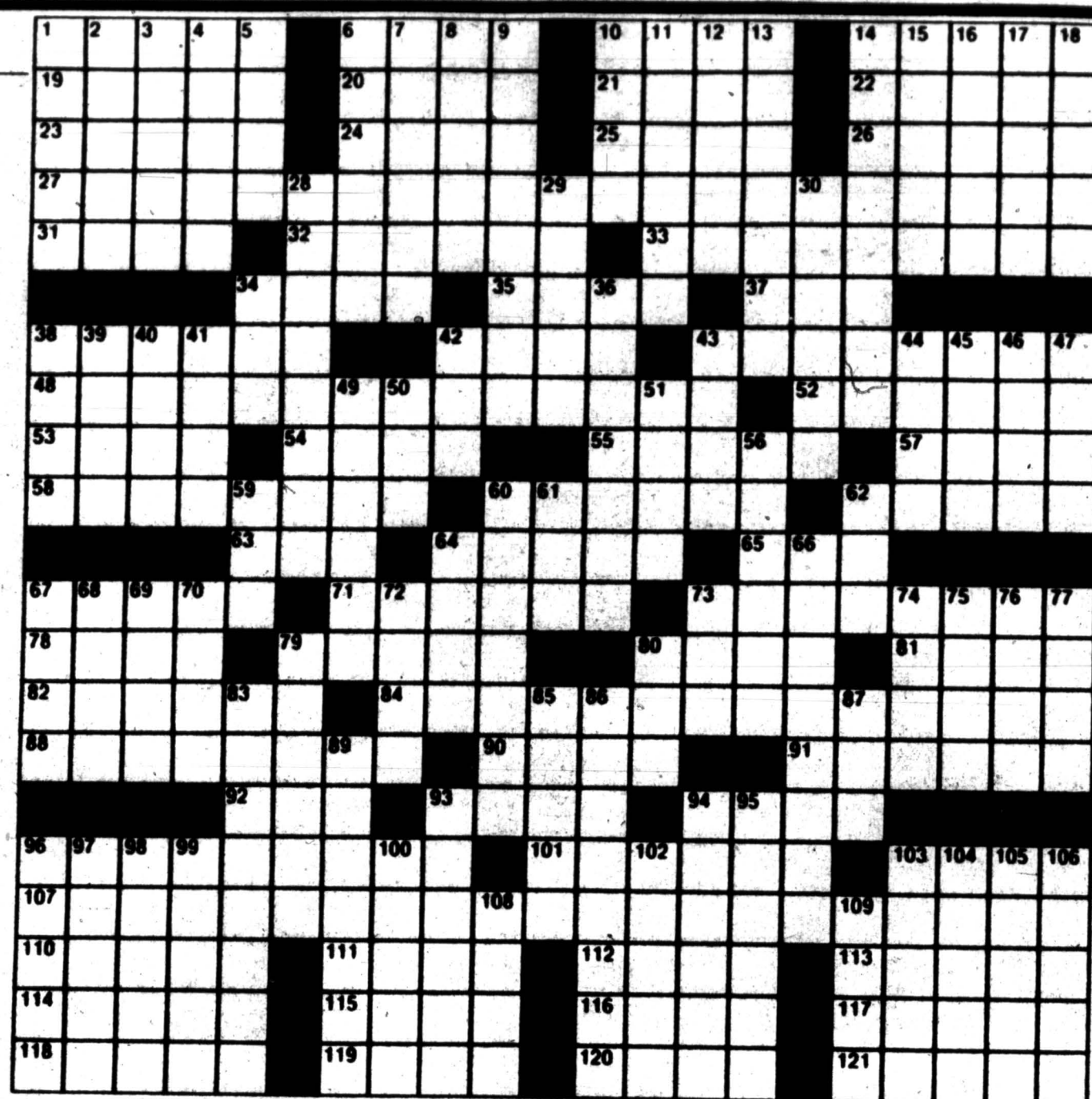
BY DALE O. BURGNER/Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Cousteau's gear
6 A 1492 discovery
10 Fokker's foe
14 — Day, Apr. 14
19 A Gene Kelly discovery
20 Collections of reminiscences
21 S. American monkey
22 Overhead
23 Humiliate
24 Some Cong. members
25 Anatomical cavity: Comb. form
26 Relish
27 Start of a rhyming quip
31 Lancashire from London
- 32 Threatening phrase
33 Recipients
34 Last river to cross?
35 Young or old follower
37 The way, in China
38 Some are smart
42 Spur
43 — corps
48 Second line of quip
52 Long-gone Venezuelan
53 Region
54 Unctuous
55 Lardaceous
57 Source of poi
58 Echoed others' words
60 Player for Al Davis
62 Cogitative group
- 63 Man, e.g.
64 Marks of omission
65 Raises
67 Uninteresting
71 Number one for Nicklaus
73 Bits and pieces
78 "— go brag"
79 Sotto-voce remark
80 Writer O'Faolain
81 "Eri tu..." is one
82 Motley crowd
84 Third line of quip
88 "— power corrupts..."
90 God waited on by the Graces
91 Thigh armor
92 Healer at Valhalla
- 93 Zola's "The — Shop"
94 Trim
96 Dock area
101 Official emissary
103 Slight
107 Last line of quip
110 Musical form
111 Bristle
112 Pay the pot
113 Dispatch
114 She created the Moffats
115 N.M. resort town
116 Pop singer DiMucci
117 Separated
118 Dental compound
119 Goofs
120 —, zwei, drei
121 Football Hall of Famer

DOWN

- 1 Flower stalk
2 Conspiratorial group
3 Asia-Europe dividers
4 — nova, Brazilian dance
5 One more time
6 Thermal unit
7 Suitable for men or women
8 Noisy confusion
9 Taxing person
10 Whalebone device
11 Poet to whom much is ode?
12 Tall story
- 13 Points the way
14 Key to the world
15 Sternward
16 Exceptionally bright stars
17 Parisian's property
18 European blackbirds
28 "In" places
29 Bismuth or bullion
30 Three-legged stand
34 Glide along a piste
36 Inspiring instructor
38 Kin of P.D.Q.
39 Dr. Z.'s love
- 40 Sidewalk superintendent
41 Boris of Bulgaria
42 — Fawkes Day, Nov. 5 in England
43 Boiardo's patron
44 Jot
45 Coffee-hating Fed. agt.?
46 Bell the cat
47 Branch of biol.
49 Earnings-price ratios
50 "Too soon —, too late smart"
51 Tablets
56 Author of "Mr. Citizen"
- 59 Sci-fi suffix for human
60 Devoted apostle
61 "Cakes and —"
Maugham
62 Attention-getting sound
64 Caper
66 Maine symbol
67 Miles or Vague
68 Swift, graceful horse
69 Group in a farrow
70 "— each life some rain..."
72 Widespread
73 One in a hundred, in D.C.



- 74 Triumphant interjections
75 Mythical pome pitcher
76 Mature
77 Lip
79 Shaky
80 A sib
83 Most wide-awake
- 85 Singing syllables
86 Like Mom's pies
87 "Norma —," Field flick
89 Italian seaport
93 Borrower
94 G. C. Scott role
95 — of America (Boston)
- 96 — up (catches on)
97 Scorched
98 Hackneyed
99 Boccaccio's "The — Heart"
100 Gloomy, to Keats
102 Guardian spirits
- 103 — Flow, British naval base
104 Helmet's nose-piece
105 Ne plus —
- 106 Some sugar sources
108 Colleen
109 Former Iranian ruler

Answer to last week's puzzle on page 31

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JAZZ TIDES

By John Detro

*The bigger the person,
the smaller the words*

POPS ARMSTRONG. Bird Parker. Lady Day. Ellington. Billy Strayhorn. Bill Basie. Monk. Miss Mary Lou Williams. Diz.

Such jazz figures make all the grand adjectives creak and fade. They are not *larger* than language. They're just so pivotal within the art form (like whichever humans discovered tonal steps and garlic and the value of hugs) that they require utter simplicity. The writer must let barest facts carry the lovely resonance.

The bigger the person, the smaller the words. For example, Eleanor Roosevelt visited this peninsula approximately one million years ago when I was so young in journalism that chin zits still were an issue. My lead today would say: "Her weekend airplane was late and we hungover hacks were made to stand in the hot sun, waiting, for more than an hour. We held tiny rage, the worst kind. And when the craft landed and she stepped out and waved, that toothy smile and her sweet energy made the dozen hacks offer spontaneous applause."

True story. And here's another. John Birks (Dizzy) Gillespie has been booked to play the Kuumbwa Jazz Center in Santa Cruz this coming Monday night. Two sets — 7:30 and 9:30.

Door charge of \$15. Reservations number: 427-2227. The event already may be sold out, but shoot your shot.

There never has been another two-horn front line equalling the Bird and Dizzy of those Bebop-bright 1940s. Dizzy's 70 years old now and pretty much *defines* jazz for folks the world over. The man does not coast, continuing to work (albumwise) with Young Turks like Branford Marsalis and Kenny Kirkland and Lonnie Plaxico. His composition maintains great integrity and beauty — consider the piece written for wife Lorraine and recorded with the above-named adepts for the *New Faces* package. On the release entitled *Closer to the Source* the leader cuts up some pretty touches with Stevie Wonder.

What Dizzy means to people? Many months ago, I was hanging out in the Capitol Hill office of Detroit Congressman John Conyers. John Conyers loves jazz (an acoustic bass leans against one wall of his inner sanctum) with the same pragmatism that attends his Black Caucus agenda planning. He surrounds himself with completely serious staff people from various law schools. When word came that Dizzy would give one of his trumpets to the Smithsonian's newly-opened Jazz Section — one of those signature horns with the upturned bell — the lawmaker and tough young aides broke into spontaneous cheers and applause.

Dizzy's group for Monday evening will include excellent tenor saxist Sam Rivers, guitarist Ed Cherry, John Lee on bass, Ignacio Berroa at the drums.

Coda. Broadcaster Dee Merritt of KRML Jazz Radio was at an informal Manhattan get-together with Diz and several other jazz stars. This was before Mayor Eastwood began shooting the Bird Parker story. The filmic biography came up for discussion — Dee says Diz liked the idea very much.

JOE ALBANY'S gone. The jazz pianist died in New York on this month's 12th day. Age 63. The cause was cited as upper respiratory failure. Joe had been ill for some time.

He had lots of hard years — along with some brilliantly creative ones. It was in Los Angeles during the middle 1940s that he recorded historic things with Lester Young (for the Alladin label) and worked at The Famous Door with Bird and

hard Bop trumpeter Howard McGhee. Bird called Joe one of his few favorite pianists.

In the latest possible 1950s and earliest '60s, Joe and his then-wife spent some time on the Monterey Peninsula. He played a few gigs. Strikingly beautiful, the lady was directness of social ritual for a small but zealous group of very young jazz players and poets.

Ben Goldman of the Do Re Mi music shops knew Joe quite well in the Los Angeles old days. Ben, you see, ran with people like jazz DJ Sleepy Stein and bassist Howard Rumsey who led the all-star jams for the Hermosa Beach club called The Lighthouse. In fact, Ben handled music bookings for a dinner/opera room — and broke policy to bring in Joe Albany.

"This wasn't your basic jazz audience," Ben said over lunch on a recent afternoon, "but they loved his work. On ballads, Joe Albany was the best."

A much-published poet and arts commentator, John Detro does the morning "Jazz Tides" show over KRML Radio — 9 a.m.-noon Monday-Friday and 6-11 a.m. Saturdays. His specialty show entitled "Student Jazz" runs between 11-noon Saturday.

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ON STAGE

Ghosts

Henrik Ibsen's *Ghosts* haunted its first viewers with its presentation of plagues, sanctimony and pride. More than a century later, the Norwegian dramatist's work stands as a classic.

Directed by Marcia Gambrell Hovick, **The Staff Players Repertory Company** brings *Ghosts* to the Indoor Forest Theater in Carmel. The cast includes Hovick, Philip Clarkson, Flip Baldwin and Norman Stottmeister.

Performances are at 8 p.m. Thursdays through Saturdays until Feb. 6, with matinees scheduled at 2:30 p.m. on two Sundays, Jan. 24 and 31.

Seating is limited in the Indoor Forest Theatre, located at Mountain View and Santa Rita in Carmel-by-the-Sea. Tickets are \$8 for adults and \$6 for students and senior citizens. Reservations may be made by calling 624-1531 or 649-5561.

The Olio Revue

The *Olio Revue*, an old-time variety show that features songs, dances and melodramatic skits, can be viewed at **California's First Theatre**.

All My Sons

The **Monterey Peninsula College Players** will present Arthur Miller's *All My Sons* at the York School Theater.

All My Sons won the Drama Critic's Award when it was produced on Broadway. It concerns the fortunes of the Keller and Deever families. During World War II, Joe Keller and Herbert Deever ran a machine shop which made airplane parts. Deever was sent to prison because the firm turned out defective parts, causing the deaths of many men. Keller went free and made a lot of money.

The reactions of a son to his guilty father are the climax of this intense drama.

Preview performances will be staged at 8 p.m. Thursday and Friday, Feb. 21-22. *All My Sons* opens at 8 p.m. Saturday, Feb. 23 and there will be a matinee performance at 2 p.m. on Sunday, Feb. 24.

Tickets can be purchased at the door or call Center Stage Ticketing for reservations, 649-5561. Prices are \$8 general, \$5 for students, senior citizens and the military. Admission to the preview is \$3.

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THEATER REVIEW

By Joanne Tenenbaum

THE STAFF Players' current revival of Henrik Ibsen's *Ghosts*, written in 1881, reminds us that great playwrights are often incisive investigative reporters and outspoken social critics, breaking the tabus of

"Maybe the world doesn't allow you to keep things the same . . . but we can try."
—Clint Eastwood

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QUAIL
LODGE



THE COMPLAINING Engstrand (Flip Baldwin, right) and his gullible sponsor, Mr. Manders (Phil Clarkson) appear in

Ibsen's *Ghosts* at the Indoor Forest Theater, Carmel.

"respectability" to air on the stage their society's most grievous faults.

Ibsen's plays, written in the second half of the 19th century, most often take place in naturalistic settings — the homely parlor, the respectable household. In such everyday settings Ibsen's protagonists speak out strongly against society's double standards and dirty little secrets. Relentless in his investigation, Ibsen holds up a merciless mirror to the brutal consequences of "respectability."

So it is in *Ghosts*. We are shown into a spotless parlor, though the bay window of which we can see snow-capped mountains. A pretty young maid (Gwyneth Hovick) desperately fends off her drunken father (Flip Baldwin), then rids herself of him just as a provincial minister (Philip Clarkson) arrives to visit her middle aged mistress, Mrs. Alving (Marcia Gambrell Hovick), a widowed benefactor to the community and a mother happy to have her wandering young artist son home again after an absence of many years.

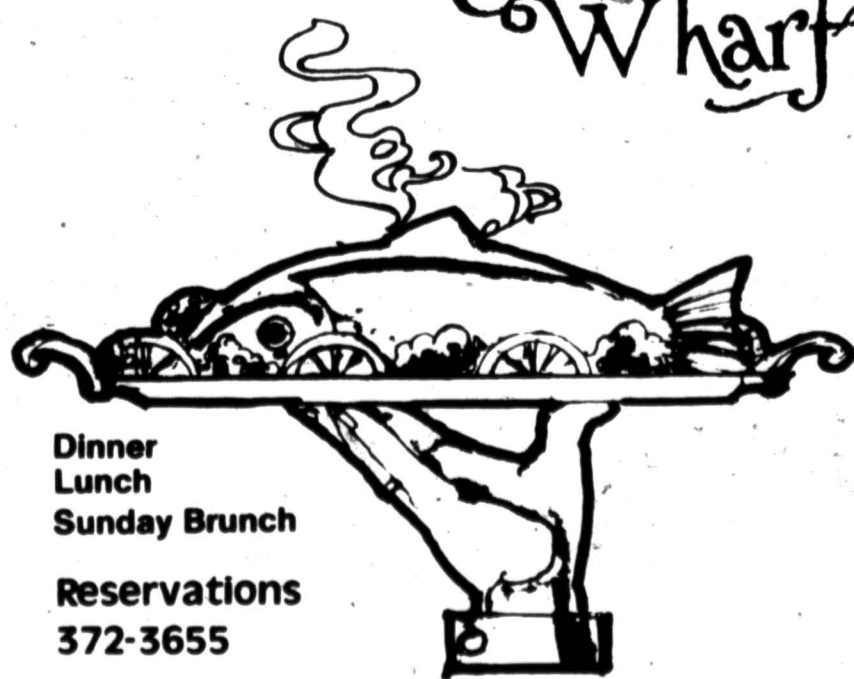
The ghosts of Ibsen's title are the grim consequences of actions taken long before the opening of the play, each in an attempt to wrench the unspeakable into the respectable.

Mrs. Alving, alone in her country home, has had a lot of time to think, and her dialogues with the minister, smug in his pretensions to goodness and respectability, are lively debates on issues some might call feminist, but which, in any age, attack double standards and the power of society to stifle the individual's deeper sense of justice.

Among the issues are a wife's duty to her husband, however profligate and deranged he might be, and a mother's power to protect her children from the consequences of their parents' actions, as well as Mrs. Alving's lifelong orchestrated illusion of her husband's respectability. Mrs. Alving has built around a foundation of lies a prosperous, generous household, but her magic is not strong enough to cure the decay at the family's heart.

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With the entrance of the son (Norman Stottmeister) for whom she has kept her heart alive, the illusion crumbles and the play hurtles to its inevitable conclusion. Ibsen's message is a grim one. The sins of the parents are indeed visited on the children.

THIS PRODUCTION, directed by Marcia Gambrell Hovick, is by and large a competent one, carefully staged. There are some problems in the casting. Gwyneth Hovick plays the frantic young maid with just the right mixture of opportunism and hope, but constitutionally she does not match the play's lines, which call for a young woman bursting with vitality and robust health.

As Pastor Manders, Phillip Clarkson turns in one of the most curiously uneven performances I have ever seen. He is a perfect gull, convincing putty in the hands of the rascal Engstrand, who is played with wily comic overtones by Flip Baldwin. But Clarkson fails utterly in his attempts to convey righteous indignation and he botches his lines far too often, leaving opposing players in the lurch. We are told that in her youth Mrs. Alving fled in desperation to this man's arms; it is not possible to believe it.

Marcia Hovick's Mrs. Alving is generously proportioned in speech and gesture, a gracious, homely character at home with uncomfortable thoughts who seems complacent in the terms she has made with life. She is nonetheless capable of great depth of feeling. Telling her son about his father as a young man, she seems to discover the truth as she speaks it in a delicately played, moving scene.

Norman Stottmeister's diseased young Oswald is a fitting foil to his placid mother. It falls to him, electrified with terror and desperation, to confront her with an unspeakable reality that outstrips her own.

Mercifully, *Ghosts* is filled with lively social debate that simultaneously informs and entertains, balancing off the play's grimmer message. But Ibsen is relentlessly clear in depicting the consequences of people's tragic actions on the generations that follow them. You will leave the theater with much to think about.

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MUSIC CORNER

By Jo Ann La Torra

Contemporary compositions presented in Monterey

SANTA CATALINA School provided a treat and a service for the community by presenting Betram and Nancy Turetsky in a program of music composed in the last 25 years. The audience was comprised mostly of Santa Catalina students, only a handful of souls here being hardy enough to venture out on a rainy Friday evening for a free concert.

The audience was reasonably well-behaved, although one assumes a number of them had little or no preparation for a program of contemporary music. The Turetskys arranged workshops with the students, so many of them were at least somewhat prepared. Imagine falling asleep during Haydn's era and awakening in Wagner's — a bit of a shock in less than a century, and comparable to what some persons must have felt.

Betram Turetsky is one of the leading contrabass players in the country. Along with Gary Karr, Buell Neidlinger, and a few others, he has helped raise this massive violin (actually more closely related to the viol family) to the status of a serious solo instrument. The repertoire is not large, to put it mildly, but these players have commissioned and/or inspired a considerable amount of music from some of our most distinguished composers.

Turetsky opened with a nod to the conventional, a solo work by the recently deceased American composer, Vincent Persichetti. Persichetti's music — and there is a lot of it — is clever and engaging. Even when it is a bit angular, as this piece is, it retains a lyrical quality.

A selection of pieces of his own was the only other work for bass only. The program listed *Poems, Portraits, Ballades and Blues* (which he referred to simply as *PPBB*). These were short pieces, mostly tributes to persons Turetsky admires, such as Lou Harrison and Charlie Mingus. They were, naturally, very personal.

The remainder of the program was something of a throwback to the '60s; in spirit if not in fact, when theater pieces were in vogue. Kenneth Gaburo's (1926-) *Inside*, subtitled "A Quartet for One Contrabass Player," was by far the most effective. The "quartet" refers to sound sources, some of them extra-musical. It was an interesting work, complex in its rhythmic and sonic events. Since two of the sound sources were non-pitched, that aspect of the music was the least important.

Turetsky was joined by his wife, Nancy, who functioned as both flutist and actress, mostly the latter. She was good in this capacity; we heard little flute playing, the flutes being more props than anything else.

Mrs. Turetsky was best in Eugene Kurtz' composition, *The Last Contrabass in Las Vegas*, which required her to start as an ostensibly rational person, and end by suggesting a state of madness. I might not walk a mile to hear the work again, but I wouldn't walk away from it either. In the expert hands of the Turetskys, it was powerful, but one wonders how many others could bring it off.

Music for Soloist and Audience by Elliott Schwartz (1936-) made use of four conductors, each responsible for a segment of the audience, each of which was assigned four sound events. There were the given sounds, and (apparently written) music coming from the bass on stage, but the realization was "chance." Like most aleatory music, it had some good moments and some not-so-good ones. Probably if the four conductors had coordinated their directions better, thus removing a good deal of randomness, it would have been more effective.

Some of the audience was clearly uncomfortable at being drawn into a work so intimately, but many responded lustily to this opportunity to be more than a passive auditor.

The only piece that really didn't work was Peter Ward's *The Curious Incident of the Dog in the Night-Time*, with a text compiled by Susam Imhoff from writings of Arthur Conan Doyle. Mrs. Turetsky couldn't be heard much of the time, and it was very long.

Failing, by Tom Johnson (1939-) closed the program. Subtitled "A Different Piece for Solo Contrabass," it requires the player to recite while playing. The text is about having to do this, and the bass part certainly lives up to the sub-title. Like the Kurtz piece, it was entertaining, but seems unlikely to take a place in the permanent repertoire.

Turetsky talked a bit about the pieces, and the composers, and that helped a lot of music that was probably unfamiliar to slightly more than 99% of the audience. His talking was pleasant and informal.

This program is part of the E.L. Weigand Dialogues in the Arts and Sciences. Whatever that is, it has my vote.

Watercolor techniques demonstrated

The Central Coast Art Association is sponsoring an art demonstration of creative watercolor techniques by local artist Mary Titus. The demonstration will begin at 7:30 p.m. Monday, Jan. 25 in the Bingham Room of Sunset Center, San Carlos at Ninth, Carmel. Admission is free.

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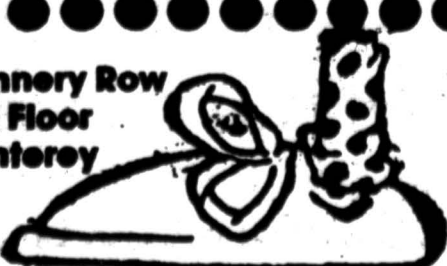
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CALENDAR

Thursday/21

Brown Bag Cinema: Rita Hayworth and Gene Kelly star in *Cover Girl*, a Technicolor musical, to be screened 1 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Before the film at noon, brown baggers are invited to meet on the Terrace outside the Chapman Room at Sunset Center (or inside the Chapman Room, if weather is inclement), for an hour of socializing. Admission is free. Information: 624-3996.

Filmshows: At 2 p.m. each Thursday the Monterey Public Library presents free film programs. Today's features are *Explore the Old West Trail Country*, *Memories of Monet* and *San Francisco: The Golden Gate*. The library is at 625 Pacific St. in Monterey.

Complete theater listings: Check On Stage.

Friday/22

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Auditions: The Fort Ord Cabaret Theatre will conduct auditions for the musical, *A Funny Thing Happened on the Way to the Forum*, 7 p.m. at the theater, located at Fourth Street off Fourth Avenue, Fort Ord. Those auditioning will be asked to sing, read from the script and perform simple dance steps. Information: 242-6337.

Dance performance: The Monterey Peninsula Concert Association presents the Red Thistle. The troupe will perform Scottish highland and country dances, 8 p.m. in the Pacific Grove Middle School Auditorium. Admission is \$8. Information: 375-5312.

Dance performance: Dancers from Carmel High and Robert Louis Stevenson schools will present "Celebrate," an evening celebrating several styles of dance and music, 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. The program will feature student choreography as well as choreography by the instructors, Marikay LeValley, Laura McEvoy and Carol Surman. Donations will be accepted.

Film: The Monterey Institute International Film Series presents *Scarecrow*, a 1983 film from the Soviet Union about a young village girl and her grandfather who move to a small town near Moscow, only to find themselves objects of derision by the locals. *Scarecrow* will be shown in Russian with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Saturday/23

Community meeting: California Lieutenant Governor Leo McCarthy will tour the Monterey

Bay Aquarium at 8 a.m. At 8:30 a.m. he will be available to answer questions and hear comments. Coffee and rolls will be served at a charge of \$3.50 to help cover expenses. Information: 375-8301.

Parking permits for Carmel-by-the-Sea residents: Permits will be issued 9:30 a.m. to 12:30 p.m. today in the Sunset Center parking lot. Information: 624-6403.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Annual meeting: Writer and editor George Plimpton will be the featured guest speaker at the joint annual meeting of the Community Hospital Foundation and Auxiliary. Social hour begins 11:30 a.m. in the Steinbeck Lobby at the hospital. Luncheon follows at 12:30 and the meeting begins at 1:30 p.m. Admission is \$14.50 per person. For reservations, call 624-5311.

Luncheon/lecture: The World Affairs Council of the Monterey Bay Area presents David R. Gess, who will speak on "The INF Treaty: Implications for NATO." Luncheon will be served at noon at Rancho Canada Golf Club in Carmel Valley. The lecture begins at 1 p.m. Admission is \$9 for members, \$10 for non-members and \$4 students. For reservations, call 372-6355, 624-2524 or 372-0332.

Psychic fair: The Bingham Room of Sunset Center, San Carlos at Ninth, Carmel, will be the setting for this noon to 5 p.m. psychic fair. Admission is \$2 and readings are \$10. The afternoon will feature astrology, numerology, hand analysis, auras, runes, tarot, channeling and crystals. Information: 646-9487.

La Mirada tours: Tours of the house and gardens at La Mirada Castro Adobe/Frank Work Estate will be offered at 1, 2 and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

Auditions: The Fort Ord Cabaret Theatre will conduct auditions for the musical, *A Funny Thing Happened on the Way to the Forum*, 2 p.m. at the theater, located at Fourth Street off Fourth Avenue, Fort Ord. Those auditioning will be asked to sing, read from the script and perform simple dance steps. Information: 242-6337.

Musical/visual presentation: Photographers Ron and Delana Pierce will focus on the mysteries and legends of England during *Moments on Ancient Paths*, 8 p.m. in the Babcock Room of Sunset Center, San Carlos at Ninth, Carmel. Highlighted are Stonehenge, Avebury, Glastonbury, Wells and Tintagel. Admission is \$5, with proceeds to benefit the Waldorf School of the Monterey Peninsula. Information: 625-0870.

Film: The Monterey Institute International Film Series presents *Scarecrow*, a 1983 film from the Soviet Union about a young village girl and her grandfather who move to a small town near Moscow, only to find themselves objects of derision by the locals. *Scarecrow* will be shown in Russian with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admis-

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sion is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 626-1730.
Complete theater listings: Check on Stage.

Sunday/24

Field trip: The Monterey Peninsula Audubon Society sponsors this birding journey to Laguna Grande, Roberts Lake, the Frog Pond and Jack's Peak. Meet 8 a.m. at the south end of parking lot at Roberts Lake. There is a fee to enter Jack's Peak Park. Heavy rain will cancel. Information: 375-3906.

Super Race XI: This 10K race begins and ends at the Monterey Youth Center, 777 Pearl St. in Monterey. Race day registration begins at 7:30 a.m. and ends at 8:34 a.m. Fee is \$12. Proceeds benefit the child care and youth sports programs sponsored by the YMCA of the Monterey Peninsula. A one-mile youth race, free to children 12 and under, will precede the 10K. Information: 373-4167.

Hike: The Sierra Club sponsors this moderate round trip hike of about eight miles to Bluff Camp. There will be some elevation gain following the scenic trail contouring along Los Padres reservoir and the Carmel River. Lunch will be eaten at Bluff Camp. Meet 8:30 a.m. at Brinton's in the Carmel Rancho Center, Carmel; or 9 a.m. at the Bank of America in Carmel Valley Village. Bring lunch, water, boots and \$2 carpool donation. A pair of old tennis shoes would be good for fording Danish Creek. Information: call 624-3052 after 6 p.m.

Auditions: The Fort Ord Cabaret Theatre will conduct auditions for the musical, *A Funny Thing Happened on the Way to the Forum*, 2 p.m. at the theater, located at Fourth Street off Fourth Avenue, Fort Ord. Those auditioning will be asked to sing, read from the script and perform simple dance steps. Information: 242-6337.

Children's story program: Children age 5 and up are invited to this story hour, presented 2 to 3 p.m. at the Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Guest storyteller is Susan Strauss from Portland, Ore. Admission is free. Information: 373-0603.

Concert: A benefit concert of piano music will be presented by members of the Music Teachers' Association of California, Monterey Branch, 2 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Scheduled to be performed are works by Mozart, Rachmaninoff, Vaughan-Williams, Grieg, Moszkowski, Poulenc and Gottschalk. Following the one-hour program is an ice cream social in Carpenter Hall, Sunset Center, San Carlos at Ninth, Carmel. Admission is \$5 for adults, \$3 for children. Information: 649-0039.

Psychic lecture series: Victor Krauzis will speak on "A Spiritual Quest," 7:30 p.m. at Portofino Cafe, located downstairs in Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Information: 373-7379.

Concert: The Monterey County Symphony will be joined by violinist James Carter, 8 p.m. in King Hall, Naval Postgraduate School, Monterey. The program will feature works by Sinding, Mozart and Bartok. Tickets are \$14 reserved, \$6.50

unreserved and \$5 for students. For reservations, call 624-8511, 424-6022 or 649-5561.

Film: The Monterey Institute International Film Series presents *Scarecrow*, a 1983 film from the Soviet Union about a young village girl and her grandfather who move to a small town near Moscow, only to find themselves objects of derision by the locals. *Scarecrow* will be shown in Russian with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Monday/25

Docent training: Volunteers interested in serving as docents at the Monterey Peninsula Museum of Art should attend this eight-week orientation program. The training begins 10 a.m. until noon today at the museum, 559 Pacific St. in Monterey. For more information, call 625-0339, 625-2304 or 624-5476.

Program meeting: Capt. E. A. O'Neill, II, former ship canal pilot on the Panama Canal, will share his experiences connected with his life in Panama at the 1 p.m. meeting of the National Association of Retired Federal Employees. Admission is free to the 1 p.m. meeting in the New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey.

Art demonstration: The Central Coast Art Association will sponsor a demonstration of watercolor techniques by Mary Titus, 7:30 p.m. in the Bingham Room of Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Information: 373-8301.

Dramatized reading: The first dramatized reading of a new play by True Boardman, *Portrait of a Dream*, will be presented at 8 p.m. in the Studio Theater at Hartnell College, 156 Homestead Ave., Salinas. Admission is free.

Concert: The Monterey County Symphony will be joined by violinist James Carter, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. The program will feature works by Sinding, Mozart and Bartok. The Carmel program is sold out, however released tickets are sometimes made available the day of the performance. For information, call 624-8511, 424-6022 or 649-5561.

Tuesday/26

Concert: The Monterey County Symphony will be joined by violinist James Carter, 8 p.m. in Sherwood Hall, 940 N. Main St., Salinas. The program will feature works by Sinding, Mozart and Bartok. Tickets are \$13 reserved, \$9 senior citizens, \$6.50 unreserved and \$5 for students. For reservations, call 624-8511, 424-6022 or 649-5561.

Complete theater listings: Check On Stage.

Wednesday/27

Parking permits for Carmel-by-the-Sea residents: Permits will be issued noon to 3 p.m. today in the Sunset Center parking lot. Information: 624-6403.

Arthritis self-help course: A six-week course about arthritis treatment begins 1 to 3 p.m. today in the Seaside Public Library, 550 Harcourt Ave., Seaside. The course is offered by Community Hospital of the Monterey Peninsula in conjunction with the Arthritis Foundation. Fee is \$10. To register, call 625-4708.

Cafe Poets: Sign-ups begin at 7:15 p.m. for open poetry readings. The readings will start at 8 p.m. at Portofino Cafe, located downstairs in Pacific

Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$2. Information: 373-7379.

Film: The Monterey Institute International Film Series presents *The Idiot*, Akira Kurosawa's 1951 interpretation of the Dostoyevsky classic. Toshiro Mifune stars. The film will be screened in Japanese with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Music teachers schedule benefit

IN CARMEL'S Sunset Theater on Sunday, Jan. 24, the Music Teachers' Association of California, Monterey Branch, will present a benefit concert of piano ensemble music featuring selected association members and guest artists from the Monterey Peninsula.

In addition to works by Mozart, Rachmaninoff and Vaughan-Williams, light classics of a popular nature by Grieg, Moszkowski, Poulenc and Gottschalk will be heard in various ensembles for single and multiple pianos.

Featured association members will be Marian Candau of Salinas, Donna de Vincenzi of Pebble Beach, Dorothy Heer of

Salinas, Vanessa Kelly of Pacific Grove, Roxanna Lee and Katie Clare Mazzeo of Carmel, Sunzah Park, Wade Parks and Gloria Russell of Monterey, and Connie Sellards of Pacific Grove.

Appearing as guest artists will be pianists Ken Ahrens, Terry Donlon, David Mills, Nadine Stengel and Camille Olaeta. Tenor Brian Vaughn will add a vocal treat to the ensemble with a selection of songs by Ralph Vaughn-Williams.

The program, which begins at 2 p.m., will last approximately one hour and will be immediately followed by an ice cream social in Carpenter Hall at Sunset Center. A donation of \$5 for adults and \$3 for children is requested. For further information please call Vanessa Kelly at 649-0039.

Mexican-Style Quiche — 372 CALORIES

The cheese, together with the milk and eggs, adds a protein punch to this meatless entrée.

- 4 6-inch flour tortillas
- 4 ounces Monterey Jack cheese with peppers, sliced
- 1 medium onion, sliced and separated into rings
- 1 beaten egg
- 1/2 cup wheat germ
- 2 cups skim milk
- 4 beaten eggs
- 1/2 teaspoon salt
- 1/2 teaspoon chili powder
- 1/4 teaspoon dry mustard

Press a flour tortilla in each of 4 individual casseroles; top with cheddar slices. Dip onion rings into the 1 beaten egg; coat liberally w/wheat germ. Top cheese slices w/about 2/3 of the onion rings. In saucepan heat milk to almost boiling. Gradually add to remaining 4 beaten eggs. Stir in salt, chili powder & mustard. Divide egg mixture evenly among casseroles. Top w/onion rings. Bake at 350° for about 30 min. Let stand at room temp. for 5 min. before serving. Garnish w/parsley & pickled peppers. Makes 4 servings — 372 cal. ea.

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January 21, 1988

The Carmel Pine Cone / CV Outlook

Masters of Food and Wine return to Highlands Inn

Celebrated chef Jeremiah Tower of Stars Restaurant in San Francisco will participate in the second annual Masters of Food and Wine, set April 13-18. Joining chefs from selected restaurants in the United States and from award-winning restaurants in Germany and Austria at the Highlands Inn, the chefs will share culinary secrets and techniques with the public, it was announced by Peter Kom-

posh, vice president and general manager of the luxury resort.

Among the prominent American chefs participating in the Masters of Food and Wine are: Bruce Auden "One of Texas' Best New Chefs" of Polo's Restaurant in San Antonio; Keith Farnie of Chez Rafael Restaurant in Novi, MI.; Annie Sommerville, of Greens in San Francisco; Susan Spicer of Bistro Maison DeVillie in New Orleans, LA; and Hubert Keller of Fleur De Lys Restaurant in San

Francisco, recently selected as restaurant of the year in *Esquire* magazine by John Mariani.

With the historic hotel's recently renovated facilities and dramatic Pacific Ocean views as a picturesque backdrop, the April 13-18 event will consist of a variety of cooking classes, tours and tastings of selected Monterey County vineyards, tours of specialty produce farms, a cruise on Monterey Bay, seafood grill beach party, specially prepared highly creative international lunches and dinners in the award-winning Pacific's Edge restaurant wine room, as well as a special gastronomic event billed as "An Evening with Christian Petrossian" of Petrossian Caviar.

Lufthansa German Airlines, which serves San Francisco International Airport, is once again co-sponsoring the event and will transport the international chefs, winemakers and selected wines to the event.

All events are individually priced from \$20

for an olive oil seminar, \$35 for a vineyard tour followed by lunch paired with complementing American and European wines, to the \$125 Black Tie Grand Finale Dinner.

The opening night \$50 gala reception will feature the majority of celebrity chefs and winemakers, with partial proceeds benefiting the San Francisco Chapter of the American Institute of Wine and Food. Guests need not stay at the hotel to participate.

Masters of Food and Wine is being coordinated by Peter Komposh Highlands Inn vice president and general manager, Don Ferch executive chef, Jeffrey Solenberger food and beverage manager and Gabriela Knubis public relations director.

Located just south of Carmel on Highway One, Highlands Inn is noted for its coastal setting, luxurious accommodations, fine dining and personalized service.

For further information and reservations call 624-3801.

'Parents as Sex Educators' workshop set

"Parents As Sex Educators" will be the topic of two programs being offered this month by Planned Parenthood.

Planned Parenthood believes that parents should be the primary sex educators of their children. The need for parents to talk with their children about sexuality has never been greater. Information from a wide range of sources indicates that both parents and children desire more and better communication with each other about this vital subject.

"PARENTS AS SEX

EDUCATORS" is a workshop designed to help parents talk effectively with their children about sexuality, share the values that are important to them and will enhance and enrich family life.

The workshop will cover such topics as the parents' role, becoming an "askable parent", what children should know during the preschool through adolescent years, questions children might ask.

These programs will be offered free to the public 7 to 9 p.m. on Tuesday, Jan. 26, at

the Planned Parenthood Monterey Center, 5 Via Joaquin, Monterey and 7 to 9 p.m. on Wednesday, Feb. 10, at the Planned Parenthood Salinas Center, 316 North Main St., Salinas.

For further information call Peggy Fosse, 758-6367, education coordinator at Planned Parenthood.

Planned Parenthood of Monterey County is the only private non-profit provider of family planning education and medical services in the county, providing services at six locations in Monterey County.

Red Thistle troupe dances in PG

TRADITIONAL DANCES of the Scottish Highlands will be presented when the Red Thistle Dancers appear Friday, Jan. 22 in the Pacific Grove Middle School Auditorium. The performance will begin at 8 p.m. and is sponsored by the Monterey Peninsula Concert Association.

The Red Thistle Dancers perform both the intricate and highly detailed Highland dances as well as the graceful country dances. The troupe originated in San Francisco in 1972, growing out of a troupe originated by C. Steward Smith in the late 1950s. The ensemble is affiliated with the Royal Scottish Country Dance Society.

Their dances probably predate the Roman conquest of Britain. Some are choreographed for solo showmanship and others are ballroom dances that were intended to be danced by the entire clan.

Tickets will be \$8 at the door.

The Monterey Peninsula Concert Association will present two more concerts this

season. Duo-pianists Markham and Broadway will perform Monday, Feb. 29, and violinist Leland Chen will perform at 4 p.m. Sunday, May 1.

Invitational show at PG Art Center

DEDICATED TO its member-artists, the Pacific Grove Art Center 20th Anniversary Invitational Retrospective opens Friday, Jan. 22. A reception will begin at 7 p.m. at the center located at 568 Lighthouse Ave. in Pacific Grove.

Dozens of local artists working in several media will be represented in the invitational. They include former directors, administrators, teachers and exhibitors. The art center is open noon to 5 p.m. Tuesday through Saturday. The exhibit continues through Feb. 20.



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- New Breakfast Menu
- Daily Specials
- Daily Brunch
- Coffee Menu
- Fine Wines

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9-11:30
LUNCH 11:30-5:00
DINNER 5:00-10:00

Mission btwn. Ocean & 7th
Carmel • 624-5008

Cafe Boissiere
Luncheon • Dinner
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Pastry • Espresso

- Open at 8:00 a.m. for Breakfast/Brunch
- Daily Specials
- French Pastry
- Coffee Menu
- Fine Wine List

BREAKFAST 8:00-11:30
LUNCH 11:30-4:30
DINNER 4:30-7:00

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R Mon.-Fri. 5:30-7:30-9:30
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Overboard

PG Mon.-Fri. 5:00-7:10-9:20
Sat. & Sun. 12:30-2:45-5:00-7:10-9:20

Empire of the Sun

PG-13 Mon.-Fri. 5:00-8:00
Sat. & Sun. 1:00-4:00-7:00-10:00

Cinderella

G Sat. & Sun. 12:00

For Keeps

PG Mon.-Fri. 5:05-7:05-9:05
Sat. & Sun. 1:05-3:05-5:05-7:05-9:05

These listings are current
as of Jan. 22.



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DANCE REVIEW

By Nathalie Plotkin

Ohio Ballet scores at Sunset

THE BOX SCORE for the Ohio Ballet performance at Sunset Theater on Jan. 13, would show three solid hits and one pop fly. The company of 19 dancers gives an impression of verve and professionalism, comparable to an eager, up-and-coming class A baseball team (not quite major league, but almost). They work hard and well together and the results made it an evening well spent in this dance-starved town.

As it happens, the "pop fly" was first on the program. The thinking may have been that Balanchine is a name to conjure with and so his "Concerto Barocco" was the lead off work. Danced to the Bach "Concerto for Two Violins and Orchestra," it is almost a literal transcription of the music into ballet movement and the group came through as stiff and stilted. They looked self-conscious and bothered by the constricted stage and the lack of space around them. The necessary fluidity of the port de bras was missing and the free flow that graces this ballet simply didn't exist.

However, then came the three winning runs. First was the world premiere of "Solstice" choreographed by David Shimotakahara to six love songs by Gabriel Faure. It turned out to be a very pleasing and well conceived pas de quatre, reflecting the many moods of love as expressed in the music. No texts were offered and really none were needed. The costumes and lighting were subtle and enhanced the atmosphere.

The choreography held reminiscences of Agnes De Mille's more classical efforts. The dancers moved very fluidly here and did a great deal of lightfooted fleet running around. It was ballet, but modern and without toe shoes and with much grace in the adagio elevations. Certainly the dancers appeared comfortable in their space on stage. With some finetuning (there really was too much apparently aimless dashing about), this work could be a sturdy addition to the repertoire.

HIT NUMBER two was "Gravity" with choreography by Laura Dean, set to a percussion score by Laura Dean and costumed by Laura Dean. This is one of those non-serious contemporary ballet pieces which takes an idea, rings in all possible changes, goes on a little too long for the material to support, but over all, gives almost the entire company a chance to shine. Since it was created for the Ohio Ballet, it plays up their strong points and the 12 dancers who participated made the most of their chance to shine. It begins with the dancers entering slowly, crossing the back of the stage looking like a string of paper dolls. They weren't seen as a group again until near the end, a principle that relieved possible stage congestion. The percussion score is oddly pleasant and made a fine background for the running, jumping, pirouetting and leaping which kept the dancers moving on and off the stage non-stop. Though the men in the company vary in competence, they all tried very hard to keep the pace.

The closing ballet, "Cascade," was a home run. Choreographed by Heinz Poll, their artistic director, to music by Handel and Bach, Cascade is one of those Baroque-style romps which every ballet company director knows how to make well. Charming abbreviated French court costumes and

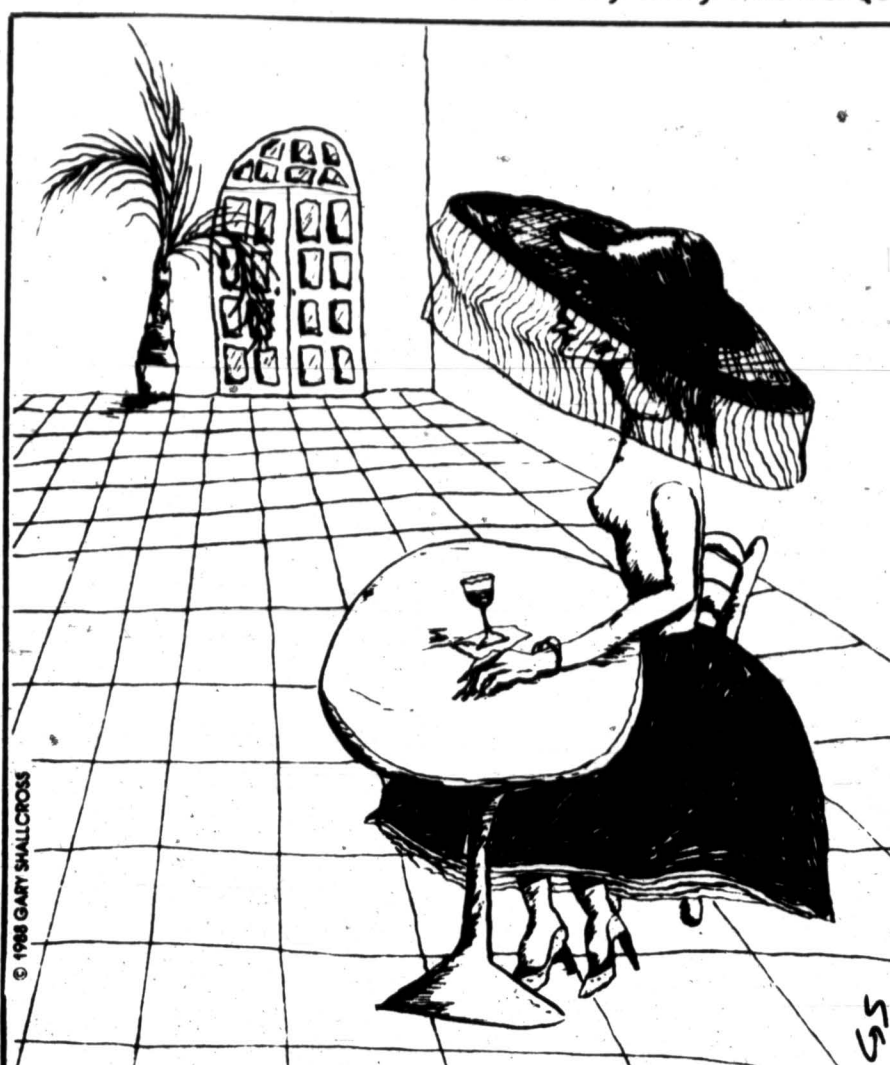
very musical responses are a given for such works and it succeeds every time.

The dancers positively sparkled. They were clean, crisp and disciplined, but in a way that exuded a sense of enjoyment. The charm of the atmosphere they created was absolutely winning as they swept their way through the eye-pleasing inventions of a cleverly choreographed fuge. A pas de deux to Bach's "Air for the G String" was the epitome of the classical Adagio and a surprising interpretation of a Bach "Overture," full of balletic highjinks brought the evening to a lively conclusion.

(Too bad ballet companies don't give encores.

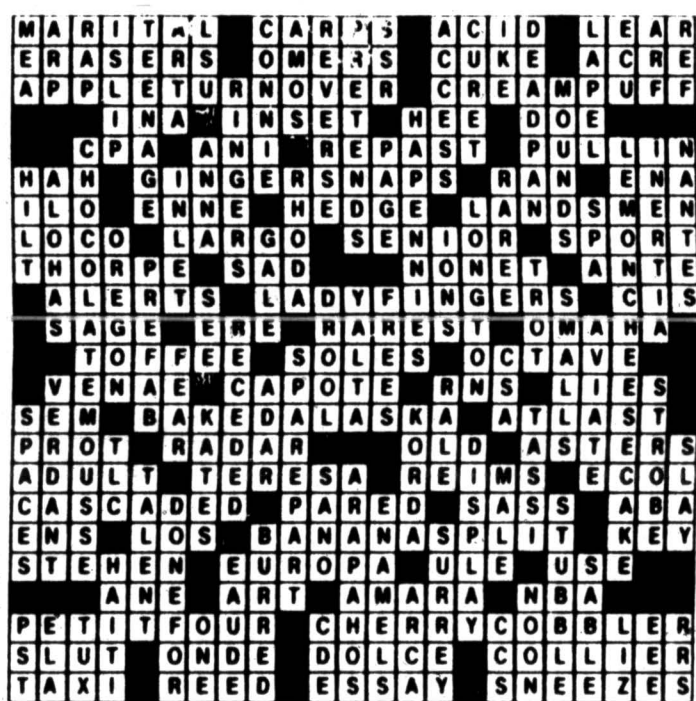
LIGHTHOUSE AVE.

By Gary Shallcross



Ruth had always been unlucky. Like the time the lights went out just as the doctor began to remove the mole from her nose. Of course she was a rich woman now—but still...

Answer to last week's puzzle



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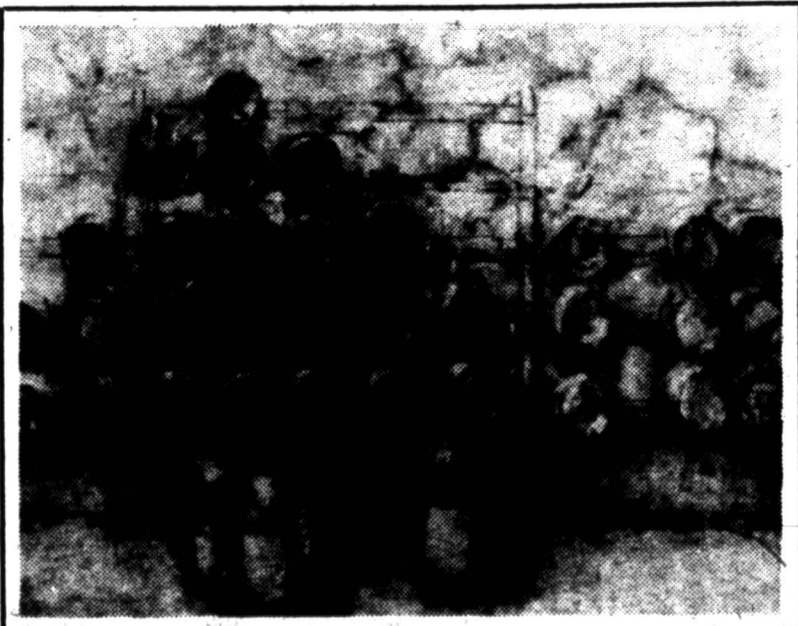
Dee Prater



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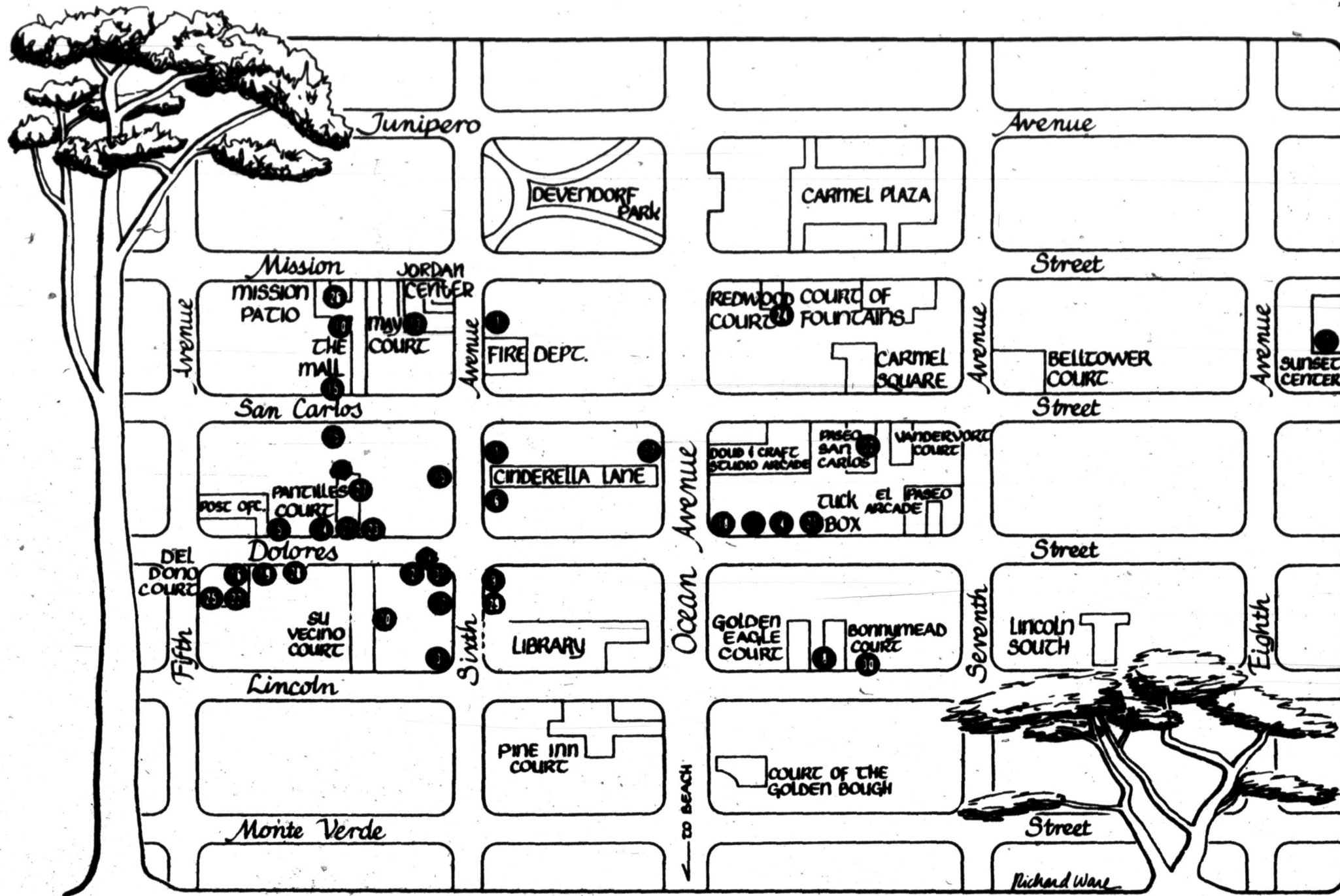
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GALLERY

CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

MISSION 26. ART GALLERY

Featuring original work by local artists in oils. Resident Artists: Doney B. Pavick and Diana Dawn Knight. Oil painting classes: Tues.-Wed.-Thurs. from 10-11. Mission between 5th & 6th, Mission Patio. Open daily 10-5. Closed Sunday. (408) 624-5912.

CHEPPU 27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantiles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet, Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Wed.-Sun. 10-5. 625-5902.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Anderson, Don Wobber. Watercolors by Dennis Collins. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS 29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri., noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

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31. PALUMBO

A new, casually elegant gallery. PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anerson, Chris Axelsson, Lillian Bloom, Gerrianna Connolly, Annette Corcoran, Embree De Peris, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY 32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Roghar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5. (Formerly John Miller Galleries) 625-1213.

FIRESIDE 33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btw. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST 34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat., 11-4 Sun. 625-5626.

WILLIAM A. KARGES FINE ART Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula. Hours: 10:10-5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritscher, Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226.

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Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314.

JAMES PETER COST 2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat; 11-4 Sun. 624-2163.

MINER'S GALLERY 3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andreoli, Pati Bannister, Blair Buswell, Francois Cloutier, Eyvind Earle, Bernie Fuchs, Gisson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szmyd, Jose Trinidad and 50 others. 6th & Lincoln, Carmel. 10-5 Mon.-Sat., 11-5 Sunday. 624-5071.

4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculptures, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily, 11-4 Sunday. 624-3448.

LORAN SPECK 5. ART GALLERY

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6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5, P.O. Box 623. 624-8338.

FRIENDS OF 7. PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611.

9. THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. South west corner of Dolores and 6th. Open Mon.-Sat. 11-5. Sunday by appointment. 624-0340.

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330.

BLEICH GALLERY 11. WEST

In the impressionist tradition. Paintings from France. Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorships of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453.

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BILL W. DODGE 14. GALLERY

Home of the Carmel poster and jigsaw puzzle created by Bill W. Dodge, who is on hand most days to greet visitors in person. Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher and many others. Dolores between 5th & 6th. Open daily. 625-5636.

15. SIMIC GALLERIES

Carmel's largest with three locations, San Carlos and 6th. Over 100 renowned artists: Seascapes, Landscapes, Still Lifes, Impressionism, Traditional and Classical art, Figuratives, Florals, Western art, Bronze Sculpture and more. Garin, Fetherolf, Dziurski, Casay, Wendell Brown, Roberto Lupetti, Valere, Cortes, Blanchard, Balyon, Guidou, Kregman and many more. Fine Art for the collector and connoisseur. Hours: 9 a.m.-10 p.m. daily. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, watercolors by Margaret Eifer, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233.

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as mesotints by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111.

PHOTOGRAPHY WEST 18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587.

SKALAGARD'S SQUARE-RIGGER 19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

JOSEPHUS DANIELS 20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include: Dennis Brokaw, Gordon Chapple, Josephus Daniels, Oliver Gagliari, Richard Garrod, Henry Gilpin, Philip Hyde, Karl Gernot Kuehn, John Chang McCurdy, Ryujie, Neal Swanson, Brett Weston, Dolores nr. Sixth, Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316.

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

Featuring the lyrical abstract/impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Selin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5; evenings by appointment. 624-2123.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include: Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinner, Ramon Orri, Gaston Thierry, Marcela, Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Gutierrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300.

25. G.S. HILL GALLERY

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Booming Business!
Monterey w/Bar, 200 Seats.
Parking. \$295,000.
Carmel, 210 Seats. Bar.
Gross \$900,000. Only \$295,000
Cannery Row 165 Seats. Bar.
Patio. Parking.
Marina Drive-In. Great Lease! Family Operation.
Yogurt Shop. Very Profitable!
Edgeway Packing Co.
Master Lease. Restaurant, Shops, Businesses.
Monterey Pizza. 120 seats.
Seaside Drive-in. \$79,500.

REAL ESTATE

P.G. 8 Unit Bldg. All New. Parklike Setting.
Carmel 8 Br., 5 BA. home.
Best buy at \$450,000.
Carmel Commercial Bldg.
New. 4 apts. + offices.
Carmel Residential Care home. 5700 sq. ft. \$450,000

We have many more confidential listings. Please call for list or write.

CARMEL BUSINESS SALES, INC.

Don Bowen & Associates
Carmel's Only Business Sales Firm
SW Corner 7th & Lincoln
(408) 625-5581
P.O. Box 4335,
Carmel, CA 93921

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____
Address _____
City _____
Phone _____
Zip _____

Heading or Classification _____
Insertion Dates _____

Deadlines: Monday 5 p.m.

Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	5.50	6.50	7.50	8.00
11	6.05	7.15	8.25	8.80
12	6.60	7.80	9.00	9.60
13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanted payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent

2 BDR., 1 BATH. Heated pool, enclosed patio, attractively furnished, Hacienda Carmel, utilities included. 649-7734/624-0392.

FOR LEASE: Studio; lower Carmel Valley. Lovely area, furnished, private bath, microwave, refrigerator, utilities included. TV cable, private entrance. Non-smoking. One person only, no pets. \$325/mo. plus security deposit. 624-8987. 2/28

PACIFIC HEIGHTS TOWNHOUSE: Light, airy, 3 bdr., 2 1/2 bath. Double garage, on bus line, in sunny Kimball area. Seaside. \$1,000/mo. 899-4110 or 625-3666 Donna. 1/28

CARMEL: Large 1 bdr. apt., forest view; full bath; very quiet/private. \$850/mo utilities included. Lease. Call 624-7518. 2/11

FOR LEASE: 2 bed/2 bath, 1250 sq. ft. in Skyline Forest. Ocean view, fireplace, covered parking, washer/dryer. \$950/mo. 646-9740 evenings. Available Feb. 1. TF

CARMEL VALLEY: Share new home, private entrance to bedroom and bath. Kitchen and laundry. \$500, first & last. \$200 cleaning deposit, utilities included. Non-smoker. 659-2411 or 659-5232. 1/21

CARMEL "small" 1 bdr. guest cottage. Clean and soful. Peek of ocean. \$600/mo. utilities included. Non-smoker. 624-8600. 1/28

For Rent Houses

CARMEL. New view home, 1 block to beach. 2 bdr., 3 bth., 2 car garage. \$1950/mo. Mr. Hill 625-3200/625-3500. 1/28

For Rent Houses

CARMEL. Fireplace, 2 bdr., 1 1/2 bath, large sunny yard, 2 car garage. No pets. \$895/mo. First and security deposit \$1100. 624-1372 evenings. 2/4

For Rent Commercial

THE MALL ON SAN CARLOS. Lovely, small retail shop for lease. Wonderful location with competitive rents. Tancredi Co. 625-5755. TF

CARMEL OFFICE. 350 sq. ft. \$535/mo. Ocean & San Carlos. 624-0550. TF

CARMEL, Junipero Professional Building. Small office available, \$250/mo. Please call 624-1177. 2/4

CARMEL LAW OFFICE space — full services, call 624-4151. 1/21

850 SQ. FT. OFFICE BLDG. 3 separate offices/private bath. Missioning Str., Carmel. 624-2963. 2/11

MID CARMEL VALLEY

Prestigious executive offices with valley views, parking and other amenities. Starting at \$225.00 mo. including utilities
Valley View Realty
625-1376

For Rent Wanted

NEED DISPLAY space for beautiful repros. of paintings by Italian master. Please call 625-1021.

For Rent Wanted

ROOMMATE WANTED to share large P.G. house. 2 bdr., 1 bth., washer/dryer, garage and basement. \$425/mo. Call 375-5758 after 6 or 484-9236 and leave message. TF

OLDER LADY AND mature daughter need two bedroom apartment or cottage by Sept. 1st in Carmel. Responsible with excellent references. Up to \$700/mo. 625-3195. 9/17

LOCAL CARMEL MARRIED COUPLE seeks small house or apartment to rent. Gardening experience and will take care of garden. Excellent references. 624-1372 or 624-3646 days and evenings. 10/8

LOCAL COUPLE seeks studio or 1 bdr. in Carmel. Excellent references. 624-2515 days — 10:30 a.m. to 6:30 p.m. 1/28

RELIABLE WORKING Mother needs 2 bdr., home or apt. in Carmel to rent for less than \$600/mo. Call a.m. 625-6014 1/21

COUPLE IN MID 30'S in all phases of home improvement profession, seek fixer-upper in exchange for partial rent. Terms negotiable, excellent references. P.O. Box 537, Carmel Valley, Ca. 93924. 2/4

SINGLE, MATURE working gal needs small house or condo in Carmel. 15 year resident, non-smoker, meticulous house keeper. Excellent local references. Please call 624-7537. 1/21

For Sale

2 FASHION AWARD winning size 6 child's original pageant dresses made by Louisianan-Modiste, orchid and pink. \$95 each. 624-8127. 8/13

For Sale

EXQUISITE DIAMOND RING: 1/3 Carat, fine quality. Appraised at \$1,000, yours for \$500. Call Alice 624-0162 days. 375-6496 eve. TF

LIKE NEW — USED ONE SUMMER. 2 JET SKIS — MODEL 300. KAWASAKI. SHOWROOM CONDITION. INCLUDES TRAILER & LIFE VEST \$4,200. Call Chip 384-1308/646-9740 or Debbie 624-0162.

STEEL WATER STORAGE TANKS. low cost, high quality. (408) 728-4645, (408) 268-9535. 1/14

MAN'S GOLDEN DIAMOND, 1.63 ct — \$3,000. 18 CT star ruby, unset — \$1,500. 1 CT uncut diamond — \$500. New, custom hardwood table — \$1,500. Shaper table and cutters — \$700. Refrigerator — \$250. 722-2107. 12/26

NORDICA SKI BOOTS size 6 1/2 ladies. \$25 or best offer. 624-4890. TF

FIREWOOD, MONTEREY PINE. 1/2 cord, split and gladly delivered \$65. 624-7777.

OAK FIREWOOD. Discount on large orders. Split & delivered. \$125.00 to \$175.00 a cord. Days or evenings. 624-8279. 2/4

GOLF, PEBBLE BEACH, 4 people, includes cart. \$500 value, sell for \$425. 625-6868. 2/11

FIRST EVER CLEARANCE sale at Baths & Kitchens of Carmel. Selective display and inventory items; sinks, faucets, tubs, etc. Available below wholesale cost. All sales final. 26386 Carmel Rancho Lane. 9 to 5. Mon-Sat. 1/21

HAVE YOU LOST a golf club from your set and need a replacement? If so, I have several 100 misc. clubs from 1 iron to S.W. Sandwedge, also compl. used sets. Reas. 659-8026 bef. 7 p.m. TF

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

For Sale

EUGENE BAKER, "The Beginning", 29" by 40", 3 armored knights on galloping horses reflected in water — \$4,000 OBO. "The Knight," 42" by 23", close up of handsome mid-eval knight on horseback — \$4,200 OBO. Both beautifully framed to Mr. Baker's choice. Phone (209) 435-2312. 2/11

STEEL WATER STORAGE TANKS, low cost, high quality. (408) 728-4645, (408) 268-9535. 1/14

EIGHT-TRACK stereo player & recorder & car eight-track, including 30 miscellaneous tapes. \$200 takes all. Call after 6 p.m., 424-5977. tf

MOTORCYCLE HELMETS "BELL MOTO" BELL & spare. \$45 takes both. Call after 6 p.m., 424-5977. tf

Garage Sales

GARAGE SALE, Sunday 9-4. 26135 Mesa Dr. Carmel. Clothes, toys, household items. 1/21

Giveaway

Giveaway ads placed free

DACHSHUNDS, standard and minis. Prefer retirees with a special love for doxies. Dachshund Rescue. (408) 253-8153. TF

FREE RANGE CHICKS, assorted ages. You pick up. 659-5599. TF

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. 11/19TF

Help Wanted

NIELSEN BROTHERS MARKET is now hiring full/part time person for the cheese department. Apply in person, ask for Carolina. 11/12

EARN EXCELLENT MONEY in Home Assembly work. Jewelry, Toys & Others. FT & PT Avail. **CALL TODAY!** 1-518-459-3535. (Toll-Refundable) EXT. B-2908EE. 24HRS. 1/21

"HIRING!" Government Jobs — your area. \$15,000 — \$68,000. Call (602) 838-8885. EXT. 2196. 1/28

CARMEL PENDLETON has upcoming opening for parttime salesperson. Good pay for quality applicant. Call Betty Morris. 625-9505, for interview appointment. Carmel Pendleton, 6th & San Carlos. 1/14

INTERESTING JOB working with volunteers n gift shop 5 mornings a week. 624-8396 or 624-1669 for appointment. 1/28

RETAIL SALES

Immediate full- and part-time openings for outgoing, mature salespeople with interest in the natural world. We're the nation's leading retailer of nature and science-related products. Apply in person or call:

The Nature Company
Ocean Ave. btwn.
Mission & San Carlos
Carmel
(408) 624-1334

Help Wanted

HOUSEKEEPER for small charming Carmel Inn. Sat. & Sun. 10-2. Call 624-8778. 1/21

PART TIME YARD, chores, errands. Suitable for student. Call 624-1050 between 5-8 p.m. 1/21

FEDERAL, STATE & CIVIL SERVICE. Jobs ~ \$12,646 to \$57,891/Year. Now Hiring! **CALL JOB LINE** 1-518-459-3611 Ext. F-29086 for info. 24HR. 2/11

NEED 25 PEOPLE who are serious about earning more \$\$\$ Call Mr. Nance at 384-1172. 1/21

BABYSITTER NEEDED in my home, parttime. Grammas and others welcome. 624-4038. 2/11

Housesitting

MPC STUDENT DESIRES live-in housekeeping position w/negotiable salary. Carmel, P.B. area starting late Dec. References. Vince (209) 847-1055. 12/3

YOUNG PROFESSIONAL WOMAN to housesit. Longterm, willing to maintain reasonable yard work and pet care. Leave message 646-9076. 12/17

Instruction

RUSSIAN CULTURE and Language. Learn them yourself and teach your children. Your house or mine. Former Russian Journalist. 373-4679. 2/4

FREE Bank teller training. Intern in Carmel Bank. Call Mrs. Curley 649-1661. 1/21

Lost & Found

Found ads placed free

FOUND: One pair of woman's reading glasses at the Crossroads Post Office parking lot. Call 624-1581 ask for Hardy. 1/21

Personals

CLASSY 48 YR. OLD divorced lady, very busy independent business woman, desires weekend companion, preferably 60 yrs. or older. I like the ocean, music, quiet time and just plain good company. I have been a weekend Peninsula commuter for many years and I'm tired of being alone. I'm looking for a long term relationship. Call (209) 522-4708 leave message. 1/21

Pets & Livestock

OLDER SIAMESE CAT NEEDS HOME. STEEL GRAY, NAMED BABY. LOVING COMPANION, WELL BEHAVED AND FREE! 394-7864. MOVING TO GERMANY, MUST FIND GOOD HOME. TF

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 tf

Real Estate For Sale

GOVERNMENT HOMES from \$1.00 (U Repair) Foreclosure, Repos, Tax Delinquent Properties. Now selling your area. Call 1-315-736-7375 Ext. H-Ca-C6 for current list. 24 HRS. 1/21

GOVERNMENT HOMES FROM \$1. (U-REPAIR) ALSO TAX DELINQUENT & FORECLOSURE PROPERTIES. AVAILABLE NOW. FOR LISTING, CALL 1-315-733-8062. EXT. G295. 1/28

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call 805-687-6000. Ext. T-1605 for current repo list. 1/28

1920's OCEAN VIEW estate on 7 1/2 acres. Stone main house, party house, carriage house plus a guest house. Totaling over 10,000 sq. ft. 72 Fern Canyon Rd., Highlands. \$1,950,000. Agent, 1-688-0238 days, 1-475-0933 eves. 2/4

VICTORIAN OFFICE/retail condo. Central Boise, Idaho. \$55,000. Co-op brokers. Agent 646-0286. 1/21

MONTEREY DUNES — Beachfront 2 bdr., 2 bth. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. \$275,000. Monterey Dunes Co. (408) 633-4883. TF

FREE...Weekly List of Properties For Sale by Owner with addresses, prices, Owner's phone #. 646-0707.

Help Us Sell

Carmel Home 8 Bedrooms, 5 Baths

Views, large family room w/bar, patios. Could easily be converted to 10 bedrooms if necessary! Owner will carry 2nd. \$450,000.

DON BOWEN & Associates
SW Corner Lincoln
at 7th • Carmel
625-5581

LEASE OR BUY A great new Italian Villa, approx. 7200 sq. ft. on 15 acres. 3 car garage, security gate. 4 1/2 bath, 5 bed., library, sauna, pool, separate self-contained apt. 1100 ft. above Valley with ocean views! Lease at \$6000/mo. or buy at \$1,295,000. Call Don Sheldon. 626-1415. 646-8688 or 625-3212. Towle Int'l.

RESIDENTIAL ACREAGE ALL BUILDABLE CARMEL AREA

1.05 acres	\$247,500
1.38 acres	\$250,000
1.32 acres	\$255,000
7.35 acres	\$550,000

(may be subdivided, private w/views of Pt. Lobos & ocean)

CARMEL HIGHLANDS
1 acre
475 acre

SCHUMACHER & CO.
development, investments,
consulting & marketing
(408) 625-5994

Real Estate For Sale

SAVE THOUSANDS! Helping Sellers sell By Owner for only \$2950 on most homes. 646-0707.

Help Us Sell

Real Estate Lots

TAHOE CITY RESIDENTIAL LOT. Building permit and foundation. Rare opportunity. 625-6472 or (415) 938-8934. 11/26

Services Offered

GARDENING, TRIM, OR REMOVE trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron, 624-6542 or 646-4675. TF

ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878. TF

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. TF

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341. tf

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard, 624-2927.

JACK OF ALL TRADES — Install sprinklers, plumbing, electrical work, remodeling — you name it. Call 659-2497 Kim. 2-12

MOOD FOR MASSAGE? 1-426-7147. For people over 40. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$18. Call 373-8327 for appointment. TF

MERCEDES MECHANIC in Carmel. Tune-ups, brakes, service. By appt. 625-3195.

SISTER ANNE
Palm, Card
Reader & Advisor

She will tell you your past, present, & future — love, marriage, & business — lift you out of sorrow & darkness & start you on the way to success & happiness. All readings are private. Open daily & Sunday 9 a.m. - 10 p.m.

1/2 PRICE WITH AD
309 Lighthouse, Monterey
647-8396

Let me build it for you!

Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration

Call Larry Busick
Firm Estimate with No Obligation.
Quality to your & my satisfaction!
659-5038

Services Offered

BABYSITTING — Experienced and competent. I will sit for children or elderly in the evenings. Carmel or Carmel Valley. 659-2497 SADIA. TF

DIRTY WINDOWS? Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980. TF

HOUSE CLEANING AND MOVEOUTS: Tailored to your needs. Thorough and dependable. 647-2217. TF

HEALING MASSAGE. Non-sexual. Relax. Relieves stress and tension. Catherine C.M.T. Introductory offer \$25. 375-1807. 12/10

CARPENTER FOR HIRE. Remodeling & new construction. \$18 Hr. No. 485522. 625-5431 Bill. TF

YARD CLEAN-UPS. Maintenance, grass, weeds, ivy. Planting, hauling. Reasonable, reliable. Alex 625-1942 or 646-5910. TF

JAFRA, the economical and extensive line of skin care and make-up products that deep cleans, beautifies, and protects your skin, is again available on the Peninsula. For a FREE consultation or further information call Debra at 375-9997. 1/21

ASTROLOGICAL GUIDANCE by professional English Astrologer. 659-4775. 2/4

YOGA RE-EDUCATION is your opportunity to BE YOURSELF, KNOW YOURSELF, and enjoy UNCOMPLICATED CALM. Leave message with ROBERT at 624-7381, or write YOGA RE-EDUCATION, Box 4771, Carmel, CA 93921. 2/4

HOUSECLEANING/OFFICE CLEANING. Reliable, excellent references. 659-4652 eve. 1/28

VALLEY LANDSCAPING AND PAVING Complete landscape construction, grading and paving, concrete and brick work. Contractor's license number 378867. Phone 659-4794 or 659-4685.

HOUSECLEANING. Serving your needs. Excellent references. Call Chic 624-6126. TF

MANUSCRIPT BROKER Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates. 373-3404. tf

CARMEL LANDSCAPE and gardening services. Maintenance and real estate clean-ups. 624-4606. TF

WOULD YOU LIKE TO BE a disc jockey for a New Wave, Soul, Salsa or Reggae program? How about on a public radio station with no commercials? KAZU is looking for talented people to volunteer their time as on-air programmers. KAZU features a wide variety of programming from jazz and New Age to soul and blues. All programs are hosted by community volunteers. If you're interested in begin involved with Monterey Bay public radio station KAZU, contact JT Mason at 375-7275.

MASSAGE. Deep, caring, therapeutic. One hour and feel like a new person. Phone 625-2175. 11/12

ASTROLOGICAL GUIDANCE by professional English Astrologer. 659-4775. 1/7

MASSAGE: FOR MATURE WOMEN ONLY. Aaron Maschmeyer gives therapeutic massage treatments. Your location, Carmel, Monterey, Pacific Grove, \$40. No sex, just courteous, nurturing, stress reduction. Gift certificates. Mornings Monday-Friday call 484-1887. TF

EXPERIENCED ATTORNEY — 39 years — 24 hr. availability (by appointment) 649-3858. 2/11

Services Offered

YOGA RE-EDUCATION is your opportunity to BE YOURSELF, KNOW YOURSELF, and enjoy UNCOMPLICATED CALM. Leave message with ROBERT at 624-7381, or write YOGA RE-EDUCATION, Box 4771, Carmel, Ca 93921. 1/7

HAULING, YARD CLEAN-UPS. Maintenance, grass, weeds, ivy, trees. Nothing too impossible! Alex 625-1942/646-5910. 1/4TF

DISCOVER CONSULTANT: Find out what's available on the peninsula for you to open a whole new creative dimension of aliveness and joy in your life — things to make your life more interesting and fun — places to go — things to see — people to meet. For information 624-3974. 2/11

PSYCHIC COUNSELING. Healing is a divine gift manifested through the power of love. This healing power of love will be evoked through guided meditation and laying on of hands. Lyndall Demere, ABD. 624-7675. 3/10

SPRINKLER SYSTEMS, LANDSCAPING, seed/sod lawns, garden clean-ups, No. 490890, free estimate. 647-2519. 2/11TF

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. TF

PROFESSIONAL MANUSCRIPT Services: Editing, proofing, opinion giving. Typing also available. FREE consultation. 625-1403. TF

FOR A CLEAN HOME with fresh flowers, excellent references and availabilities call after 6 p.m. 659-4998. 1/28

EXPERT PAINTER AVAILABLE. Inside and outside. Reasonable rates. CALL Anthony 659-5114.

Special Notices

GIZDICH RANCH. Apples, fresh pies, apple juice, frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056. TF

BUY OR SELL used English riding apparel, saddles & tack. Bring in items you no longer use or your children have outgrown. Wanted on consignment: Hunt coats, breeches, boots, hunt caps, etc. The Ratcatcher Resale Shop is open Wed. & Sun. 125 in Carmel Rancho Center (Next to Baskin-Robbins Ice Cream) or by appt. 624-0963.

AUDITIONS now being scheduled for substitute soloists, First Church of Christ, Scientist, Carmel. Send resume attn: Chairman, Music Committee, 8726 Carmel Valley Rd., Carmel, Ca. 93923. 1/21

PROFESSIONAL BOXING. Herman Cavesuela returns to the Hyatt Regency, Monterey, Saturday February 6th, 1988. Check newspapers for ticket information. 1/21

O'DEA'S COTTAGE
Handcrafted Gifts
& Collectibles
Consignment Shop
205 15th St., Pacific Grove
375-8173

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bed. 415 461-1775 wkdays. TF

Service Directory

APPLIANCE REPAIR

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226

AUTO CARE

AUTO POLISHING — RV WAXING
High-gloss auto polishing, RV waxing, interior cleaning. 10 years professional experience. Your home-office. Reasonable. Senior discount. New teflon product available. Small cars \$39. Art 647-2217.

BEAUTY

AMBIANCE FACIALS AND NAILS
Non-chemical skin care treatments using herb and botanicals. All work is done by hand, in a relaxing atmosphere. Face and body waxing. Special occasion Make-up applications. Make-up instruction. Eyelash and Brow tinting. Full nail service specializing in Acrylic. The Patterson Building suite 4, 6th Ave. between Dolores and Lincoln. 626-1018. Gift certificates available for the holidays.

BOOKKEEPING

VILLAGE CENTER BOOKKEEPING & TAX SERVICE
All phases accounting & tax preparation. Personal & business. Mon.-Fri. 8-5 Eve. & weekends by appt. 659-3144.

CALLIGRAPHY

BEAUTIFUL HANDWRITING
Addressing envelopes, invitations, poems, prayers, favorite quotations. Call to see sample pieces, styles. Free estimates. Patricia 659-3486. ext. 239.

CABINET WORK

PAUL SNIBBE & CO.
Fine custom woodwork. Lucite fabrication. Furniture, cabinets, display and accessories. Catering to the discriminating homeowner and designer. 22 years experience. Paul 722-2107 or 722-1921.

CARPENTRY & CONSTRUCTION

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240

POINT CONCEPTION CUSTOM BUILDING
Best quality remodel & new construction; fast, efficient. I do all trades using best quality materials. 899-5544.

CARPET CLEANING

CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.

COMMUNITY SERVICE

MONTEREY RAPE CRISIS CENTER
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.

COMPANION-SOCIAL ASSISTANT

GIRL-FRIDAY Pursing Role Suited to Above. Trustworthy, Perceptive, Energetic, Venturesome; Enjoys Cooking; Traveling. NON-SMOKER. Reply: P.O. Box 51855, Pacific Grove, Ca. 93950.

CONCRETE

CUSTOM CONCRETE WORKS
Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. Call 373-3478 or 646-0370.

HOME MAINTENANCE

BLACK BEAR RESTORATION
Fences, decks, painting, all interior, remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036

ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138

HOUSECLEANING

CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. 625-2882.

EXCELLENCE CLEANING
Professional and dependable housecleaning service. 20 yrs. experience. Excellent local references. Call Jo 646-5514.

HOLIDAY HELP
Housecleaning, Food Service, Party Preparation & Presentation. Excellent local references. Call for details 626-1132.

HOUSE/PET SITTING

HOUSESITTERS INTERNATIONAL
Mature, Reliable sitters, all carefully screened. Your best Security System! Drop-ins/Live-ins. 24 hour service. Call 373-3932 or 449-5920.

DISPOSAL

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 384-5000

FINE FURNITURE

STAR REFINISHING COMPANY
Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019

FITNESS

PERSONAL FITNESS PROFILES
Comprehensive fitness evaluations, individualized exercise programs, personal coaching at your home. Andy Pessen, M.S. Exercise Physiologist. 649-4048.

FLOOR CARE

MOYNIHAN'S FLOOR CARE
Complete care for old and new floors. Waxing and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211.

GARDEN & LANDSCAPE

GARDENING BY THE YARD
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-8647

HEALTH

EMBRACE HEALTH CARE

DR. ANNA MARIE BONAS,
HOLISTIC CHIROPRACTOR & CERTIFIED ACUPUNCTURIST

SIOTA BELLE, Ph.D. (CAND.)
NUTRITIONAL CONSULTANT
Lincoln near 8th (408) 626-1788

HEALTH INSURANCE

BLUE CROSS KEY AGENT
PRIORITY PROCESSING
Call for quote on personal and business. Bette L. Phillips, Phillips Company, 311-A Forest Ave., Pacific Grove. 373-5911. Health Insurance. Notary Public.

HOUSE PAINTING

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work. references. Vincent. 375-0341.

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679

MONTEREY PENINSULA PAINTING COMPANY
30 years experience means quality work at affordable prices. 659-4250.

PAINTING AND RESTORING A JOB YOU CAN TRUST.
24 years on the Peninsula. License No. 43676. Call Will 625-3307.

MID-STATE PAINTING
Specializing in restoration — older homes, remodels and quality new homes. Over a decade of superior service to Carmel, Carmel Valley, Pebble Beach, Monterey. Special care taken of your plants, shrubbery & household furnishings. Your satisfaction guaranteed — references available. Greg T. Moen, Owner 375-9945

IN THIS WEATHER
WE PREFER exterior painting, staining, etc. Free estimates. 384-8850.

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES
Complete local & world-wide service. 373-4967

NURSING SERVICES

CERTIFIED NURSES AIDE
Loving, conscientious Home care. Excellent cook/housekeeper. My purest treasure — a spotless reputation! 1-667-2430. Dorothy or 625-2837 message.

PACKING AND SHIPPING

MAILBOXES...USA
Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facsimile, business cards, shipping & packing supplies. NOTARY. Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd, Carmel. Call for franchise information. 625-2800.

PEDICURES

FOOTFOX
Professional pedicure in your home. 14 years experience with feet at local podiatry group. Gyneth V. Fox Licensed. 372-2191.

PET SITTING

ANIMAL FRIENDS
Since 1978, personalized pet care in your home. 625-1260.

CREATURE COMFORT
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118

PLUMBING

HUBBARD PLUMBING & SEWING SERVICE
We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443.

ROOFING

ROOFING, RE-ROOFING, REPAIRS
Roofing, re-roofing, repairs, skylights & gutters installed. Free estimates. 384-8850.

ATTENTION PROPERTY OWNERS!!
Commercial & Residential. Preserve and protect your wood roof for just a fraction of the cost to re-roof. Lic., bonded & local. For a free estimate...call Brad "The Roof Doctor" at 624-5656.

SELF DEVELOPMENT

KARMIC LIGHT CENTER
No one laughs at a child afraid of the dark. We all cry for those who fear the light. KLC is committed to personal growth through esoteric teachings and psychic consultations. For more information and our free brochure call 649-6477.

TUTORIAL SERVICES

MATH & ALGEBRA TUTOR:
M.A., V.C. Berkeley Graduate. 10 years experience, patient and effective. Your home. \$15/hour. Stephen Hearne 372-8125.

WINDOW CLEANING

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Nicholas today for a free estimate. 624-3712.

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Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.

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Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339.

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CLASSIFIED ADVERTISING

Vacation Rentals

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

S.F. CHARMING COTTAGE — Furn. — bath — frpl. — patio. 2 day min. \$65. (415) 564-9339. TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbeque facilities, color TV, cable, fully furnished. 1-637-2468. TF

CARMEL HOME, monthly vacation rental. Ring early morning or eves. 375-5350. TF

CARMEL Furnished 2 bdr., 2 bth. 372-0438. Fred Craft, Towle International Realty.

OCEAN VIEW CARMEL, Walk to beach and town. Furnished 2 bdr., 2 bath. 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

1 BED, 1 BATH, Del Mesa Carmel home. Forest view, pool. Jan. - Apr. \$1,100/mo. including utilities. 624-0147. 1/5

CARMEL: Adorable, new 2 bdr., 2 bth, fully furnished cottage. Available Nov. 1-Dec. 5. Trisha, Coast Realty 626-1300. 1/5

OCEAN VIEW CARMEL, Walk to beach and town. Furnished 2 bdr., 2 bath 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

CARMEL: Spectacular ocean front, 2 Bdr., 2 Bth. (415) 935-5950. 1/28

CARMEL PRIVATE in town. Beautiful view, peak and sound of ocean. Desirable, 2 bdr., 2 bath, furnished, 1 block to Ocean Ave., walk to beach. Garden setting, fireplace, laundry, parking. 624-1221. 1/28

CARMEL: Adorable 2 bdr., 2 bath, beautifully furnished. \$1,600/mo. includes utilities. Available Feb.-Sept. Trisha Coast Realty. 626-1300. 2/4

GUEST HOUSE. Available for AT&T Golf Tournament, near THE LODGE in Pebble Beach. 625-2827. 1/28

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

AT&T PEBBLE BEACH

"Ocean Pines" Luxury Condos On 17-Mile Drive. Several units available for week of Feb. 1-7. AT&T Golf. Call (408) 625-1400 or write Ocean Pines Rentals, Box 171 Carmel-by-the-Sea CA 93921.

Vacation Rentals

MAUI, HAWAII: Ocean front Condos and homes, weekly/monthly rates. Toll free 1-800-252-6284. 2/11

MEMORABLE VACATIONS in Carmel-by-the-Sea

Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2930.

Wanted

NIGHT WORK, cleaning offices, restaurants, hotel/motel, dishwasher. Reliable/honest. Sadia 659-2497. 2-12

PENNSYLVANIA POTTERY. Painted furniture, paintings, quilts, etc., collector pays highest cash. Julie Duff, Box 156, Kentfield, CA 94914. 4-2

WRISTWATCHES from 1920s-1950s. Working or not. In any condition. 649-3657. TF

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

WANTED: EARLY CALIFORNIA AND AMERICAN IMPRESSIONIST PAINTINGS. CALL WILLIAM KARGES FINE ART. 625-4226. TF

LOAN: \$10,000 immediately. Will repay 18% int. in 6 months. 1 balloon payment. Write: P.O. Box 12453, San Francisco, Ca. 94112. 2/4

NO REALTORS - Principles only. Desire to purchase Studio or 1 bdr. Condo, Carmel only. Qualified buyer. Write: Mary Kay, 592 W. Siedenthaler Ave., Dayton, OH 45405.

RETIRED COLONEL interested in acquiring military medals for private collection. (408) 438-4710 evenings best time. 3/10

Work Wanted

EXPERIENCED LOVING, daytime care for elderly woman. Carmel Hills area. Excellence references. 625-0103. 1x

NURSE AIDE, home maker, live-in preferred, good cook, excellent references. Call 372-1866. 1/28

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that a General Municipal Election will be held in the City of Carmel-by-the-Sea on Tuesday, April 12, 1988, for the purpose of electing the following officers:

One (1) Mayor's seat for a term of two (2) years. Two seats on the City Council, each for a term of four (4) years.

Nomination documents for the above offices may be obtained from the City Clerk's office beginning January 14, 1988, and must be filed with the City Clerk by 5:00 P.M. February 4, 1988.

NOTICE IS FURTHER GIVEN THAT if, by 5:00 P.M. on the 63rd day prior to the day fixed for the regularly scheduled municipal election, no one or only one person has been nominated for any elective office to be filled at that election, the city clerk shall submit a certificate of these facts to the governing body of the city and inform the governing body of the city that it may, at a regular or special meeting held before the municipal election, adopt one of the following courses of action:

(1) Appoint to the office the person who has been nominated.
(2) Appoint to the office any eligible elector if no one has been nominated.
(3) Hold the election if either no one or only one person has been nominated.

NOTICE IS ALSO GIVEN THAT the polls will be open between the hours of 7:00 A.M. and 8:00 P.M. **BETTY BLOOMER** Registrar of Voters
Dated: January 13, 1988

La version en Espanol de esta noticia legal se encuentra a su disposicion en las oficinas del Departamento de Elecciones Y tambien en la oficina de Ayuntamiento Municipal.
(PC113)
Jan. 21, 1988

FICTITIOUS BUSINESS NAME STATEMENT File No. F6085-08

The following person is doing business as:
EXPRESSPEECH, Carmel Convalescent Hospital — Highway 1 at Valley Way — Carmel, Ca. 93921.

DAWN DERSHEM ANDERLE, 25300 Tierra Grande, Carmel, Ca. 93923.
This business is conducted by an individual.

(s) Dawn D. Anderle
This statement was filed with the County Clerk of Monterey County on Dec. 31, 1987.

ERNEST A. MAGGINI County Clerk
Publication Dates: Jan. 14, 21, 28, Feb. 4, 1988. (PC110)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6083-07

The following person is doing business as:
COAST TECHNOLOGIES, 443 Webster Street, Monterey, Ca. **HENDRIX, LTD.**, a California corporation, 443 Webster Street, Monterey, Ca. 93940.

This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 15, 1987.

(s) Barbara B. Parrish, Secretary
This statement was filed with the County Clerk of Monterey County on Dec. 10, 1987.

ERNEST A. MAGGINI County Clerk
Publication Dates: Dec. 29, Jan. 7, 14, 21, 1987. (PC1233)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6084-03

The following person is doing business as:
BARBER & FOX, LTD. Junipero (between 5th & 6th), P.O. Box 4405, Carmel-by-the-Sea, Ca. 93921.

DOUGLAS S. CASS, 1011 Sombrero Road, Pebble Beach, Ca. 93953.

INA E. LEVINSON, 1011 Sombrero Road, Pebble Beach, Ca. 93953.

This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 19, 1987.

(s) Douglas S. Cass
This statement was filed with the County Clerk of Monterey County on Dec. 15, 1987.

ERNEST A. MAGGINI County Clerk
Publication Dates: Dec. 29, Jan. 7, 14, 21, 1987. (PC1240)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6085-08

The following person is doing business as:

RE/MAX MONTEREY PENINSULA REALTORS, 26362 Carmel Rancho Lane, Carmel, Ca. 93923.

HERBERT ARONSON, N.E. Corner Ridgewood s/Rio Road, Carmel, 93921.

ALAN H. CORDON REALTOR, No.00773314, 25381 Carmel Knolls Drive, Carmel, Ca. 93923.

LEORY JOHN CANONICO, 3011 Cormorant Road, Pebble Beach, Ca. 93953.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/2/87

(s) Herbert Aronson
This statement was filed with the County Clerk of Monterey County on Dec. 22, 1987.

ERNEST A. MAGGINI County Clerk
Publication Dates: Jan. 14, 21, 28, Feb. 4, 1988. (PC107)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6085-19

The following person is doing business as:

MONTEREY PENINSULA LEASING, No.3 Heitzinger Plaza, Seaside, Ca. 93955.

GAGE OLDSMOBILE-GMC, INC., a DELAWARE CORPORATION.

This business is conducted by a corporation.

(s) Dean E. Gage, President
This statement was filed with the County Clerk of Monterey County on Dec. 24, 1987.

ERNEST A. MAGGINI County Clerk
Publication Dates: Jan. 14, 21, 28, Feb. 4, 1988. (PC108)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6084-08

The following person is doing business as:

TAHITI BLACK PEARL CO. Santa Rita at Second Carmel, Ca. 93921. (P.O. Box 5621).

NORMAN MCBRIDE JR., Santa Rita at Second (P.O. Box 5621) Carmel, Ca. 93921.

LEONA MCBRIDE, Santa Rita at Second Carmel, Ca. 93921.

This business is conducted by a husband & wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1987

(s) Norman McBride
This statement was filed with the County Clerk of Monterey County on Dec. 15, 1987.

ERNEST A. MAGGINI County Clerk
Publication Dates: Dec. 29, Jan. 7, 14, 21, 1987. (PC1236)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6082-23

The following persons are doing business as:

CENTRAL COAST BILLING, 798 Cass St. No.101, Monterey, Ca. 93940.

AKIRA AOYAMA, 608 San Miguel Avenue, Salinas, Ca. 93901.

CHARLES K. FAXON, 59 Paso Cresta, Carmel Valley, Ca. 93924.

LYNDA CORNELL, 33 Via Descanso, Monterey, Ca. 93940.

RICHARD BULICH...AND...RON GILL, 3037 Cormorant Rd., Pebble Beach, Ca. 93953/25065 Pine Hills Dr., Carmel, Ca. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/1/88

(s) Lynda Cornell
This statement was filed with the County Clerk of Monterey County on Dec. 9, 1987.

ERNEST A. MAGGINI County Clerk
Publication Dates: Jan. 14, 21, 28, Feb. 4, 1988. (PC109)

FICTITIOUS BUSINESS NAME STATEMENT File No. F608050

The following person is doing business as:

ISU/BROWN-SPAULDING & ASSOCIATES, Dolores bet. 7th & 8th, Carmel, California 93921.

BROWN-SPAULDING & ASSOCIATES, INC. (a California

corporation) P.O. Drawer 5276, Carmel, Ca. 93921. Dolores bet. 7th & 8th, Carmel, California 93921.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/15/87

(s) Marcia Bell, Secretary
This statement was filed with the County Clerk of Monterey County on Jan. 8, 1988.

ERNEST A. MAGGINI County Clerk
Publication Dates: Jan. 21, 28, Feb. 4, 11, 1988. (PC114)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6086-09

The following person is doing business as:

C.V.R. DEVELOPMENT COMPANY, 27820 Dorris Drive, Carmel, California 93923.

MAVKO GROUP, INC. A California Corporation, 27820 Dorris Drive, Carmel, Ca. 93923.

This business is conducted by a corporation.

(s) Mary K. Mavko, President
This statement was filed with the County Clerk of Monterey County on Dec. 28, 1987.

ERNEST A. MAGGINI County Clerk
Publication Dates: Jan. 21, 28, Feb. 4, 11, 1988. (PC115)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

O.P. 21811

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinance No. 88-3 establishing time limits for the implementation of approved permits and for the resubmittal of denied applications.

PURPOSE: Ordinance No. 88-3 would establish a time limit on each type of permit or approval granted by the Planning Commission. Permits not activated within the time limit would become void.

ZONING DISTRICT: Non-applicable

ENVIRONMENTAL STATUS: Empty

DAY: Tuesday

DATE: 2 February 1988

TIME: 4:00 p.m.

PLACE: Carmel Woman's Club located on the S/W corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: 15 January 1988

Date of Publication: 21 January 1988

(PC116)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6085-03

The following persons are doing business as:

PAST COMPANY, 20 Marquard Rd., Carmel Valley, Ca. 93924.

MAILING ADD: P.O. Box 1213, Carmel Valley, 93924.

CANDACE SNOW, 20 Marquard Road, Carmel Valley, Ca. 93924.

DAVID RAYNE-WILLARD, (Rayne-Willard is the full last name) 20 Marquard Road, Carmel Valley, Ca. 93924.

This business is conducted by a co-partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on July 18, 1987

(s) Candace Snow/David Rayne-Willard

This statement was filed with the County Clerk of Monterey County on Dec. 22, 1987.

ERNEST A. MAGGINI County Clerk
Publication Dates: Jan. 7, 14, 21, 28, 1988. (PC103)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6088-23

The following person is doing business as:

RIETTA CO. USA, The Mall, San Carlos between 5th & 6th, Carmel-by-the-Sea, Ca. 93921.

VIRGINIA L. COOPER, Vista Lobos Apts. 7th & Monte Verde, Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 10/1/87.

(s) Virginia L. Cooper
This statement was filed with the County Clerk of Monterey County on Sept. 29, 1987.

ERNEST A. MAGGINI County Clerk
Publication Dates: Jan. 7, 14, 21, 28, 1988. (PC104)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6087-05

The following person is doing business as:

H & H PROPERTIES, HOWDEN & HOUGH PROPERTIES, 1618 Corte Lane, Pebble Beach, California, 93953.

MARY DUNN HOWDEN, 1084 Indian Village Rd., Pebble Beach, California, 93953.

ELIZABETH BRANDT HOUGH, 1084 Indian Village Rd., Pebble Beach, California, 93953.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/1/80

(s) Mary Dunn Howden, Partner
This statement was filed with the County Clerk of Monterey County on Dec. 30, 1987.

ERNEST A. MAGGINI County Clerk
Publication Dates: Jan. 7, 14, 21, 28, 1987. (PC105)

WHEN THERE

WILL BE

NOT ONLINES

NO DISTRIBUTION

NO SICKNESS

NO WAR

ONLY THEN

WILL THERE

BE NEEDED

FOR THE

AMERICAN

RED CROSS

There is a need in your own hometown. Please join your local chapter



American Red Cross

Ad

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT File No. F6083-12

The following person is doing business as:

LOWELL W. MORSE DBA AAA MINI STORAGE, 20 Westgate Drive, Watsonville, Ca. 95076.

LOWELL WESLEY MORSE, 28023 Barn Way, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 27, 1987

(s) Lowell W. Morse
This statement was filed with the County Clerk of Monterey County on Dec. 11, 1987.

ERNEST A. MAGGINI County Clerk
Publication Dates: Dec. 29, Jan. 7, 14, 21, 1987. (PC1235)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6084-09

The following person is doing business as:

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA
PROPERTIES GUIDE

JUST LISTED

Detached Condo in Pacific Grove

Spacious 3 bedroom, 2 bath condo in Country Club Gate complex. Walking distance to shopping and gate entrance to Pebble Beach. Master bedroom is on the main level with 2 bedrooms and a bath upstairs. Wet bar and security system. In sparkling condition. A rare opportunity.

Offered at \$216,000

PAN AMERICAN

A REAL ESTATE COMPANY

624-3511

On Fifth near Junipero, Carmel

OPEN HOUSES SUNDAY 2-4 P.M.

CARMEL NEAR THE BEACH. 2 bedrooms, 2 baths in the MAIN HOUSE. Great living room with huge fireplace and glass wall facing the lovely enclosed garden. Large lot. GUEST HOUSE is separate and has its own bath and vista. Garage. All this is located just three blocks from the main beach. Offered at \$475,000. 2696 SANTA LUCIA. Near Camino Real.

CARMEL VALLEY GOLF AND CC. Completely redecorated, this lovely home is in move-in condition. 3 large bedrooms, 2½ baths, separate dining room, two fireplaces, large living room, double garage, tile hot tub, shake roof, and interior courtyard. There is a greenbelt setting to the rear and the golfcourse beyond. Offered at \$437,500. 7060 VALLEY GREENS CIRCLE.

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ASSOCIATES

REALTORS—624-8525

CARMEL RANCHO LANE
NEXT TO THE BARNYARD

A SELECTION OF FINE PENINSULA PROPERTIES

CARMEL VALLEY — Quality construction. An ideal home to raise your family, this fine home offers a 1 acre parcel with room for a pool. Immaculate landscaped yard with raised planters for a garden and large gazebo. 4 bedrooms, 2½ baths and kitchen with built in appliances. This home is affordably priced at \$350,000.

HIGH MEADOWS — Ideal for the large family, large living room, wonderful eating area in kitchen. Dining room opens onto a deck that has wonderful views of the hills and Pt. Lobos beyond. Study and library. 5 bedrooms. 2½ baths. \$450,000.

PEBBLE BEACH — Casual California style elegance on 3/4 of an acre, near the Lodge. This architect-designed remodel features an all glass breakfast room. This 2 bedroom, 2 bath home has an extra-size spa tub and walk-in closets. Also includes a convertible library. Quality is evident. \$635,000.

Fouratt-Simmons



REAL ESTATE

Ocean & Dolores

Carmel-by-the-Sea

624-3829

Greg Shankle

REAL ESTATE



CARMEL HIGHLANDS

ARCHITECTURAL STATEMENT...If you're tired of the mundane house that looks like everyone else's, this is for you. The warmth of wood is evident inside and out. This sophisticated custom home in the Highlands offers beautiful ocean views. Nice entry with foyer, step up living room with wood burning fireplace, open beam ceilings, oak plank floors throughout, lots of tile in the kitchen and both baths, tiled window sills, 2 decks, laundry room and 2 car garage with opener. Designed by John Howard Gamble on a lovely low maintenance wooded setting. Views from every room. Priced at \$298,000.

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(at Rio Road)

(408) 373-4477

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2nd House North of
4th Ave. on East Side
of Carmelo St.

Owners going overseas
and offer for sale
large older Carmel
home on 2 lots...
1 block from the ocean
Ocean views from
all front rooms...
4 bedrooms, study,
separate dining room,
central heat, garden
studio, sprinklers.

PRICE REDUCED \$76,000

\$499,000

Owner/624-8620



**OCEAN AVENUE
REALTY**

Ocean & San Carlos, Carmel
625-1343

UNIQUE PROPERTIES FOR SPECIAL PEOPLE

CARMEL, Fantastic Scenic Drive location, steps to the sand, 3 bedrooms, 2½ bathrooms, 2 fireplaces, hardwood floors, low maintenance garden and private patio. \$625,000.

PACIFIC GROVE VICTORIAN. ATTENTION AMBITIOUS "FIXER-UPPERS"! 2 bed., 1 bath redwood home, 1 block from Lovers Point. JUST REDUCED to \$107,000. Owner may consider some financing.



ONE OF A KIND!

Walk to downtown Carmel from this custom-built spacious home on a 9000 s. f. lot very close in with great privacy surrounded by a stone wall. The living room is 17x32 with stone fireplace and beamed ceiling and the family room is 16x28. There are three bedrooms with a tremendous amount of storage and built in cabinetry. Three patios — one with huge outdoor stone fireplace and oven. Two furnaces, two water heaters. Heavy construction throughout with big boulders and solid wood interior walls. A most unusual home with extra rooms used as office and den. Double carport. A terrific family home — priced to sell at \$399,000.

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REAL ESTATE**

Lincoln Btwn. 5th & 6th • Carmel
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the Entire Monterey Peninsula Since 1913
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CARMEL REALTY COMPANY

Dolores St., South of 7th, Carmel
624-6484

CARMEL REALTY COMPANY

MERLE MURPHY
Your Local Agent

624-6482 OR 624-7777

YOUR CHOICE at the CARMEL VALLEY GOLF & COUNTRY CLUB

\$460,000

Rare opportunity! One of the only properties with a guest house. Main house has 1,800 sq. ft. with 2 bedrooms, 2 baths. Guest house has 480 sq. ft. with 1 bedroom, 1 bath. Private with mountain, lake & golf course vistas.

\$575,000

Custom crafted contemporary with golf course and mountain views. This 3,000 sq. ft. home will delight you: 3 bedrooms, 3 baths, tiled garden room, top of the line kitchen, hot tub and wine cellar!

\$315,000

Perfect for small family or weekend getaway. Cozy 2 bedroom, 2 bath with family room open to kitchen. Lovely fairway views from many rooms. Competitively priced!

\$750,000 - NEW LISTING

The very best at CVG&CC. Finest quality materials & workmanship. 2 bedrooms, 2 baths, den & office. Over 3,000 sq. ft. Must see!

We also have a selection of HOMESITES from \$225,000 and HOMES from \$315,000. GIVE US A CALL FOR DETAILS AND APPOINTMENT TO VIEW THESE PROPERTIES.



**QUAIL
LODGE
REALTY**

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EXT. 298

FOR SALE BY OWNER/BUILDER OPEN HOUSE SAT. & SUN.

11 a.m. to 3 P.M.

2760 RIBERA ROAD

Prestigious Location, Ultimate Quality
Unbelievable White Water View
\$595,000

3611 EASTFIELD PLACE

Fantastic Family Home — 3,100± Sq. Ft.
Wood Floors — Lots of Tile
Gated Community at End of Carpenter
\$489,000

Hostess on Duty

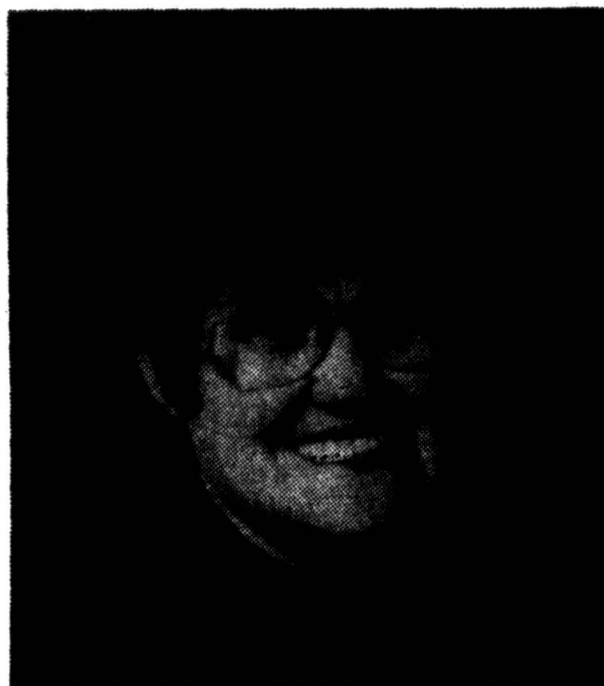
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A CLASSIC IN PACIFIC GROVE

JUST LISTED...a turn-of-century home offering delightful period touches sure to captivate anyone seeking a charming ambiance. Now gleaming under a fresh coat of exterior paint and set off by new landscaping. Inside, you'll be struck with the excellent condition...and then you'll admire the old-fashioned wainscoting with its dishrails, the built-in sideboard with glass doors in the dining room, and the cheery fireplace. Other features include a cozy parlor, three roomy bedrooms, and two baths. \$285,000.

THE HOME WITH EVERYTHING



OCEAN VIEWS along with great style feature this superbly remodeled and redecorated home set among private, landscaped gardens in Carmel Highlands, just a few minutes from Carmel. Architect-designed and remodeled, it has been decorated by a noted designer, now the present owner, with comfort and luxury in mind. Features include a view living room, view deck, handsome dining room, stunning kitchen, three bedrooms, and a big artist's studio. A wonderful home for family living and entertaining! \$575,000.

ART GALLERY

AVAILABLE in an excellent downtown Carmel location, a most attractive gallery with good visibility. Big windows with lots of new track lighting, like-new carpeting, grasscloth wallpaper, wrapping room, and half-bath. Clear-heart redwood paneling for a warm feeling. About 300 square feet. \$35,000.

BOUTIQUE FOR SALE

A HIGHLY successful women's wear shop in a downtown Carmel location, in its tenth year. The owners have worked hard to bring this shop to its present position, and now they want to retire. However, one would stay on to train and to introduce a new owner to her contacts. Call for details.

ELBOW ROOM



A WARM family home in Hatton Fields, set off by green lawn in front and mature trees to the rear. Features include a **SOLD** down living room with fireplace, spacious dining room with fireplace, three good bedrooms, and cozy guest suite downstairs. \$495,000.

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CHARMING CARMEL HOME

Charming older home in immaculate condition with 2 bedrooms plus den, 2 baths and delightful sunroom. PLUS cozy 2 bedroom, 1 bath guest house. Offered at \$259,500.

RESTAURANT IN CARMEL

Here's your chance to own & operate a traditional English-style restaurant & tea room in the heart of Carmel. Serving lunch, high tea & dinner. A wonderful opportunity. Offered at \$250,000.

CARMEL CONDO

Spacious 2 bedroom, 2 bath with garage. Walk to town. Asking \$279,500.

DEER FLATS

Monterey's sunny & warm family area. Fantastic 4 bedroom, 2½ bath home protected by greenbelt. Family room with built-in cabinets, desk & file drawers. Two car garage with lots of enclosed storage. Now Reduced to \$329,000.

CARMEL FAMILY HOME

Spacious family home near Carmel High School with 4 bedrooms, 2½ baths upstairs and a one and a one bedroom one bath guest quarters downstairs. \$296,500.00

PACIFIC GROVE CONDO

3 bedroom, 2½ bath condo at The Glen. Immaculate, priced to sell at \$189,000.

CARMEL RENTAL

2 bedroom, 1 bath Carmel Duplex. Choice location, unfurnished. \$1075mo./lease.

CONDO LISTINGS

Pacific Grove, 2 bedrooms \$125,000 & \$135,000
Ocean View Condo \$135,000
Monterey Condo \$115,000

CARMEL, REDUCED!

Located in Carmel Woods is this lovely 3 bedroom, 2 1/2 bath home. It offers easy access to downtown Carmel by the Sea, Hwy. 1 or Hwy. 68. 2 car garage plus a "peak" of the water. Now only \$262,500.

CARMEL VIEWS

Large 4 bedroom, 2 bath home with den, plus separate guest or in-law quarters with bath. The home sets on a wooded lot with a detached 2 car garage. Priced now at only \$259,500.

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Sunday 2-5 p.m.

Talk about a fine home at a reasonable price, here is a real value. This attractive colonial has 3000 sq. ft. of comfortable living and so many features you must see it for yourself. Call for an appointment today. Asking..... \$325,000

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Country living in preferred sunny area. Convenient to school golf club, swim and tennis club. 2 bedroom main house, plus one bedroom guest house. On nearly .7 acre, all useable land. Won't last long at... \$207,000

3 bedroom, 2 bath designer home on nearly full, all useable acre. Prime property in desirable, sunny area. Classy country living! Owner transferred..... \$269,000



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CALL TODAY TO SEE ONE OF THESE FINE PROPERTIES

Pebble Beach

\$285,000

Warm Family Home! Set on a quiet corner lot is this attractive 3 bedroom, 2 bath ranch style home. Features include bright living room with floor-to-ceiling stone fireplace, formal dining room and kitchen with breakfast area.

Carmel

\$279,500

Charming and Waiting for You! This 3 bedroom, 2 bath home is conveniently located. Well-designed floorplan has open beamed ceiling living area and modern, well-equipped kitchen adjacent to dining room. Low maintenance lot and attached 2-car garage.

Carmel

\$179,000

Carefree Living! Conveniently located 2 bedroom, 2.5 bath condominium is in immaculate condition. Cozy den can easily be converted to third bedroom. This end unit has fenced rear patio and attached garage.

Carmel Valley

\$395,000

Old World Charm! Appreciate the warmth and location of this Spanish style home. A nice pool with views of the surrounding hills. Separate guest quarters and a 2-car garage with enclosed side rooms for workshop.

POTPOURRI PRESTIGE

NEWLY LISTED...

PEBBLE BEACH SMASHING RENOVATION

Circular drive entry for beautifully renovated 3 bedroom, 2 bath home with skylights, updated peninsula kitchen with JennAir and large breakfast alcove, living/dining rooms with deck, wet bar, real wood paneling, new carpeting, and designer flair in every room! Quality wall and window coverings and a functional, well-thought floor plan. Near golf and ocean. Hurry at \$295,000!



CARMEL VALUE 3 BEDROOMS, 3 BATHS!

Walk to town from this 3 bedroom, 3 bath home with open beamed living room, hardwood floors, 2 fireplaces, dining room with bay window, courtyard entry, in-law potential with separate entry, and a serene, wooded location. Sound and sturdy, just add your decorating flair. Offered at \$225,000, and sure to sell quickly!

Pebble Beach Elegance

2 and 3 Bedroom Condominiums

Shepherd's Knoll

*DEVELOPER'S CLOSEOUT VALUES

*EXCELLENT FINANCING AVAILABLE

*LUXURIOUS AMENITIES

*PRIME PEBBLE BEACH LOCATION

Just a few choice condominium homes remain at Shepherd's Knoll, and with reductions over \$100,000 on selected units, they're selling quickly! All must be sold. Two and 3 bedroom floor plans feature wooded and ocean views, and a price which makes sense for second home, luxurious primary residence or astute investor. Now from \$189,500 to \$285,000.

Call Prestige Properties 625-5300



CARMEL VALLEY CLOSE-IN LUXURY

Like-new California Ranchstyle with gallery entry, random planked flooring and architectural angles thru living room, formal dining and kitchen. Four bedrooms, 3.5 baths, huge master suite with his/hers dressing areas, sunken tub and deck. On a beautiful, all useable acre. \$479,500.



CARMEL POINT OUTSTANDING LOCATION!

Superior Carmel Point corner lot, just a block from the ocean on a quiet lane! Lavish 3 bedroom, 3.5 bath home with loft plus home/office. Luxurious master suite boasts sauna, huge wardrobe, dressing room and romantic fireplace. Elegant touches in parquet, tile grasscloth and bleached redwood ceilings. Ideal at \$650,000.

Prestige Properties

Wendy & Charles Lazer, Brokers

San Carlos btwn. 7th & 8th

Carmel, Ca., 625-5300

625-5300

Residential Market on the Monterey Peninsula

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Carmel Valley Village

MAGICAL WHITE OAKS

Nestled in Carmel Valley Village are 5 remaining elegant townhomes priced from \$224,000. Large garages, vaulted ceilings & spacious kitchen are only a few of the many features. Models are now open weekends from 1-4.

For further information call:
(408) 659-2799 or
(415) 821-4015/775-3433

ELEGANT NEW ESTATE UNDER CONSTRUCTION PRESTIGIOUS HATTON FIELDS



This lovely estate was designed by Alan Turpen, well known Carmel architect & consist of approximately 3600 square feet. A very attractive California Tudor style with a thoughtful floor plan to include terraces and separate entrances throughout. Situated on two lots. This three bedroom, four bath residence has many amenities: island kitchen with a bay window breakfast area, family room, den/library, and a raised formal dining room. The grounds will have a beautiful swimming pool, tennis court and cabana.

Asking..... \$1,400,000

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MONTEREY A charming Mediterranean w/tile roof & thick stucco. \$475,000.

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OUTSTANDING PENINSULA PROPERTIES

CARMEL VALLEY

HOME OF THE WEEK



EXCEPTIONAL VIEWS!! Looking out over the hill is this 4 BEDROOM, 3 bath home. Patio, fruit tree, garden area, ample yards. Family room, formal dining, and a large playroom upstairs! Set back from the street and ROOMY!! \$257,500.

SPECIAL HOME for the executive family. 4 BR, 3 BTH, tile center isle kitchen. Pool, spa, horses. All with super Valley views! \$545,000.

CARMEL

SO. OF OCEAN — NEWLY REMODELED. Cozy and delightful! Living room has lovely fireplace, high ceiling. Oak floors in living, dining rooms, kitchen & bath. Wool Berber carpeting in bedrooms. Large deck, English garden. \$285,000.

ARROYO CARMEL. Attractive, spacious 2-level condo. 3 bedrooms, 2½ baths, double garage, breakfast area in kitchen, lots of storage. Near shopping, post office, theater, buses. Pool, spa, tennis and much more!! \$220,000.

BEAUTIFUL "HILLTOP" HOME! 3 bed., 2 fireplaces, den or 4th bedroom! Spacious, open reverse floor plan with 2-story entry, large wall space for your fine paintings or murals. Redwood sauna, redwood wine cellar, formal dining, breakfast room, laundry. \$379,000.

MONTEREY

ATTRACTIVE TWO-LEVEL CONDO! 3 bedrooms, 2.5 baths, step-down living room, custom wood patio, redwood paneling, two decks, mirrored wardrobes, pool, tennis, sauna, Jacuzzi, attached double garage. Leased thru 6/88 \$179,500.

SHOWS PRIDE OF OWNERSHIP. Secluded end condo unit in Monterey. Tastefully redecorated in 1987. This is truly a special 2 BR, 2 BTH home. See this first! \$119,000.

PRIME BUILDING SITE. One of the last lots in beautiful Alta Mesa. Close to shopping and downtown Monterey. Level lot that's ideal to build your new home! \$189,500.

SUPERB INCOME PROPERTY. Attractive 3 BR and two 1 BR units in New Monterey. Nice peek of the Bay! An investment to brighten your future at only \$315,000.

CARMEL HIGHLANDS

MULTI-LEVEL DECKS, 1 WOODED ACRE! This 3 bed., 2.5 bath retreat has ocean views, vaulted ceilings, and warm interiors with it's 3 cozy fireplaces! Master bath has Jacuzzi tub, and there's a hot tub on the living room deck. Asking \$349,000.

PEBBLE BEACH

CLOSE TO THE LODGE. Smaller custom home on large lot on great street in terrific neighborhood! 3 bedroom, 2 bath with land to expand. Possible ocean view from upper part of lot or your 2nd story addition. \$595,000.

QUALITY AND PRIVACY... 3 BR Main House with separate Guest Quarters. Equestrian trails border property line. Soothing views of Pine Greenbelt. Hot tub and outdoor shower. \$317,500.

NEARLY NEW COUNTRY CLUB HOME. Best of construction and many extras in this nicely situated home. Close to club house and beach. 3 BR., 2.5 BTHS, 3-car garage. Peek of ocean! \$420,000.

PACIFIC GROVE

ONE BLOCK FROM THE BEACH! Split level home on a large lot offers a newly repainted kitchen and wall-to-wall carpet over hardwood floors. Fireplace, large laundry room, and a bonus room! Nice yard, and close to school and bus. \$214,500.

OCEANFRONT VIEWS. Pacific Grove fixer triplex in fantastic rental area. These 2 BR, and two 1 BR units are just steps away from the ocean!! \$275,000.

OCEAN VIEWS FROM BOTH LEVELS! Super clean condo in desirable Glen Lake. 2 MBR suites, 2.5 BTHS. Many extras including finished garage, ample closets, wood parquet floors downstairs. \$199,500.

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On this almost level, easy building site with private beach access, ocean views — and no water problems!

\$170,000

OR A FANCIER FUTURE—

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PEBBLE BEACH MEDITERRANEAN

Classic Mediterranean elegance & contemporary convenience. Prime location near the Lodge at Pebble Beach. Tower suite with peak of the Bay. Inviting swimming pool & hottub within protected sunny courtyard. Tile entry. Formal living room featuring dramatic fireplace. Library with fireplace. Dining room. Wonderful kitchen with breakfast area. Family room. Spacious master suite with romantic fireplace. Exceptionally well built of quality materials with attention to architectural detail. Indirect lighting throughout. 4 bedrooms, 4½ baths. Laundry room. 3-car garage. All on a fenced level acre with lighting & irrigation system. \$995,000.

1 ACRE LOT NEAR CARMEL

Beautiful pine studded lot that offers views of Carmel Bay and Pt. Lobos with selected tree trimming. Conveniently located in the High Meadow area just 3 minutes from downtown Carmel. \$180,000.

EARLY CARMEL HOME

On 2 lots in prime south of Ocean Avenue location, very close to town & beach. An older, updated home with large living room & spacious kitchen both opening to a cheerful expansive glass-enclosed lanai. Formal dining room with bay window. 2 bedrooms, 2 baths, plus guest house with bedroom & bath. Lovely backyard features a beautiful ancient oak tree. \$495,000.

"SEACRADLE"

A charming ocean front home. Wonderful views of surf & beach, Carmel Bay & Pebble Beach. Comfortable living room, separate dining room, cheery kitchen, protected sunny patio. 3 bedrooms, 2 baths. \$695,000.

CHARMING CARMEL COTTAGE

South of Ocean Avenue, near town & beach. Corner location. Comstock design. Lovely hand-hewn beam ceiling living room with oak floors & brick fireplace. 2 bedrooms, 2 baths. Updated kitchen. Artist studio. New roof. \$329,000.

LOG CABIN NEAR TOWN

A contemporary 2 bedroom, 2 bath cedar log cabin. Just 1 block to town. Comfortable open floor plan. Hardwood floors, open-beam ceiling. Well built, 10 years old. \$269,000.

CARMEL RESIDENCE \$229,000

Bright & cheerful 2 bedroom home. Lots of glass. Spacious open floor plan. Combination dining room/family room features oak floors, skylite & brick fireplace with copper hood. Sunny private patio with BBQ. Finished garage with heated work area.

CARMEL OCEAN VIEW CONDO

"The Ridge" at High Meadow. A spacious customized 1 bedroom, 2 bath unit. Easily reconverted to 2 bedrooms. Large sunny deck. Great privacy. \$198,500.

COMFORTABLE MONTEREY HOME

In a quiet prestigious neighborhood. On a large sunny lot adjacent to a greenbelt. A beautiful single story home. 2 spacious master suites. Large living room & family room. In immaculate condition & just 6 years old. \$275,000.

CARMEL LOT

Located on a quiet cul-de-sac south of Ocean & east of town. A nearly level building site. Over 6,000 sq. ft. Privacy. Mature oaks. \$160,000.

DUPLEX LOT

Just outside Carmel City limits. One of a kind. \$175,000.

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CASA DE LOS PINOS

Open For Inspection
Sunday 2 to 4 p.m.



You are invited to view an exciting new home this Sunday brought to you by Morris and Meriwether, respected design consultants on the early Southwest and Mexican styles of architecture. This home represents the finest in craftsmanship, design, and detailing which has resulted in the perfect mating of an architectural style correct yet rarely properly executed for the Monterey Peninsula with a site so superb in its vistas of the Carmel Valley and the Santa Lucias beyond.

Please join us on Sunday, or call for a private viewing...you will NOT be disappointed.



...the Sum of Its Parts

SPECIFICATIONS:

Total Living Area: 2690 sq. ft.
Total Garage Area: 576 sq. ft.
Covered Porches and Balcony: 770 sq. ft.

Total Square Footage: 4036 sq. ft.

Three bedrooms: Master Bedroom — 20'x21'
(Wall-to-wall carpeted) Bedroom No. 2 — 13'x16'
Bedroom No. 3/Den. — 13'x18'

Two Baths — Talavera tile floors, counters, tub and shower walls; Mexican hand painted basins.

Dining Room 14'x18'
Living Room 18'x18'
Kitchen — Talavera tile counters 16'x16'
Four fireplaces — Living Room, Kitchen, Master BR, Bedroom No. 3. Balcony (full length) outside of Master BR Suite 10" log beam ceilings in hall, dining & living rooms. Saltillo 12'x12" tile pavers in above three rooms & kitchen Mexican brass chandeliers/light fixtures throughout home. Covered porches with adobe pavers, front and rear. 1100 sq. ft. adobe paved rear patio with fountain in center surrounded by adobe wall. Exceptional view. **Price: \$695,000.**

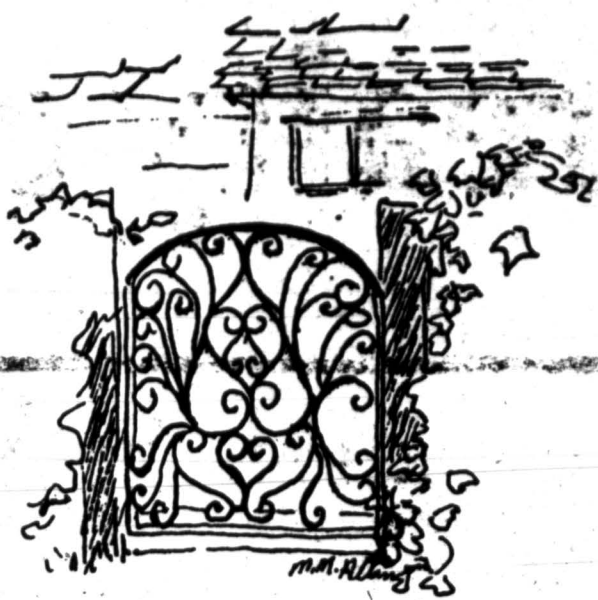
DIRECTIONS: Enter High Meadow from Hwy. 1 at Carpenter Street. Follow signs through the gates to the end of Eastfield Rd. in High Meadow No. 2.

Christopher Bock

REALTOR

624-6923

What a lovely place for a wedding!



There are many centers of attention in the extraordinary new house at 209 Hermann Drive in Monterey. But perhaps the most memorable is the long, high living room with a cathedral ceiling of finished cedar planks and a cathedral window at the far end. If you're very observant, you'll note that this Gothic window is repeated on a smaller, more intimate scale in the master bath.

The house is one of three in a park-like enclave just above Monterey High School. Its entrance is marked by brick pillars, reminders of a past time when only one house occupied these premises. Now there are 3, and No. 209 is the first on your left. It's large (2800 sq. ft.), handsome with an exterior of rough-sawn cedar siding, shake roof, and chimneys boxed in by cedar; and it's on two levels.

There's a 2-car garage at street level, and alongside it a deck leading to the entrance. You come into a small entry hall. The aforementioned living room is at right, and the master suite is at left. The dining area and well-equipped kitchen loop around the far end of the living room. Two sets of French doors open to a large deck overlooking the rear garden.

The master bedroom (other side of entrance hall) has a colonial fireplace across one corner, one of 3 fireplaces in the house. This bedroom is 18.6 x 14, deep carpeted, lighted by sunken spots, continuing the vaulted cedar ceiling. The bath is theatrically lighted, has connecting tub and shower, cedar ceiling, large skylight, two sinks, huge walk-in closet and a very private W.C.

Downstairs (reached by stairs from the living room and also by separate entrance on the lower level) are two sizeable bedrooms (12x15 each), 2 more baths, an enclosed laundry room, and a giant L-shaped family room. This has its own fireplace, many windows and enough space (24x23!) to house anything you want.

Nothing you could need or want has been left out of this house. It's gracious living, conveniently placed in one of the nicest areas of Monterey. You don't have to have a wedding here, but if it works out that way...\$425,000.

P.S. Oh, sorry. There's a half-bath (powder room) just off the entrance hall, right where you need it.

CARMEL BY BILL BATES



Carmel

- \$219,000:** A SUPER BUY for a 3 BR, 2.5 BA Home, Almost New.
- \$245,000:** "The BEST Arroyo Carmel condominium" 2 bedroom, 2.5 baths, including furnishings and a double garage.
- \$329,500:** CARMEL CHARM, a complete remodel with 3 bedrooms and 3 baths. Separate inlaw quarters, walk to town.
- \$259,500:** POINT LOBOS VIEWS from this 3 bedroom, 2 bath home, designed by Francis Palmes, on a double lot.
- \$459,500:** New and Clean 3 bedroom, 2.5 bath, with Carmel Mission and Mountain views.
- \$475,000:** "Carmel Point" and an ocean view, light and airy and immaculate, 2 bedrooms, 2 baths and garage.
- \$479,500:** WALK TO TOWN OR BEACH from this 4 bedroom, 3 bath ocean view home. 2 car garage and huge unfinished lower level.
- \$495,000:** "Large Monterey Colonial" with panoramic Pt. Lobos and mountain views, fresh and clean on a quiet street and an oversized lot.
- \$595,000:** Elegant Hatton Fields estate, 4 bedrooms, 3 baths and guest house all immaculate condition. Large corner lot, with excellent privacy.
- \$775,000:** "Sunny Hatton Fields" Completely remodeled, 4 bedroom, 3 1/2 baths, including a guest suite of over 1,000 sq. feet, all on a beautiful 3/4 acre lot. One of a kind.
- \$1,450,000:** Just complete Scenic Drive home, incredible views, flawless. 3 bedrooms, 2 baths, unique modern showcase home.
- \$1,650,000:** "ON THE BEACH" Location just doesn't get any better. 3 bedrooms, 2 1/2 baths with Carmel Beach as your backyard, uncomparable views.

Carmel Highlands

- \$225,000:** The perfect hideaway! 1 bedroom, 2 1/2 baths, studio, view settings.
- \$295,000:** Three bedrooms, 3 baths, dramatic ocean views! Large rooms and a perfect location.
- \$334,000:** A level acre of privacy and location for a dream 3 bedroom home. Tub Spa! Ocean Views!
- \$465,000:** One of the old "classics" of the Highlands. 4 bedrooms, 4 baths, white water views...
- \$995,000:** Ocean Front Estate on Wildcat Cove! Very special and ready for the most discriminating buyer. Designed by Will Shaw.

Carmel Valley

- \$215,000:** Stone Post and Flower hideaway offering views and privacy. 2 bedrooms, 2 baths and a solarium with spa.
- \$350,000:** Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.

Monterey

- \$127,000:** Remodeled 1 bedroom, 1 bath ocean view home, room to add on!

Lots and Land

- \$380,000:** Forty acres of serene pasture land just 30 minutes from Carmel.
- \$450,000:** Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
- \$580,000:** 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
- \$1,450,000:** 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL LEGENDS

No. 50

One of the problems afflicting the Carmel Post Office at this time of year is the presence in our community of one MR. S. CLAUS. Actually his name is SIMON, but many people (including some children) insist on misreading that. And therefore Mr. Claus gets scads of mail at this time of year, further clogging up the holiday laden traffic. The truth is, he occupies a substantial igloo at the Far North of Carmel, near the Father Serra statue. He employs a number of Elves who work diligently throughout the season, mostly answering the mail and creating sugar plums. (They are licensed by Harry & David as exclusive manufacturers of these delicacies.) Mr. Claus explains that he was drawn to Carmel some years ago by the temperature of the ocean water which, he says, is roughly equivalent to the offshore tides at Point Barrow, his former home. "I decided to retire," he says, "after a few lifetimes of making and delivering toys to good little girls and boys around the world. And I chose Carmel." Well, that makes sense to us. We have always believed in SANTA CLAUS, and his decision confirms our faith. "I intend to stay here," he adds, "though I would appreciate it if you don't noise this about."



An Association of Bock Real Estate, Vintage Realty & Lois Renk & Associates

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408 624-1444



CARMEL



WALK TO THE BEACH! Enjoy the warmth of the adobe fireplace, the height of the open-beam ceilings in the living room & dining area, and preparing gourmet delights in the oak-cabinet kitchen of this immaculate 2 bedroom, 2 bath charmer in its ideal south of Ocean location. Retreat to your workshop or studio with its separate entry, or relax on the private patio. Enter and depart through beautifully landscaped gardens, privately enclosed behind a lovely Carmel stone wall. Now \$370,000. 625-4111.

WELL PRICED + HATTON FIELDS. A sparkling new kitchen with top-of-the-line appliances, a formal dining room, cathedral ceilinged living room and two bedrooms and two baths provide the basic information on this freshly refurbished home. Add to that a bright and sunny feeling, a Hatton Fields location and a 3rd bedroom and bath adjacent to the garage and you will find this an outstanding value. The owner will finance. Call or see today for details. \$289,900. 625-0300.

IN MINT CONDITION! A charming, very private, two-level, sunny 3 bedroom 2½ bath Carmel home with decking off the living room & master bedroom, and two fireplaces — in the living room and 2nd bedroom. Separate family room, or guest quarters, with the one-half bath is off the secluded patio entertainment area with its attractive rock waterfall. Lovely front lawn entrance. \$315,000. 625-0300.

YOUR CHOICE! Gorgeous views from Point Lobos to Pebble Beach are seen from this Carmel home built on two lots of record and offering great options: (a) buyer could move in as is, (b) remodel and/or expand, or (c) build 2 homes. \$410,000. Upper level features include lovely water views from spacious living room with stone fireplace & doors opening to sun-deck, dining area and master suite. Downstairs area has 2 more bedrooms & bath. Plus lots of storage. 625-0300.

PRIME CARMEL POINT HOMESITE! Rare opportunity to own 2 adjoining lots of approximately 8500 sq. ft. total. Ideal for large, elegant permanent residence or choose to build two, cozy comfortable vacation homes; one to enjoy, one to sell. Potential for ocean view. Only half-block to the beach! \$595,000. 625-4111.

JACKS PEAK CUSTOM DESIGN CONTEMPORARY! Lovely views of meadows & hills are seen from every room of this spacious and elegant set on 5 naturally landscaped level acres on Jacks Peak. Southern exposure provides warmth & sunshine in the oversized rooms with their large paned windows, high ceilings and French doors open to large stone patios. There is a luxurious master suite and separate guest wing with 2 bedrooms & bath. The "live-in" gourmet kitchen has cherry-wood cabinets & a fireplace to warm the hearth. The second fireplace warms the living room, there is decorator lighting throughout, a formal dining room plus a wine cellar. \$1,675,000. 625-0300.

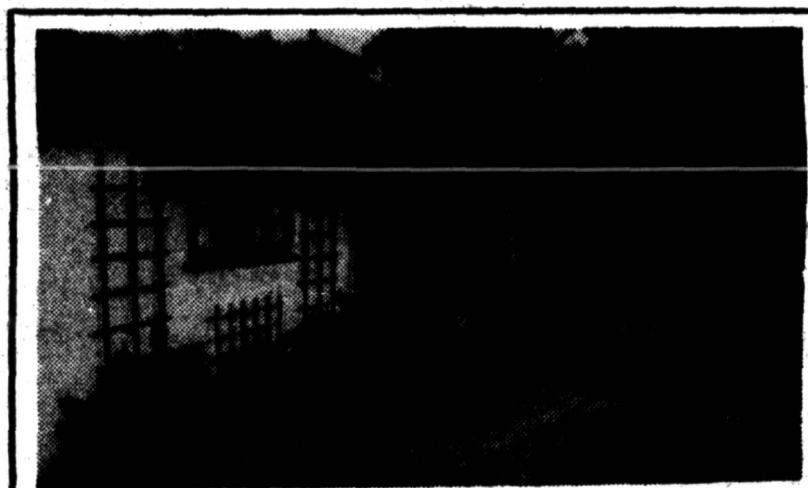


CARMEL VALLEY

TWO HOMES IN SUNSHINE AREA! In mint condition, two wonderfully cozy homes...both extensively updated with style and quality. There are open beams & new kitchen in the one-bedroom main house with its spacious living room with dining area warmed by a fireplace plus expansive brick patio, gazebo and mature oaks grounds. The separate guest house has parquet floors, bath and its own private patio with spa. In a quiet, country setting offering lovely views. \$229,000. 625-4111.

EXPANSIVE VALLEY VIEWS! An attractive, well-maintained home situated at the end of a private lane on secluded sunny 2.30 acres offering remarkable views of the hills, down the valley and out to the ocean. Plan to entertain on the expansive deck and patio, and enjoy the warmth of the fireplace in the spacious living room with its cathedral ceilings. Dining area off living room, large kitchen, 3 bedrooms & 2 baths. A wonderful retreat or family home. Or both! Now \$259,900. 625-4111.

TWO FOR ONE! Buy or consider a lease option! A 10+ sunny acre property offering gorgeous meadow & valley views with spacious modern 3-bedroom, 2½ bath home and detached guest quarters with living room, bath, oversized bedroom & kitchenette. Main house has handsome earlthone cabinetry, teak parquet flooring, large master suite & marble-hearth fireplace in living room. Plus 1000 sq. ft. wraparound deck with hot tub. No limit on the number of horses! \$295,000. 625-0300.



ROBLES DEL RIO COTTAGE! On a spacious, level lot on the quiet side of Robles Del Rio, an old-style 3 bedroom, 2 bath cottage with a new-style kitchen. And some adobe walls and river rock throughout. There is a cozy, rock fireplace warming the living room, and an enclosed porch makes an ideal family room or den, while the dining room off the kitchen looks out onto the rear landscaped lawn area with sprinkler system. Plus separate laundry room and spacious patio. \$215,000. 625-0300.

IDEAL CONDO ALTERNATIVE! In Carmel Valley sunshine, a light & sunny 3 bedroom, 2 bath home...ideal as a golfer's retreat, retirement home or condo alternative! A fireplace warms the large living room with views of the patio, and there is a formal dining room, family room and cheerful kitchen...in a flexible floor plan, plus lots of closet space. The least expensive home in this CVG&CC area! \$310,000. 625-0300.

VIEWS! VIEWS! VIEWS! Behind its own security gate, this beautifully-built home nestles in a superb, very private setting overlooking possible the best views in Carmel Valley! The inviting swimming pool area, patio, decks, spa and exquisite landscaping create the ideal environment for outdoor enjoyment. Many luxury and convenience features including automatic irrigation system, solar hot water and central vacuum. A gorgeous master suite, guest bedroom, den and large family room, and high open-beamed ceilings. Just 6 years old! \$385,000. 625-0300.



PEBBLE BEACH

NEW ON THE MARKET! In a lovely Country Club setting across from greenbelt and near the Morse Botanical Reserve, with beautiful oak-tree entrance and surrounded by mature gardens, a pleasant, well-maintained home. Amenities include cathedral-ceiling living room with fireplace, breakfast area off the kitchen, 3 bedrooms & 2 baths, plus patio and sundeck. Priced below other homes in area! \$249,500. 625-4111.



TRADITIONAL IN STYLE! Privately located in a wonderful Pebble Beach location across from scenic easement and parkway, a two-story, spacious traditional home with 3 bedrooms and 2½ baths. Only six-years old and in immaculate condition, this handsome residence features a living room with fireplace and step-down family room, formal dining room, and large master bedroom with fireplace and Jacuzzi tub. Large sunny patio plus decking. \$355,000. 625-4111.

NEW ON THE MARKET! Within walking distance to The Lodge, Fanshell Beach and Spyglass Hill Golf Course! An elegant home in a prestigious area. Offering many custom details, generously-sized rooms and ten-foot-high ceilings, this handsome 2 bedroom, 2½ bath home is set on a landscaped half-acre in Pebble Beach. Fireplaces warm the living room and library, and there are two beautifully appointed master suites with dressing rooms and spacious closets, plus a sauna, two sun decks, terrace and 3-car garage. \$495,000. 625-4111.

NEAR THE LODGE! On a quiet, prestigious cul-de-sac within walking distance to The Lodge, a French Country-style home with circular drive entry. Distinctive and charming, with generous room sizes, this spacious home has such appealing features as a two-story entry, 2 fireplaces, formal dining room, high ceilings in the downstairs, and a circular staircase leading to the second floor. There is room for family & guests with 4 bedrooms & 4½ baths. Enhanced by quality construction, this handsome home is well priced at \$875,000. 625-4111.

EVERY AMENITY IMAGINABLE! A spacious California provincial home offering every amenity imaginable...with gardens inviting guests to outdoor terraces, pond and beautiful landscaped gardens. Atrium entry, 5 fireplaces, formal living room with open-beamed ceiling and 8 foot high windows, handsome library, game room, marvelous 43' sun room opening to extensive decking, formal dining, skylights, wine cellar & spa adjoining master suite. Four bedrooms & 4+ baths — including large guest quarters with living-dining room, bedroom and bath. Three-car garage. \$1,100,000. 625-4111.

OCEAN & POINT LOBOS VIEWS! Offering spectacular sea views from most rooms is this magnificent Pebble Beach estate on a beautifully landscaped acre in Pebble Beach's prime area just minutes from The Lodge. A wrought-iron gate entry and circular drive with stone pillars leads you to this extraordinary contemporary with its 7 fireplaces warming the inviting spacious living room, handsome library, country kitchen, master bedroom suite with private study, as well as the second bedroom suite and the attached guest quarters. A property which is truly a rare combination of quality and setting! \$1,575,000. 625-4111.

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MONTEREY



OCEAN VIEWS GALORE. Enjoy the absolutely gorgeous ocean views from the window seat in this lovely 2 bedroom, 2 bath unit. Snuggle up by the fire or walk to your favorite restaurant on Cannery Row. This is truly a wonderful unit and a super location. Priced to sell! \$158,000.

LOOKING FOR SOLITUDE AND PRIVACY? This classic European style home has everything to offer. 4 bedrooms, 3.5 baths, separate entrance downstairs, pool, garden, TERMS...Owner will carry or exchange. \$389,000.

SECLUSION! PRIVACY! An immaculate and distinctive home in one of Monterey's finest and sunniest areas. Nestled in the oaks, this 3 bedroom, 2 1/2 bath home with over 400 square feet of decking, overlooks a lovely private garden. Just what the doctor ordered-peace, fresh air, sunshine. \$325,000.

IMAGINE SUNDRENCHED AFTERNOONS... Retreat to this private Mediterranean estate in Monterey's exclusive Alta Mesa. One acre of lush grounds surrounds the luxurious 4500 square foot villa. Features include four bedrooms, five baths, plus a detached self-contained guest house. Escape the summer fog as you lounge by the outdoor pool or enjoy the atrium garden room and spa. \$595,000.

SALINAS

APARTMENT HUNTERS — LOOK NO MORE! New one-story quality apartments. Each unit has ceramic tile countertops, stainless steel sink fully insulated and even thermopane windows. First complex is a triplex composed of two 3 bedrooms and one 2 bedroom. Next door is the 7 units which are all 2 bedrooms. Each unit has its own 30 gallon water heater. Priced for immediate sale at \$585,000.

HOME TO DELIGHT THE ENTIRE FAMILY. Every room in this 4 bedroom, 3 1/2 bath home is an invitation to gracious living. A custom quality built Indian Springs home offering space and comfort. Numerous amenities include 3 Carmel stone fireplaces and bar. For your other pleasures there is a hot-tub, decks, manicured landscaping and valley views, private location with park-like setting. \$299,500.

NORTH SUR

YOUR PERFECT WEEKEND RETREAT. Known by residents as the "Glass House" this rustic 2 bedroom, 2 bath is minutes from Carmel, in scenic Palo Colorado Canyon, poised high above the majestic redwoods, with privacy assured by a walking bridge across the bubbly canyon creek. An excellent vacation "weekender" or a first-class residence for the commuter. Call for your appointment today! \$149,000.

BIG SUR

BRING YOUR CONTRACTOR TO BIG SUR COUNTRY. Only tile, fixtures, and appliances need your personal taste and installation. Isolated on the sundrenched hillsides under star-blanketed skies in the heart of Big Sur country, the price reflects a very serious desire to sell immediately. Phone for your appointment. \$235,950.

CARMEL SOUTH COAST



BY THE SEA — CONTEMPORARY. This quality crafted contemporary is located on 1/2 acre just steps from the ocean with a private beach. Old world craftsmanship built this unique 3 bedroom, 2 1/2 bath home featuring generous use of tile, oak and carpeting. Gourmet kitchen to delight the cook; elegant master suite; greenhouse, secluded hot tub to watch the sunsets; brilliant flower garden. This lovely beach home can be yours for only \$575,000.

CARMEL VALLEY

SITUATED ON THE GOLF COURSE of the prestigious Carmel Valley Golf and Country Club this lovely 3 bedroom, 3 bath home is secluded beyond a courtyard and has expansive golf course and hillside views. Ideal separation of master bedroom suite from guest bedrooms; formal dining room as well as kitchen eating area make this home a perfect family/entertainment home. Seller is moving East and has priced this property right to sell now! Asking \$385,000.

AWESOME VIEWS. Large custom built contemporary two story home overlooking Sleepy Hollow and Carmel River. Tastefully landscaped complete with automatic drip system. Oversized two bedrooms, 2 1/2 baths, with study and private decks off each room. Excellent southern exposure affords solar hot water system and teak hot tub. Reduced to \$319,500.

A PRIVATE KINGDOM WITH VIEWS FOREVER! A truly exceptional property for the discriminating buyer who demands uncompromising quality and exquisite appointments. This owner-built, 3 bedroom, 3 bath home includes pool, whirlpool bath, quality fixtures, built-in teak furnishings, white oak floors, Brazilian tile, wool carpets, and much, much more! \$479,500.

ESCAPE THE FOG. Large three bedroom, two bath plus den home complete with pool, hot tub, fountain, 3-car garage on 2.5 useable acres. Zoned for horses and room for tennis courts. Gorgeous garden — pool setting with southern hills and valley views. Priced at \$369,000.

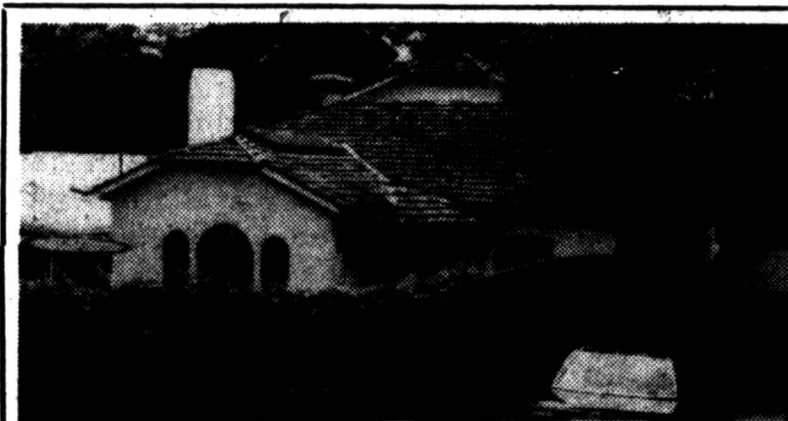
VIP DREAM HOME. Beautiful redwood/glass California ranch-type, in mountain setting. Gated security, walk-in closets, gourmet kitchen, 3 bedrooms, 3.5 baths, Jenn-air range, bay windows, & large view deck, pool & spa. Completely furnished with excellent assumable loan. Move in now. \$380,000.

PEBBLE BEACH

ENJOY THE SECURITY AND SERENITY of a close-in Shepherds Knoll location. Your sunfilled 2 bedroom, 2 bath residence will offer expansive forest and Bay views plus extra large dining and living areas for elegant entertaining. Upgrades galore in this premium award-winning design. Easy street level entry plus elevator access. Enjoy the extra feature of a 2-car garage with this exclusive Pebble Beach condominium \$215,000. Lease/option considered.

ENJOY THE GOOD LIFE in this contemporary 4 bedroom, 2 1/2 bath home set on a wooded 1/4 acre lot. Designed for entertaining and comfortable living, this large custom built home features a spacious family room with fireplaces, living room with wet-bar, formal dining room with built-in china closet, skylights, centered vacuum, and much, much more. \$369,000.

CARMEL



JUST LISTED! A Carmel Jewel — South of Ocean Avenue in the best part of town. Bright and cheery with loads of charm and in move-in condition. This home boasts of 2 bedrooms, 2 baths, and a cozy studio. Enjoy the great kitchen and the beautifully enclosed patio. \$395,000.

PRICE SLASHED! SELLER DESPERATE!! Wonderful family entertainment home! Located in an excellent Carmel neighborhood, this home is situated on a 1/2 acre lot with mature landscaping and heated pool. This spacious 4 bedroom home features open beam ceilings in the living room and a built in BBQ in the dining room and a large country style kitchen. REDUCED FROM \$320,000 TO \$298,500!!

BRING YOUR DECORATING SKILLS and enjoy lots of family living in this 5 bedroom, 3 bath, Hatton Fields home. Guests will appreciate the pool and the privacy of their own quarters. The large family/dining room, wood paneling and fireplace will invite cozy gatherings. \$347,500.

GARDEN SETTING IN QUIET NEIGHBORHOOD. This beautifully maintained home is situated among oak trees in Hatton Fields. Open beamed ceilings, skylights, and large windows contribute to the artistic feel of this home. Three bedrooms, two baths, fireplaces, and many built-ins add to its "livability." Priced at market value at \$259,000.

FABULOUS VIEW from custom hilltop California contemporary located on a quiet cul-de-sac, this redwood 1 1/2 story home boasts of ocean and mountain views, warm fireplace and skylights, sunken living room, formal dining room, dark room, gazebo and easy-care landscaping. All this and more in this 3 bedroom, 3 bath family home. \$489,000.

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